

An illustration of a swampy landscape. On the left, a large, gnarled tree trunk dominates the foreground. Several white birds with long necks and beaks are flying or perched. In the background, a body of water features a wooden boat with a large wheel. A silhouette of a city skyline is visible in the distance. In the foreground, an alligator is partially visible, looking towards the right. The style is a mix of halftone and solid colors.

AMERICAN
HISTORICAL
ASSOCIATION
PROGRAM

135th ANNUAL MEETING
NEW ORLEANS

JANUARY 6-9, 2022



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Program

of the

135th Annual Meeting

January 6–9, 2022

New Orleans, Louisiana

Program Editorial Staff

Debbie Ann Doyle, Editor and Meetings Manager

With assistance from **Laura Ansley**, **Liesl M. Greider**, **Victor Medina Del Toro**, **Liz Townsend**, and **Alana Venable**

Please bring your copy of the *Program* to the annual meeting. Additional copies are \$10 each.

AMERICAN HISTORICAL ASSOCIATION

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Photo courtesy Courtney Meador

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General Information.....	1–5
Hotel Information.....	1
Meeting Registration	1
Accessibility Information.....	2
Policies.....	3
Tours Organized by the Local Arrangements Committee.....	4
Film Screenings.....	4
AHA Meetings and Events	5
Floor Plans of the New Orleans Marriott and the Sheraton New Orleans.....	6–15
2022 AHA Annual Meeting Program	16–83
Thursday, January 6	16–26
Early Afternoon Sessions.....	16
Late Afternoon Sessions	21
Awards Ceremony.....	26
Plenary Session	26
Friday, January 7	27–50
Early Morning Sessions.....	27
Late Morning Sessions	32
Luncheons	38
Early Afternoon Sessions.....	39
Late Afternoon Sessions	43
Presidential Address	49
Evening Sessions and Events	49
Saturday, January 8.....	51–74
Early Morning Sessions.....	51
Late Morning Sessions	56
Luncheons	62
Early Afternoon Sessions.....	63
Late Afternoon Sessions	69
AHA Business Meeting.....	74
Evening Sessions and Events.....	74
Sunday, January 9.....	75–83
Early Morning Sessions.....	75
Late Morning Sessions	79
Indexes and Lists	84–110
Topical Index	84
Affiliated Societies	85
Participants Index.....	95
Fifty-Year Members of the AHA	105
Map of the Exhibit Hall	108
Exhibitors Index.....	109
Advertisers Index.....	110
Advertising	follows page 110

1884–85	Andrew Dickson White	1933	Charles A. Beard	1977	Charles Gibson
1885–86	George Bancroft	1934	William E. Dodd	1978	William J. Bouwsma
1886–87	Justin Winsor	1935	Michael I. Rostovtzeff	1979	John Hope Franklin
1887–88	William Frederick Poole	1936	Charles McIlwain	1980	David H. Pinkney
1889	Charles Kendall Adams	1937	Guy Stanton Ford	1981	Bernard Bailyn
1890	John Jay	1938	Laurence M. Larson	1982	Gordon A. Craig
1891	William Wirt Henry		Frederic L. Paxson	1983	Philip D. Curtin
1892–93	James Burrill Angell	1939	William Scott Ferguson	1984	Arthur S. Link
1893–94	Henry Adams	1940	Max Farrand	1985	William H. McNeill
1895	George Frisbie Hoar	1941	James Westfall Thompson	1986	Carl N. Degler
1896	Richard Salter Storrs	1942	Arthur M. Schlesinger	1987	Natalie Zemon Davis
1897	James Schouler	1943	Nellie Neilson	1988	Akira Iriye
1898	George Park Fisher	1944	William L. Westermann	1989	Louis R. Harlan
1899	James Ford Rhodes	1945	Carlton J. H. Hayes	1990	David Herlihy
1900	Edward Eggleston	1946	Sidney B. Fay	1991	William E. Leuchtenburg
1901	Charles Francis Adams	1947	Thomas J. Wertenbaker	1992	Frederic E. Wakeman Jr.
1902	Alfred Thayer Mahan	1948	Kenneth Scott Latourette	1993	Louise A. Tilly
1903	Henry Charles Lea	1949	Conyers Read	1994	Thomas C. Holt
1904	Goldwin Smith	1950	Samuel E. Morison	1995	John H. Coatsworth
1905	John Bach McMaster	1951	Robert L. Schuyler	1996	Caroline Walker Bynum
1906	Simeon E. Baldwin	1952	James G. Randall	1997	Joyce Appleby
1907	J. Franklin Jameson	1953	Louis Gottschalk	1998	Joseph C. Miller
1908	George Burton Adams	1954	Merle Curti	1999	Robert C. Darnton
1909	Albert Bushnell Hart	1955	Lynn Thorndike	2000	Eric Foner
1910	Frederick Jackson Turner	1956	Dexter Perkins	2001	Wm. Roger Louis
1911	William Milligan Sloane	1957	William Langer	2002	Lynn Hunt
1912	Theodore Roosevelt	1958	Walter Prescott Webb	2003	James M. McPherson
1913	William Archibald Dunning	1959	Allan Nevins	2004	Jonathan Spence
1914	Andrew C. McLaughlin	1960	Bernadotte E. Schmitt	2005	James J. Sheehan
1915	H. Morse Stephens	1961	Samuel Flagg Bemis	2006	Linda K. Kerber
1916	George Lincoln Burr	1962	Carl Bridenbaugh	2007	Barbara Weinstein
1917	Worthington C. Ford	1963	Crane Brinton	2008	Gabrielle M. Spiegel
1918–19	William Roscoe Thayer	1964	Julian P. Boyd	2009	Laurel Thatcher Ulrich
1920	Edward Channing	1965	Frederic C. Lane	2010	Barbara D. Metcalf
1921	Jean Jules Jusserand	1966	Roy F. Nichols	2011	Anthony Grafton
1922	Charles H. Haskins	1967	Hajo Holborn	2012	William Cronon
1923	Edward P. Cheney	1968	John K. Fairbank	2013	Kenneth Pomeranz
1924	Woodrow Wilson	1969	C. Vann Woodward	2014	Jan Goldstein
1924–25	Charles M. Andrews	1970	R. R. Palmer	2015	Vicki L. Ruiz
1926	Dana C. Munro	1971	David M. Potter	2016	Patrick Manning
1927	Henry Osborn Taylor		Joseph R. Strayer	2017	Tyler E. Stovall
1928	James H. Breasted	1972	Thomas C. Cochran	2018	Mary Beth Norton
1929	James Harvey Robinson	1973	Lynn White Jr.	2019	John R. McNeill
1930	Evarts Boutell Greene	1974	Lewis Hanke	2020	Mary Lindemann
1931	Carl Lotus Becker	1975	Gordon Wright	2021	Jacqueline Jones
1932	Herbert Eugene Bolton	1976	Richard B. Morris		

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Maurice McMorris

ReNEW Schools

Mary Mitchell

University of New Orleans

Frank Perez

LGBT+ Archives Project of Louisiana

Brian Piper

New Orleans Museum of Art

Name	Location	Hours
Registration	New Orleans Marriott Mardi Gras A-D	January 6, 11:00 a.m.–7:00 p.m. January 7, 8:00 a.m.–6:00 p.m. January 8, 8:00 a.m.–4:00 p.m.
Exhibit Hall	New Orleans Marriott Grand Ballroom	January 7, 9:00 a.m.–6:00 p.m. January 8, 9:00 a.m.–6:00 p.m. January 9, 9:00 a.m.–12:00 p.m.
AHA Information Desk	New Orleans Marriott Mardi Gras A-D	January 6, 11:00 a.m.–7:00 p.m. January 7, 8:00 a.m.–6:00 p.m. January 8, 8:00 a.m.–6:00 p.m. January 9, 8:00 a.m.–2:00 p.m.
AHA Headquarters/Staff Office	New Orleans Marriott Mardi Gras A-D	January 6, 11:00 a.m.–7:00 p.m. January 7, 8:00 a.m.–6:00 p.m. January 8, 8:00 a.m.–6:00 p.m. January 9, 8:00 a.m.–2:00 p.m.
Quiet Rooms	New Orleans Marriott Preservation Hall, Studio 5 Sheraton New Orleans Poydras Room	January 6, 12:00 p.m.–6:00 p.m. January 7, 9:00 a.m.–6:00 p.m. January 8, 9:00 a.m.–6:00 p.m. January 9, 9:00 a.m.–12:00 p.m.
All-Gender Restrooms	All-gender restrooms will be available at the New Orleans Marriott on the lobby level and at the Sheraton New Orleans on the fourth floor.	
Nursing Rooms	Nursing rooms will be located in the Audubon Room on the fourth floor of the New Orleans Marriott and behind the Napoleon Registration Desk on the third floor of the Sheraton New Orleans.	
Multifaith Room	A private space for faith practice or meditation will be available at the New Orleans Marriott in the Galvez Room on the fourth floor. Please note this is not limited to silent observation.	

Session Icons

These icons identify presidential sessions and film screenings, starting on page 16.



**Presidential
Session**



Film

The 135th annual meeting of the Association will be held January 6–9, 2022, in New Orleans. More than 1,500 scholars will participate in the four-day meeting. In addition, 45 specialized societies and organizations have scheduled sessions and events in partnership with the Association. AHA awards and honors will be announced on Thursday, January 6, followed by a plenary session. Jacqueline Jones, University of Texas at Austin, will deliver the presidential address on Friday, January 7.

Land Acknowledgment

The American Historical Association acknowledges that the land on which New Orleans sits was once called Bulbancha, a Choctaw term meaning “place of many languages.” This place belonged to the Chitimachas’ homeland and served as an important trade and transportation hub for many different Indigenous peoples, including the Acolapissas, Bayagoulas, Choctaws, Houmas, and Biloxis. We are meeting this year on the historic and contemporary lands of several nations, including, but not limited to, the Chitimacha Tribe of Louisiana, the United Houma Nation, the Tunica-Biloxi Tribe of Louisiana, the Jena Band of Choctaw Indians, the Grand Caillou/Dulac Band, and the Isle de Jean Charles Band.

Hotel Accommodations

The AHA has reserved blocks of rooms at the following hotels:

	Single	Double	Triple	Quadruple
New Orleans Marriott (Headquarters) 555 Canal St.	\$179	\$199	\$219	\$239
Sheraton New Orleans (Co-headquarters) 500 Canal St.	\$179	\$199	\$219	\$239
JW Marriott New Orleans 614 Canal St.	\$184	\$204	\$224	\$244
Hotel Monteleone 214 Royal St.	\$169	\$169	\$199	\$209

Please see Hotels and Travel (historians.org/hotels) on the AHA website for details.

Making a Hotel Reservation

Attendees should reserve a room through the AHA’s housing service, Maritz Global Events. Attendees will be able to make reservations online through a link on the AHA website or by calling at 864-641-1557. International registrants

may call 864-641-1557. Attendees interested in reserving suites should email AHA@maritz.com for more information about suite types and rates.

Reservation Dates

Reservations can be made by internet or phone between September 15 and December 10, 2021. The last day to make or change reservations through the housing service is December 10, 2021. After that date, remaining inventory in each hotel’s block will be released and rates are no longer guaranteed. After December 10, all reservations, changes, and cancellations must be made directly with the hotels.

Credit Card Guarantee

All reservations must be guaranteed with a major credit card or deposit of one night’s room rate and taxes. Cancellations must be made 72 hours prior to the scheduled arrival date or hotels will charge a cancellation fee of one night’s room and tax.

Meeting Registration

Take advantage of reduced rates by preregistering for the conference. Make sure your membership is up to date so you can enjoy member pricing at each level. Register online at historians.org/register.

Advance registration must be completed by midnight on December 15, 2021. After that, onsite rates will apply. Registration materials, including badges, will be distributed at the meeting during registration hours, posted on page vi.

Everyone attending the meeting must register. In addition, all US historians presenting at AHA sessions must be AHA members. Admission to the Exhibit Hall requires a registration badge.

Health and Safety

The AHA and our meeting hotels are working together to follow Centers for Disease Control and Prevention (CDC) guidelines to make attendance at the meeting as safe as possible. Attendees must affirm that they are vaccinated against COVID-19 and produce photo or paper verification of vaccination status on request. Attendees should comply with all mask and social distancing rules and guidelines established by the AHA, which will follow the guidance of the CDC as well as any additional requirements set by the conference hotels and the local government. We will regularly update members on health and safety guidelines via our website. See historians.org/health-and-safety for the latest information.

Refund Policy

Advance registrants who are unable to attend the meeting may request a refund of their registration fee. Cancellations and refund requests should be submitted by **December 15, 2021**. Refunds will be processed less a \$20 administrative fee. No refunds will be issued for requests received after December 15, 2021. Refunds will

	Member		Nonmember	
	Preregistration	After Dec. 15	Preregistration	After Dec. 15
Attendee	\$183	\$220	\$298	\$358
Speaker	\$183	\$220	\$183	\$220
Student	\$84	\$101	\$128	\$155
Unemployed/Underemployed/Job Candidate	\$45	\$56	\$140	\$168
Retired	\$87	\$106	\$149	\$180
K–12 Teacher	\$65	\$78	\$125	\$150
Bring your Graduate/Undergraduate/ K–12 student discount	For members only. Add students to your registration for only \$15 each (\$30 onsite). Bring as many high school, undergraduate, and graduate students as you want for only \$15 each!			

American Historical Association Hotel Map



Map Points

- | | | | |
|--|--|--|--|
| 1 New Orleans Marriott
555 Canal St. | 2 Sheraton New Orleans
500 Canal St. | 3 JW Marriott New Orleans
614 Canal St.. | 4 Hotel Monteleone
214 Royal St. |
|--|--|--|--|

not be given for no-shows. Cancellations and refund requests should be emailed to townsend@historians.org. Proof of payment may also be required.

Accessibility Information

The American Historical Association is committed to making the annual meeting accessible. Find general information and resources at neworleans.com/plan/accessibility/.

All meeting hotels have accessible lobbies with at least one entrance with auto-slide doors; door-service personnel are available at other entrances. Thresholds and doormats comply with American with Disabilities Act (ADA) regulations.

Lobbies have marble floors and/or low-pile area carpeting. Elevators connect all levels of each property. Each elevator has a wheelchair-accessible keypad. Elevators either have audible announcements or Braille numerals beside each control button. Restrooms in lobbies and on meeting room floors are wheelchair accessible and have tactile signage.

All hotels have accessible registration desks or provide clipboards to guests to complete registration documentation. All hotels have accessible guest rooms. The number of such rooms at each property is noted in the listing below. Among other amenities, these rooms feature wheelchair-accessible doors, lever door handles, security peepholes, ample room space, grab bars in restrooms, low sinks with insulated pipes, accessible towel racks, and accessible mirrors.

The following auxiliary aids are available at most properties: flashing fire alarm, doorbell, and telephone; vibrating alarm clock; closed-caption decoders; Braille signage; and TDD telephones.

New Orleans Marriot

The Porte Cochere entrance is accessible, and the Canal Street entrance has an accessible lift.

Parking: Valet parking only; get in touch with the hotel about possible accommodations. Max height 5'9".

Guest Rooms: The hotel has 36 accessible rooms.

Meeting Rooms: All meeting rooms are accessible.

Other: Pool lifts are in place.

Sheraton New Orleans

The Canal Street entrance between Camp and Magazine is accessible.

Parking: Accessible self-parking and valet parking. Max height 6'5". Four electric car charging stations available.

Guest rooms: The hotel has 84 accessible rooms, but only 11 with roll-in showers which need to be specifically requested.

Meeting Rooms: All meeting rooms are accessible.

JW Marriott New Orleans

Both the Canal Street and Common Street entrances are accessible; Canal requires a room key for access.

Parking: Valet parking only.

Guest Rooms: The hotel has 24 accessible rooms.

Hotel Monteleone

The main entrance on Royal Street is not accessible. Wheelchair users should enter the garage entrance on Bienville Street.

Parking: Valet-only parking available, with lobby area less than 100 feet distant.

Guest rooms: The hotel has 20 accessible rooms, four with roll-in showers.

Accessible Transportation

The public transportation system in New Orleans is accessible, though some Green Streetcars may not be wheelchair accessible. Details are available at norta.com/Accessibility/Overview.

Taxis with wheelchair lifts are not available in the city. Accessible vans are available for rental through txwheelchairvans.com. Airport Shuttle New Orleans offers accessible transportation from the airport: airportshuttleneworleans.com/ada.

Scooter and wheelchair rentals are available by contacting ScootAround (888-441-7575, www.scootaround.com).

Service Animals Welcome

Service animals are welcome at all events, sessions, and venues. The ADA protects the right of people with disabilities to be accompanied by trained service animals in public places. Remember, not all disabilities are visible and service animals are not required to wear special equipment or tags. Service animals are working and should not be distracted without permission.

Fragrance

Please help us to accommodate attendees who are sensitive to fragrances by refraining from wearing scented products.

Sign Interpreting

Members with hearing impairment who will need sign-interpreting service at the AHA annual meeting must notify the AHA Headquarters Office and register for the meeting by November 1, 2021. The request should include the sessions they plan to attend. The AHA will secure the services of appropriate interpreters. The AHA will assume the cost for up to nine hours of sign language interpreting service per member.

An interpreter may also be provided upon request for the presidential address (Friday, January 7) and the business meeting (Saturday, January 8).

Assistive listening devices are also available on request.

Please contact annualmeeting@historians.org by **November 1, 2021**, if you would like to request an interpreter or assistive listening device.

Other Resources

US Department of Transportation's *New Horizons: Information for the Air Traveler with a Disability* (www.transportation.gov/airconsumer/new-horizons-information-air-traveler-disability).

NOLARolla: New Orleans Wheelchair Accessible Travel Guide (nolarolla.com).

Code of Professional Conduct

The AHA is committed to creating and maintaining a harassment-free environment for all participants in the Association's activities, regardless of their actual or perceived sex, gender, gender expression, gender identity, sexual orientation, marital status, race, ethnicity, nationality, ability, socioeconomic status, veteran status, age, or religion. All members and participants, including employers, contractors, vendors, volunteers, and guests, are expected to engage in consensual and respectful behavior and to preserve AHA's standard of professionalism at all times. The policy pertains to all venues where officially sanctioned AHA conferences, meetings, and other activities occur.

Details, including procedures for addressing violations of the statement, are posted at historians.org/conduct.

Recording Policy

The AHA and the press occasionally record sessions for use in broadcast and electronic media, and film or photograph public areas at the meeting. Registration, attendance, or participation at the meeting constitutes an agreement to the use of the attendee's image in photographs, video, audio, and electronic communications. Presenters who do not wish for their session to be recorded may opt out by contacting annualmeeting@historians.org. In order to encourage open debate and allow members to speak as freely as possible, the AHA does not permit audio or video recording of its business meeting. Anyone who wishes to conduct audio or video recording must obtain permission from participants in advance. The AHA is not responsible for unauthorized recording but does reserve the right to revoke registration of anyone who records sessions without appropriate permissions.

Live Tweeting

To facilitate virtual conversations arising from the annual meeting, the AHA encourages attendees to live tweet using [#AHA22](https://twitter.com/AHA22). Participants are encouraged to share their Twitter handles. Speakers presenting material that they do not wish to be live tweeted should make a request to the audience at the beginning of their presentations.

Quiet Room

The AHA will make a quiet room available in the New Orleans Marriott's Preservation Hall, Studio 5 and in the Sheraton New Orleans' Poydras Room. The rooms are available for all conference attendees as a place to sit for a few minutes of quiet time. Please do not make phone calls in the quiet rooms.

Multifaith Room

A private space for faith practice or meditation will be available at the New Orleans Marriott in the Galvez Room on the fourth floor. Please note this is not limited to silent observation.

All-Gender Restrooms

All are welcome to use the restroom that best fits their identity. All-gender restrooms will be available at the New Orleans Marriott on the lobby level and at the Sheraton New Orleans on the fourth floor.

Nursing Room

Nursing rooms will be located in the Audubon Room on the fourth floor of the New Orleans Marriott and behind the Napoleon Registration Desk on the third floor of the Sheraton New Orleans. The rooms are equipped with comfortable furniture and a private area for nursing.

Childcare

Grants to subsidize childcare are available by application. Please visit historians.org/childcaregrants for more information.

Formal childcare services will not be provided at the meeting. Attendees should make arrangements directly with a provider prior to arriving in New Orleans (some options are noted below). The AHA assumes no responsibility with respect to these services and accepts no liabilities related to the services provided.

[Care.com](https://www.care.com)

[Sittercity.com](https://www.sittercity.com)

Child Registration Policy

Parents and guardians whose children, 15 years old and younger, will accompany them to the meeting may bring their own child into the Exhibit Hall at no extra charge. Attendees ages 16 and up must register at the appropriate registration rate. The AHA assumes that parents and guardians will provide appropriate supervision for their children.

Business Meeting

The AHA Council, divisions, and committees will report to the Association at the annual business meeting. Reports are subject to discussion and appropriate motions relating to them. Resolutions on other matters for the business meeting will be handled as follows: Resolutions must be in proper parliamentary form; must be signed by members of the Association in good standing and by at least 2% of the total Association membership as of the end of the previous fiscal year (235 people); must not be more than 300 words in length including any introductory material; and must deal with a matter of concern to the Association or to the discipline of history. Such resolutions must be in accord with the Association's *Guiding Principles on Taking a Public Stance*. Organizers of resolutions are encouraged to consult with members of the AHA Council prior to the submission deadline for guidance on adherence to AHA constitution and bylaws. Resolutions must be submitted in electronic format to president@historians.org by **November 1** and include the name(s) and contact information for the resolution organizers.

Only AHA members and others who receive permission from the Council may attend the business meeting. Please confirm in advance that your membership is up to date.

Affiliated Societies

A table in the Exhibit Hall has been set aside during normal hours for affiliated societies to display materials and to meet with members of the profession on a rotating schedule. Check the online program for the schedule.

Communities Space

Those interested in holding an informal conversation with colleagues during the annual meeting can use this space to arrange a meeting. The AHA has set aside space for small group conversations about historical and professional issues. AHA members who have registered for the annual meeting can sign up online to reserve a space, which will be listed in the online program and the meeting app. See historians.org/meetups for details.

Meet Your Collaborators

Collaborating with a group of people that would like to meet face to face? The AHA can provide members registered for the meeting with a room for small group meetings during the conference—for example, for board meetings, focus groups, or collaborative projects. See historians.org/meetups for details.

Transportation in New Orleans

See historians.org/annual-meeting for complete details about transportation, including discounts for AHA members and attendees.

Tours Organized by the Local Arrangements Committee

The Local Arrangements Committee has organized four tours highlighting the historical resources of New Orleans. Participants will have a unique opportunity to take these tours with their fellow historians.

Preregistration for tours is highly recommended. Tour tickets are nonrefundable and cannot be exchanged. Tour participants must be registered for the AHA meeting. Log in at historians.org/myaha to add tickets to an existing registration.

Tour groups will meet in Preservation Hall, Studio 1 at the New Orleans Marriott.

Tours may travel by bus or walking. Fares and admission fees are included in the price of the tour. See the tour descriptions for details about the accessibility of each tour site. Accessible buses or alternate transportation for people with disabilities will be available on request. Contact annualmeeting@historians.org for additional information.

Thursday, January 6

10:00 a.m.–12:00 p.m. **Tour 1: The Rainbow Fleur de Lis: A Walking Tour through Queer New Orleans History** (p. 16)

Friday, January 7

10:00 a.m.–12:30 p.m. **Tour 2: Shalom Y'all: Tour of the Museum of the Southern Jewish Experience** (p. 32)

Saturday, January 8

10:00 a.m.–1:00 p.m. **Tour 3: History and Culture in Tremé Walking Tour** (p. 56)

Sunday, January 9

1:00–5:30 p.m. **Tour 4: Sugar and Blood/Oil and Water: Touring Louisiana's Plantation and Petrochemical Corridor** (p. 83)

Film Festival

Friday, January 7

1:30–3:30 p.m. **John O'Connor Film Award Winner, Documentary: "The Greatest Gay Victory": CURED as a Case Study in Historical Rediscovery** (p. 42)

Saturday, January 8

8:30–10:00 a.m. **Lincoln and Douglas: Touring Illinois in Turbulent Times** (p. 53)

6:00–8:00 p.m. **The Neutral Ground** (p. 74)

American Historical Association Meetings and Events

The following is an overview of meetings and events planned by the American Historical Association.

Thursday, January 6

- 8:30 a.m.–3:00 p.m.** *Sheraton New Orleans, Maurepas Room.* AHA Council Meeting (invitation only)
- 4:00–5:00 p.m.** *New Orleans Marriott, Preservation Hall, Studio 2.* Getting the Most Out of the Annual Meeting (p. 26)
- 4:00–5:00 p.m.** *New Orleans Marriott, Preservation Hall, Studio 10.* Undergraduate Orientation to the Meeting (p. 26)
- 5:00–6:00 p.m.** *New Orleans Marriott, Galerie 3.* Reception for Graduate Students (p. 26)
- 5:00–6:00 p.m.** *New Orleans Marriott, Galerie 1.* Undergraduate Reception (p. 26)
- 5:30–6:30 p.m.** *New Orleans Marriott, Galerie 2.* Reception for History Bloggers and Twitterstorians (p. 26)
- 6:00–7:00 p.m.** *New Orleans Marriott, Galerie 4, 5, 6.* Opening Reception (p. 26)
- 7:00–8:00 p.m.** *New Orleans Marriott, Mardi Gras Ballroom E.* American Historical Association Awards Ceremony (p. 26)
- 8:00–9:00 p.m.** *New Orleans Marriott, Mardi Gras Ballroom E.* Plenary: New Orleans Street Renaming (p. 26)

Friday, January 7

- 7:00–8:30 a.m.** *New Orleans Marriott, Galerie 1.* Journal Editor's Breakfast (invitation only)
- 12:00–1:30 p.m.** *Sheraton New Orleans, Nottoway Room.* Working Luncheon for Directors of Graduate Studies (p. 39)
- 12:30–1:30 p.m.** *New Orleans Marriott, Preservation Hall, Studio 6.* Meet the Editors and Staff of the *American Historical Review* (p. 39)
- 4:00–5:00 p.m.** *New Orleans Marriott, Balcony K.* HBCU Networking Event (p. 48)
- 5:30–6:30 p.m.** *Sheraton New Orleans, Grand Ballroom C.* American Historical Association Presidential Address (p. 49)
- 6:30–8:00 p.m.** *Sheraton New Orleans, Grand Ballroom D.* Reception hosted by the American Historical Association in honor of 2021 president Jacqueline Jones, University of Texas at Austin (p. 49)
- 7:00–8:00 p.m.** *Sheraton New Orleans, Oak Alley Room.* LGBTQ Historians' Reception (p. 49)
- 7:30–8:00 p.m.** *Sheraton New Orleans, Grand Couteau.* Public Historians' Reception (p. 50)
- 7:30–8:30 p.m.** *Sheraton New Orleans, Grand Chenier.* Reception for Two-Year Faculty (p. 50)
- 8:30–9:30 p.m.** *Sheraton New Orleans, Grand Ballroom C.* Plenary: *American Routes* (p. 50)

Saturday, January 8

- 8:00–9:30 a.m.** *Sheraton New Orleans, Waterbury Ballroom.* Breakfast Meeting of the AHA Committee on Gender Equity (p. 51)
- 8:30–10:30 a.m.** *New Orleans Marriott, Grand Ballroom Foyer.* Session 167. Poster Session #1 (p. 54)
- 9:00 a.m.–12:00 p.m.** *Sheraton New Orleans, Grand Chenier.* K–12 Educators' Workshop: LOC 101: Finding—and Engaging Students with—Primary Sources from the Library of Congress (p. 56)
- 11:30 a.m.–2:00 p.m.** *New Orleans Marriott, Preservation Hall, Studio 6.* AHR Board of Editors Luncheon and Meeting (invitation only)
- 10:30 a.m.–12:30 p.m.** *New Orleans Marriott, Grand Ballroom Foyer.* Session 191. Poster Session #2 (p. 60)
- 12:00–1:30 p.m.** *Sheraton New Orleans, Maurepas Room.* Department Chairs Luncheon (p. 62)
- 1:00–4:00 p.m.** *Sheraton New Orleans, Rodrigue Gallery.* Career Fair (p. 62)
- 1:00–3:00 p.m.** *New Orleans Marriott, Grand Ballroom Foyer.* Session 192. Poster Session #3 (p. 63)
- 1:30–3:00 p.m.** *New Orleans Marriott, Preservation Hall, Studio 4.* Annual Meeting of Affiliated Society Representatives (p. 68)
- 3:00–4:30 p.m.** *New Orleans Marriott, Preservation Hall, Studio 4.* Affiliated Societies Workshop: Annual Meetings in a Post-Pandemic World (p. 68)
- 3:30–5:30 p.m.** *New Orleans Marriott, Grand Ballroom Foyer.* Session 243. Undergraduate Poster Session (p. 73)
- 3:45–4:45 p.m.** *New Orleans Marriott, Bonaparte Room.* Teaching and Learning Networking Opportunity (p. 74)
- 5:15–6:30 p.m.** *Sheraton New Orleans, Grand Ballroom C.* AHA Business Meeting (AHA Members Only) (p. 74)
- 6:30–7:30 p.m.** *Sheraton New Orleans, Borgne Room.* Committee on Minority Historians' Reception (p. 74)
- 6:30–7:30 p.m.** *Sheraton New Orleans, Maurepas Room.* K–12 Reception (p. 74)
- 7:00–8:00 p.m.** *Sheraton New Orleans, Nottoway Room.* National History Center of the American Historical Association Reception (p. 74)
- 8:30–9:30 p.m.** *Sheraton New Orleans, Grand Ballroom C.* Late Breaking Plenary (p. 74)

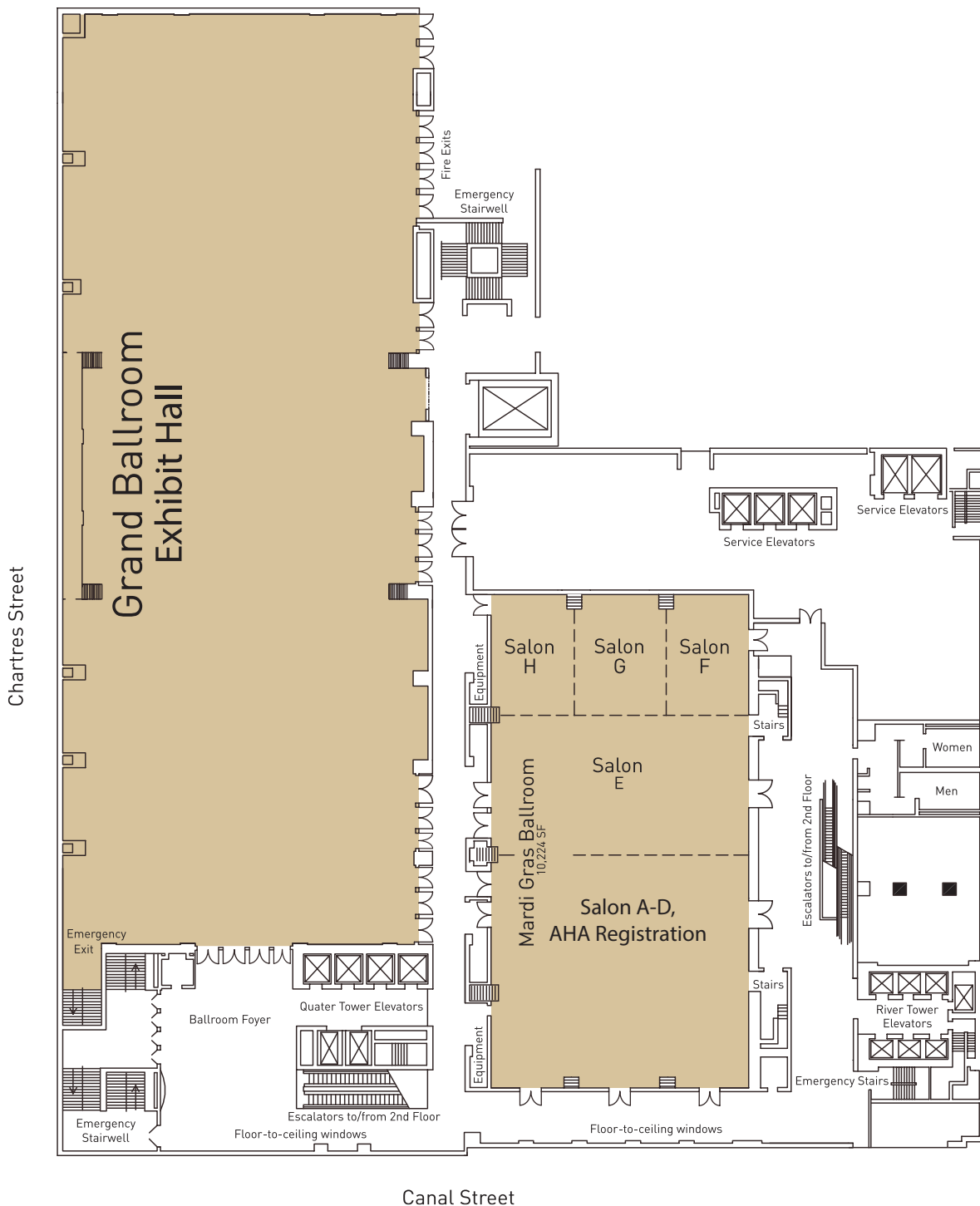
Sunday, January 9

- 8:30 a.m.–12:00 p.m.** *Sheraton New Orleans, Maurepas Room.* AHA Council Meeting (invitation only)
- 9:00 a.m.–12:00 p.m.** *Sheraton New Orleans, Nottoway Room.* Assignments Charrette (p. 79)

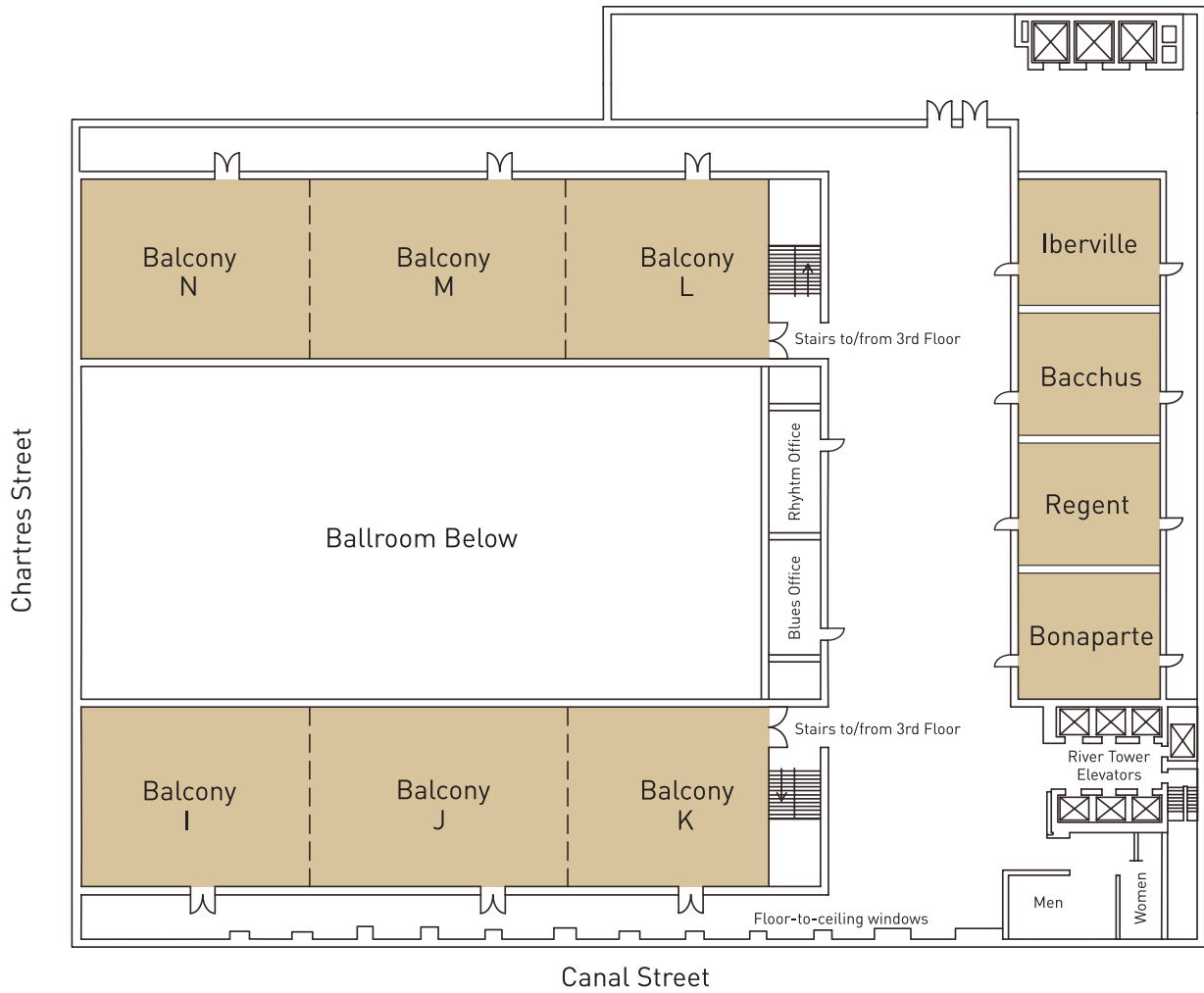
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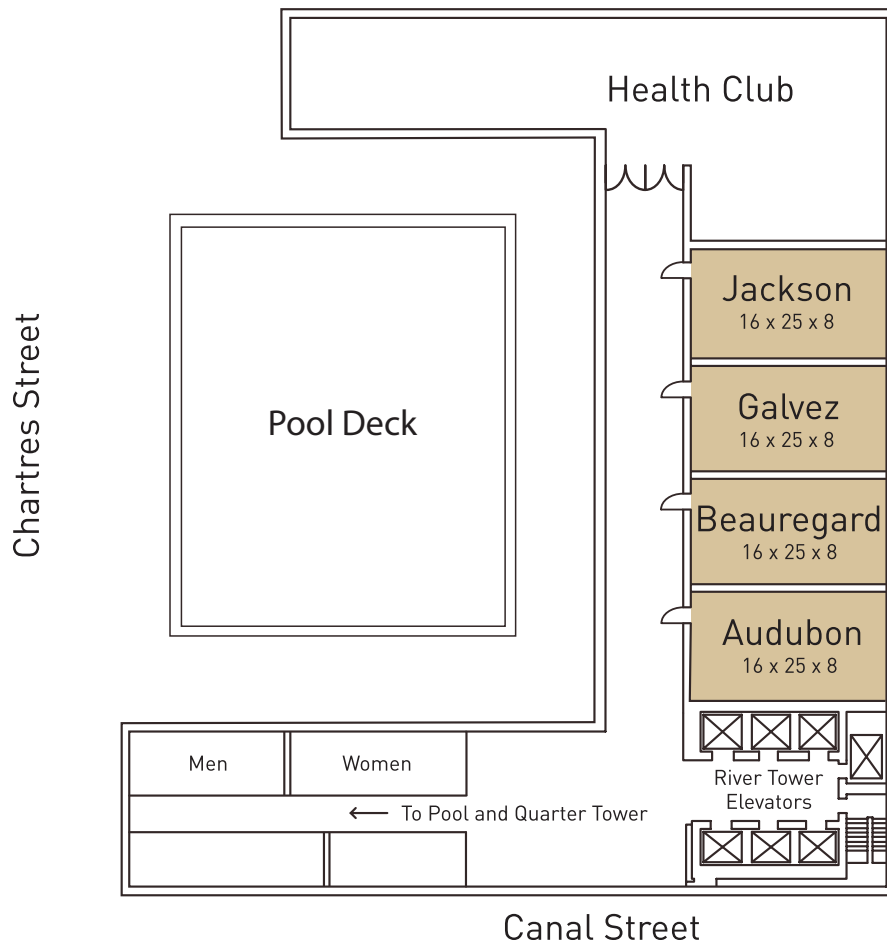
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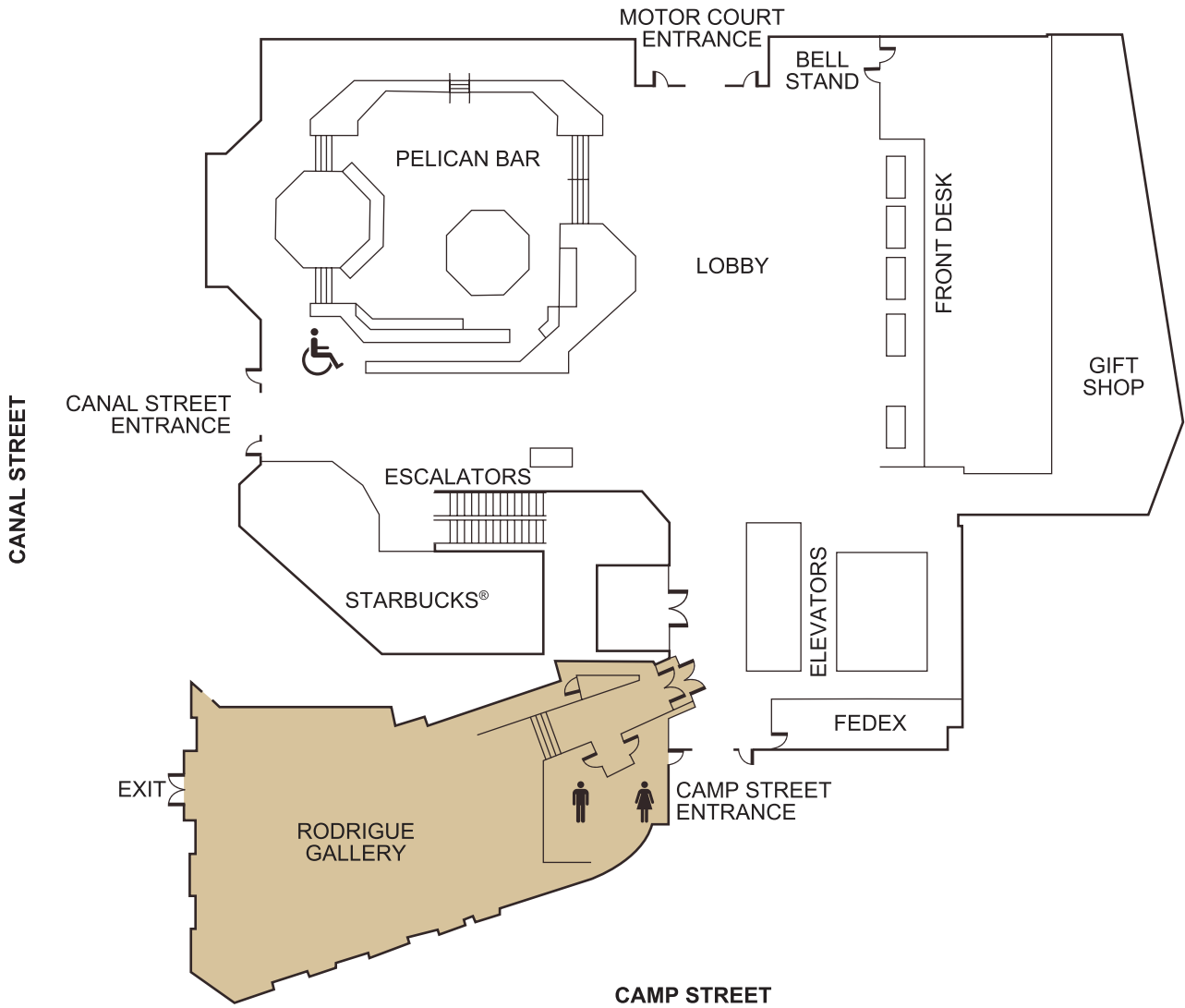
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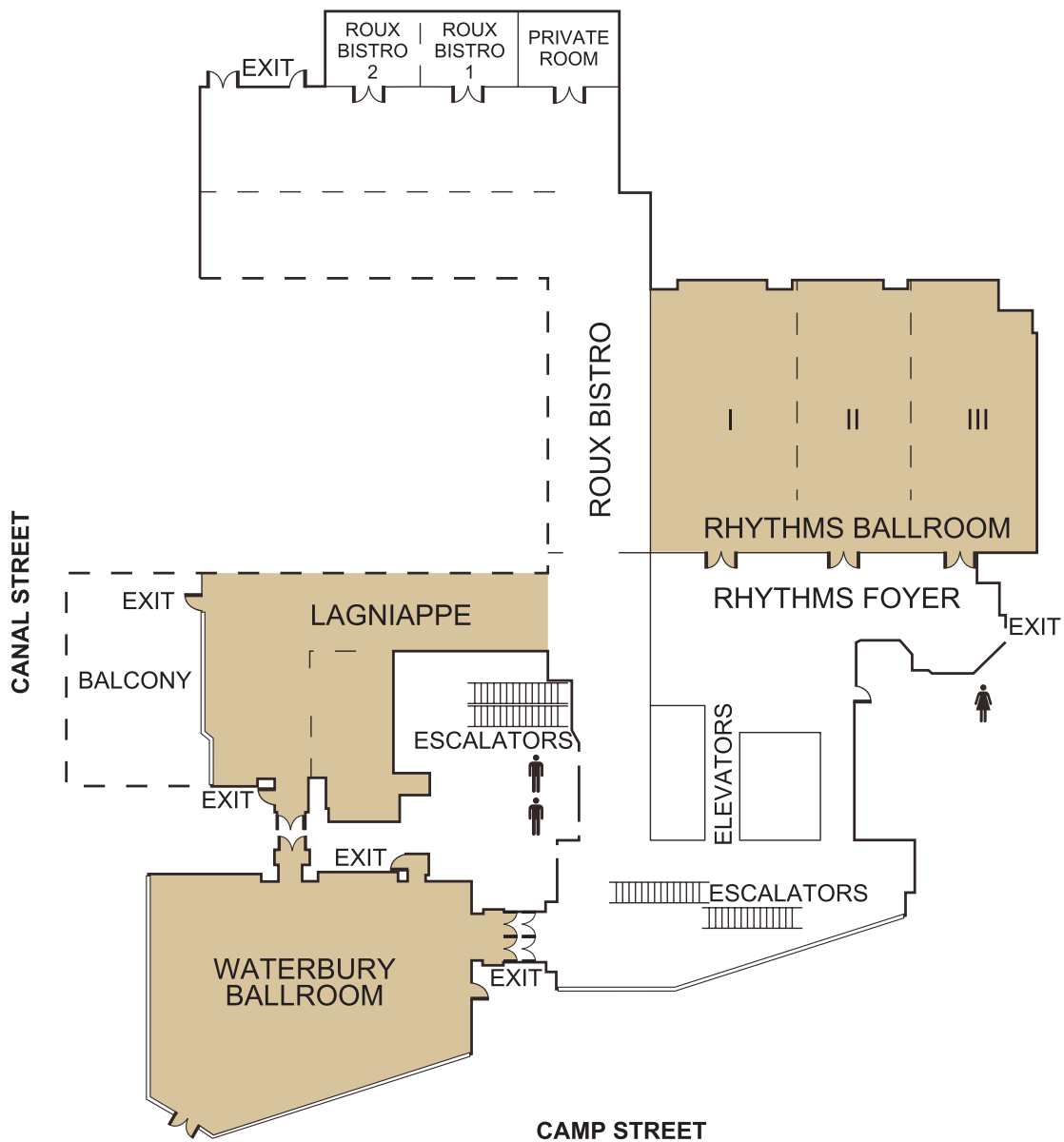
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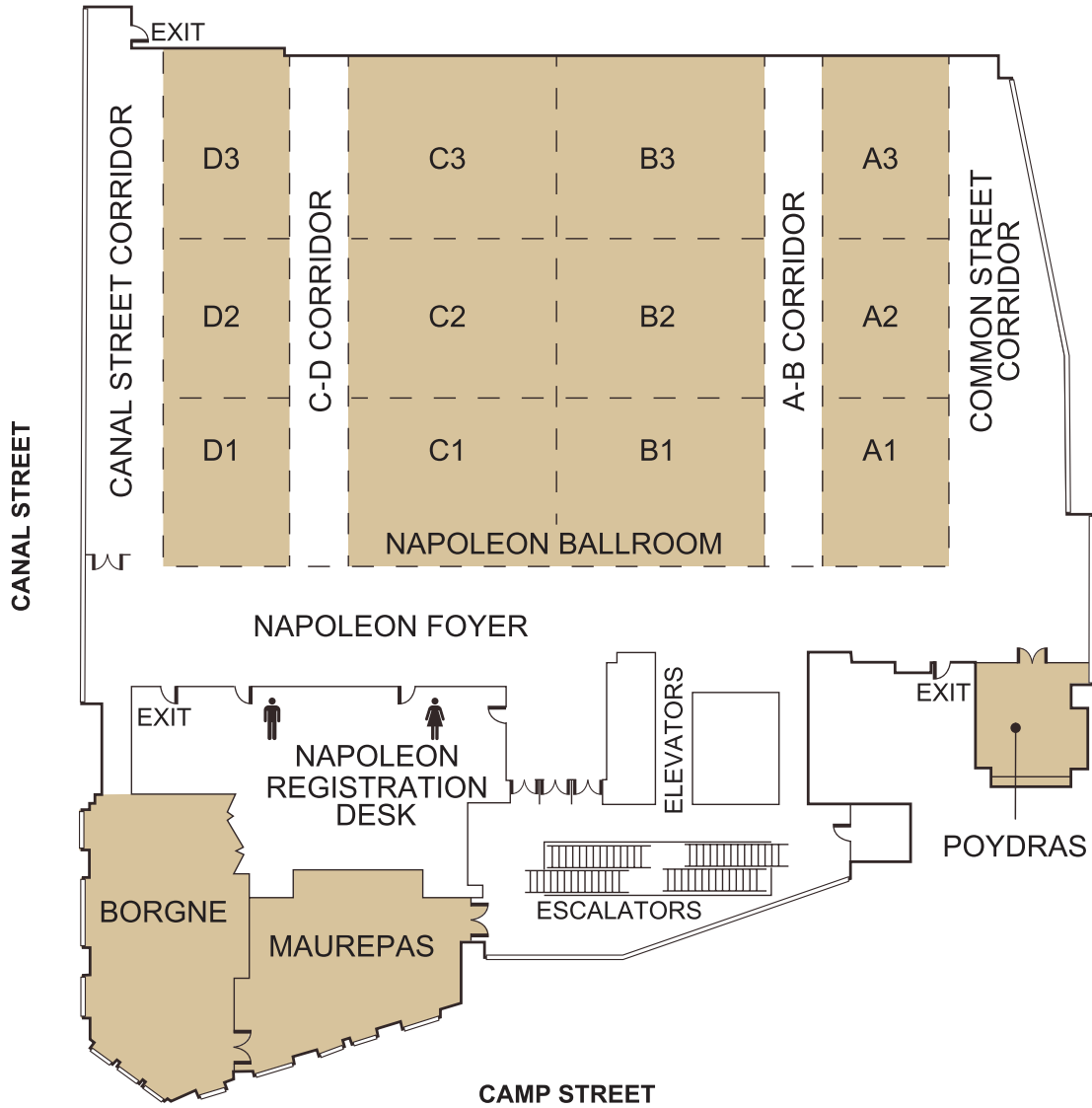
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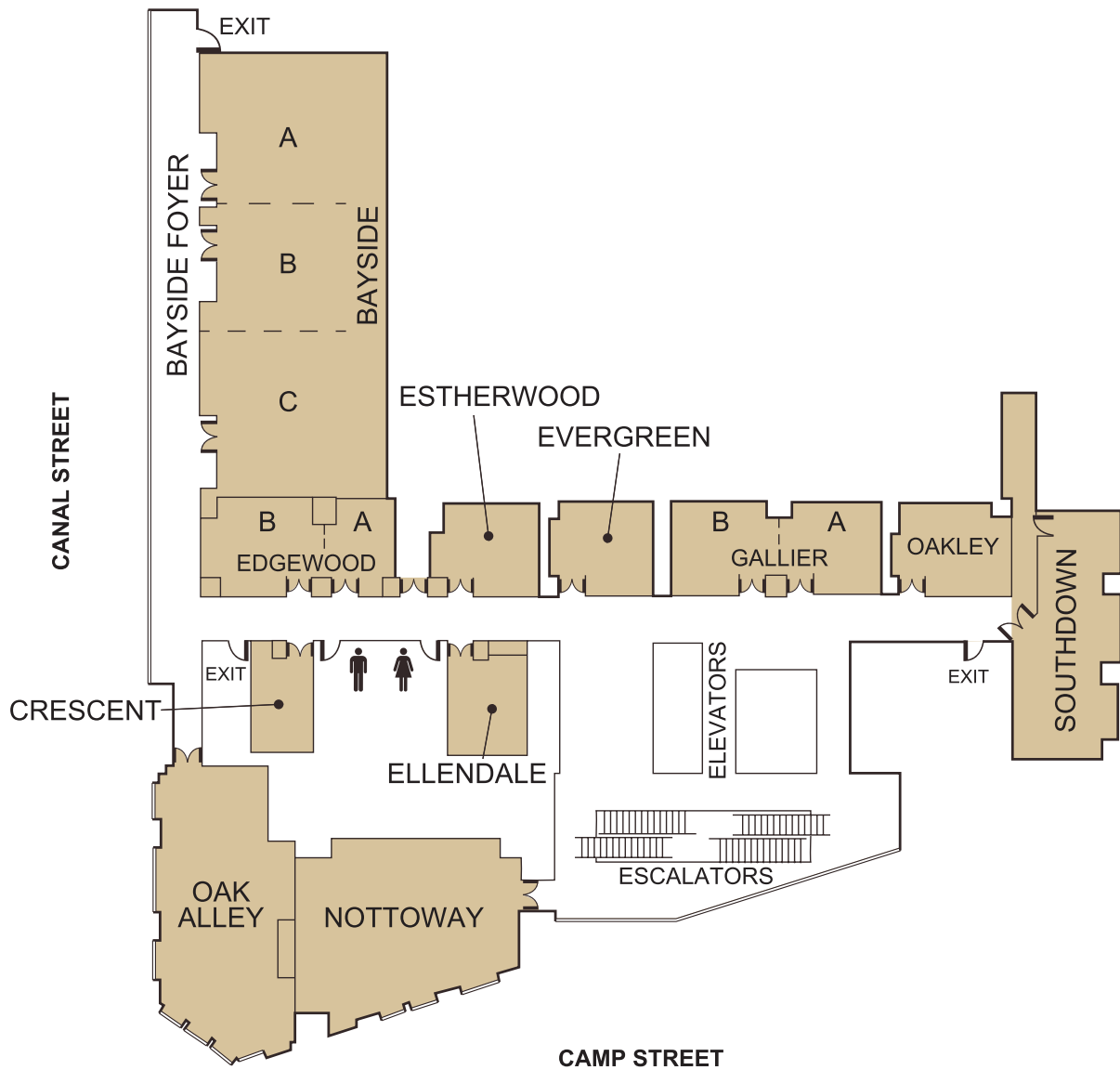
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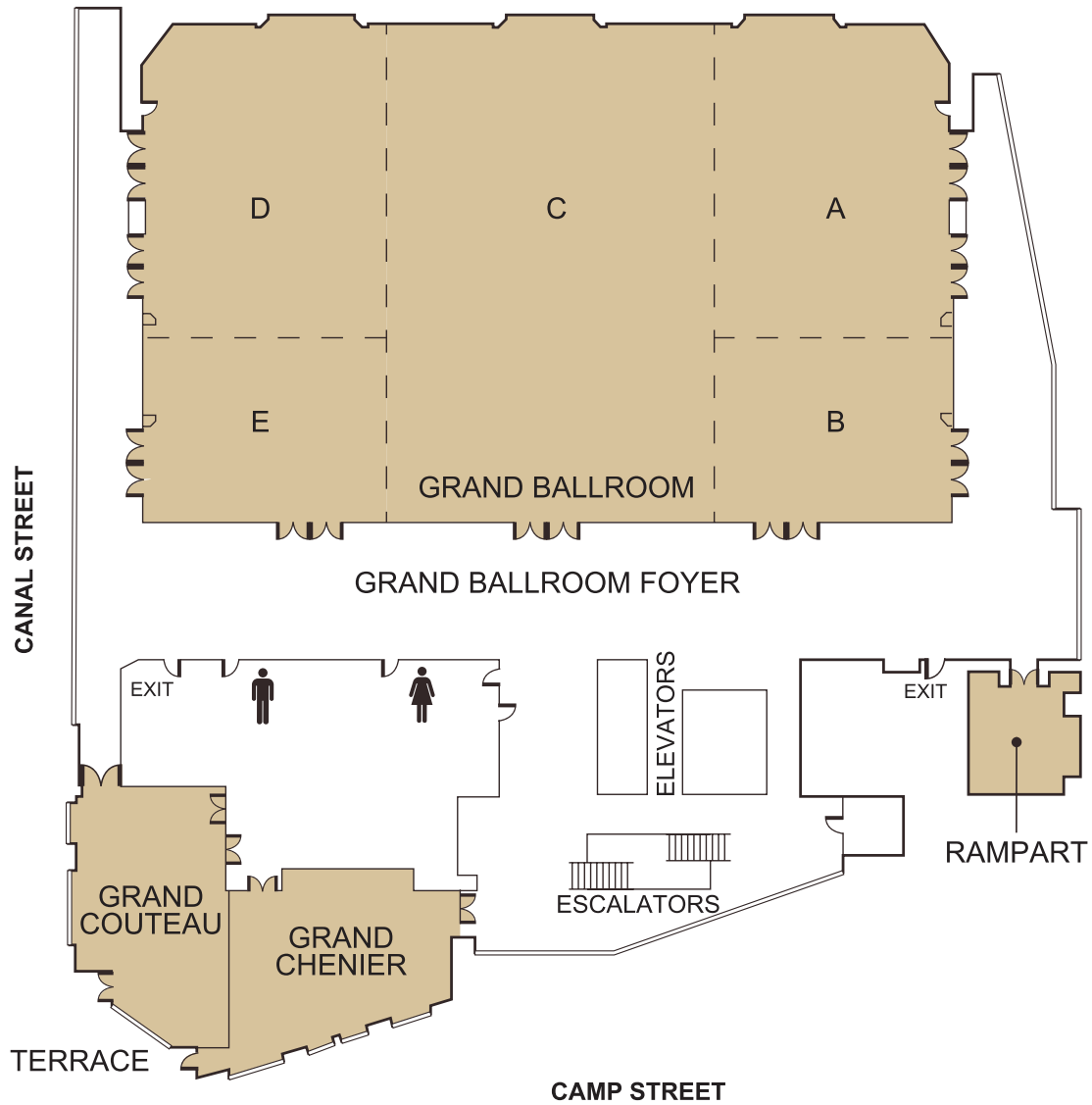
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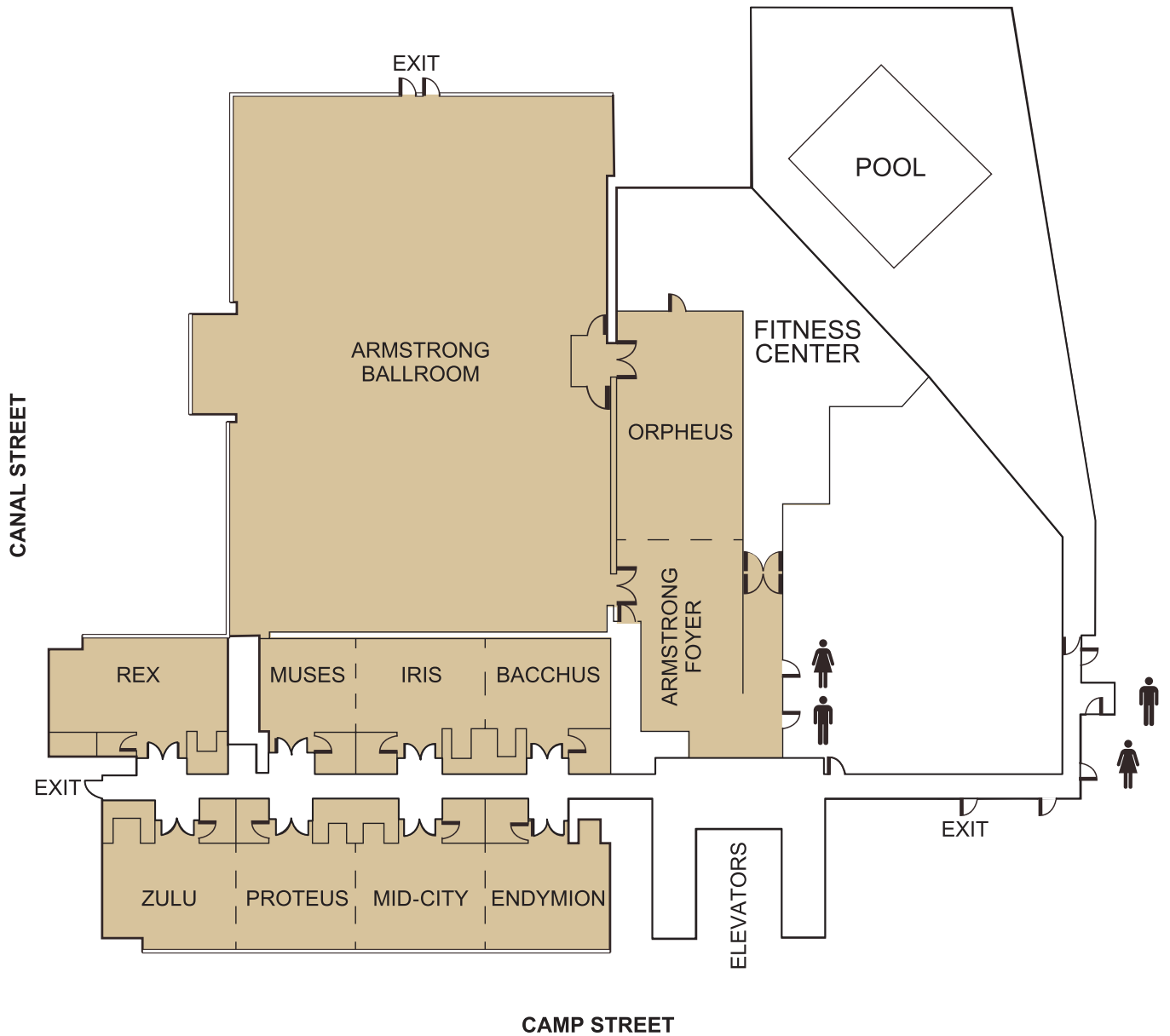
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Sheraton New Orleans, Fifth Floor



Sheraton New Orleans, Eighth Floor



Program for the 2022 Annual Meeting

AFFILIATED SOCIETY TOUR

Thursday, January 6, 8:00 a.m.–12:30 p.m.

American Catholic Historical Association
Tour of African American Catholic New Orleans
New Orleans Marriott, Preservation Hall, Studio 1

LOCAL ARRANGEMENTS COMMITTEE TOUR

Thursday, January 6, 10:00 a.m.–12:00 p.m.

Tour 1. The Rainbow Fleur de Lis: A Walking Tour through Queer New Orleans History
New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: Frank Perez, LGBT+ Archives Project of Louisiana and Rainbow Fleur de Lis Walking Tour

AHA members are encouraged to register for this leisurely sashay through New Orleans LGBTQ+ history. This tour focuses on what makes New Orleans's queer history distinctive, including Gay Carnival, Southern Decadence, the Up Stairs Lounge arson, the city's impact on the national trans rights movement, and its unique heritage of queer literature. Recently featured in *Prejudice and Pride*, an ABC News documentary, the Rainbow Fleur de Lis Walking Tour has received critical acclaim from both local and national media outlets, including NPR, *USA Today*, Queerty, **GayCities.com**, and *The Advocate*.

Please note: The tour involves approximately one mile of walking on city sidewalks; pavement may be uneven.

Limit 20 people. \$25 members, \$35 nonmembers

OFFSITE SESSION OF AN AHA AFFILIATED SOCIETY

Thursday, January 6, 11:00 a.m.–12:30 p.m.

American Catholic Historical Association Session 1
Black Catholic Archives
Xavier University of Louisiana, 1 Drexel Drive

Chair: Cecilia A. Moore, University of Dayton

Papers: *Xavier University of Louisiana Archives and Special Collections, 1915–21*
 Nancy Hampton, Xavier University of Louisiana

Sankofa: *Preserving the Legacy of Black Catholics*
 Katherine Dorsey Bellow, Xavier University of Louisiana

The Xavier University of Louisiana Archives as a Site for Learning and Writing Black Catholic History
 Cecilia A. Moore, University of Dayton

Comment: Audience

EARLY AFTERNOON SESSIONS OF THE AHA PROGRAM COMMITTEE

Thursday, January 6, 1:30–3:00 p.m.

1. Modes of Historical Story-Telling: Reaching beyond the Academy with Graphic Arts, Films, and Physical Culture



Sheraton New Orleans, Grand Ballroom A

Chair: Ruth Feldstein, Rutgers University–Newark

Papers: *How It Feels to be Free—from Book to Screen*
 Ruth Feldstein, Rutgers University–Newark

Comics and Graphic Histories
 Jonathan Fetter-Vorm, author and artist

Black Women's History and Storytelling
 Ava Purkiss, University of Michigan, Ann Arbor

Comment: Ruth Feldstein, Rutgers University–Newark

2. Opening the Gates: The Futures of History from the Liberal Arts College Perspective, Part 1: Workshop

New Orleans Marriott, Preservation Hall, Studio 9

Organized by the AHA Teaching Division with the Teagle Foundation

Preregistration is recommended, but not required. We welcome colleagues at all career stages and from any institutional context to sign up for these events, though preference will be given to faculty at liberal arts colleges.

Chair: Jakub J. Kabala, Davidson College

Panel: Ernesto B. Capello, Macalester College
 Jessica L. Pearson, Macalester College
 Kathleen Phillips-Lewis, Spelman College
 Danielle Sanchez, Colorado College
 Jakub J. Kabala, Davidson College

This is part of a multisession workshop. See also session 27.

3. Transitions without Transformation: Social Rights and Political Struggles across Authoritarian and Democratic Regimes

Sheraton New Orleans, Napoleon Ballroom B2

Joint session with the Conference on Latin American History

Chair: Barbara Weinstein, New York University

Papers: *Popular Politics and the Breakdown of Authoritarian Rule in Greater Buenos Aires*

Jennifer Adair, Fairfield University

The Opposition Within: Political Violence and Transition Politics in Chile

Alison J. Bruey, University of North Florida

Compulsory Retirement: Incomplete Transitions for Amnestied Soldiers after Democratization in Brazil, 1978–85

Marflia Corrêa, University of Michigan, Ann Arbor

“Let’s Make History Yet Again”: Education, Democracy, and Student Mobilization across Dictatorial and Democratic Regimes in Brazil, 1961–2013

Colin M. Snider, University of Texas at Tyler

Comment: Barbara Weinstein, New York University

4. Hazardous Heritages, Conflicted Commemorations: Memorializing Death and Loss in Modern South Asia

New Orleans Marriott, Preservation Hall, Studio 3

Joint session with the Society for Advancing the History of South Asia

Chair: Kelsey J. Utne, Cornell University

Papers: *Death at the End of Empire: The Use of British Imperial Cemeteries as a Foundation of British–Indian Postcolonial Relations*

David A. Johnson, University of North Carolina at Charlotte

The Politics of Inconvenient Graves and Irwin Hospital (Delayed) in 1930s New Delhi

Kelsey J. Utne, Cornell University

The Islamic Built Environment in Hyderabad: The Labor of Tomb Preservation and Reconstruction in Colonial-Era India

Amanda Marie Lanzillo, Princeton University

Amritsar’s Partition Museum: Memorialization through Intergenerational Memory

Deborah Nixon, University of Technology, Sydney

Comment: Audience

5. New Orleans History Now

Sheraton New Orleans, Rhythms Ballroom 3

Chair: Leslie M. Harris, Northwestern University

Panel: K. Stephen Prince, University of South Florida
 Andrew Horowitz, Tulane University
 Jessica Marie Johnson, Johns Hopkins University
 Kathryn Olivarius, Stanford University
 John Bardes, Louisiana State University
 Joshua Bruce Guild, Princeton University
 Sophie K. White, University of Notre Dame

6. Toward a Global History of Emancipation and Reconstruction

Sheraton New Orleans, Grand Ballroom D

Chair: Gregory Downs, University of California, Davis

Papers: *“There Will Be a Labor of Reconstruction There Also”: Cuban Émigrés’ Views of US Reconstruction*

James M. Shinn Jr., Wesleyan University

American Reconstruction and the Brazilian Free Womb Law, 1861–71

Alain El Youssef, Universidade de São Paulo

A New Age Is Approaching: Cuba Libre and the Struggle for a Democratic Atlantic World, 1865–73

Samantha Leigh Payne, Harvard University

Fashioning a New Democracy and Empire: Reconstruction of the American Union in the Shadow of Britain, 1865–85

Brooks Swett, Columbia University

Comment: Gregory Downs, University of California, Davis

7. Migrant (Im)Mobility and the Landscape of Deportability in the 20th Century

Sheraton New Orleans, Napoleon Ballroom B3

Joint session with the Immigration and Ethnic History Society

Chair: Adam Goodman, University of Illinois at Chicago

Papers: *Legal Geographies of Deportability amid Asian Exclusion in the Early 20th Century*

Hardeep Kaur Dhillon, American Bar Foundation

“Waging War on Innocent Children”: The Debt Peonage, Detention, and Lone Deportation of Migrant Latinx Youth after 1965

Ivón Padilla-Rodríguez, University of Illinois at Chicago

Deporting MS-13 to El Salvador

Rachel Nolan, Boston University

Comment: Adam Goodman, University of Illinois at Chicago

8. Traveling Close-Ups: Discussing Microapproaches in the Modern History of Migration

Sheraton New Orleans, Napoleon Ballroom C2

Chair: Konstantina Zanou, Columbia University

Papers: *Transnational Portrait Gallery: Can/Should Exile History Transcend Individual Trajectories?*

Romy Sánchez, CNRS/University of Lille

The Microanthropological Gambit: Reconstructing Migrant Identifications in the Absence of Personal Archives

Fabrice Langrognet, University of Oxford

Prospects and Pitfalls of Genealogy Databases in Microhistories of Migration

Adèle Sutre, LUBARTWORLD project, École des Hautes Études en Sciences Sociales/École Normale Supérieure/ CNRS

Comment: Audience

9. Choreographic Crises: Race, Religion, and Colonization in Medieval and Early Modern Dance

New Orleans Marriott, Balcony N

Joint session with the Medieval Academy of America

Chair: Sara M. Ritchey, University of Tennessee at Knoxville

Papers: *Out of Africa: Encountering the Blackness of Medieval Dance*
Kathryn Dickason, New York University

Antisemitism, Dance, and the Law in Late Medieval Germany
Tamara McCarty, Ohio State University

Grime and Fury: Dances in Natural Histories of the Americas
VK Preston, Concordia University

Sacrilegious Bodies: Gender, Race, and Medieval Dance in the British Empire

Lynne J. Miller Renberg, Anderson University

10. Scandal, Schism, and Enslavement: Women Religious Negotiating Race, Gender, and Authority in 19th-Century American Catholicism

Sheraton New Orleans, Grand Ballroom E

Joint session with the American Catholic Historical Association

Chair: Cassandra Yacovazzi, University of South Florida

Papers: *“She Is in a Dangerous Frame of Mind”: American Catholic Leadership and the 1831 Scandal of Sister Gertrude*
Joseph G. Mannard, Indiana University of Pennsylvania

“The Appearance of a Schism”: The Sisters, Servants of the Immaculate Heart of Mary, and Consolidation Politics

Elisabeth C. Davis, State University of New York at Fredonia

From Enslaved Woman to Member of a White Religious Community: Liza Nebbit, Racial Catholicism, and Afro-Catholicism in Louisiana

Gabrielle Guillerm, Northwestern University

Comment: Cassandra Yacovazzi, University of South Florida

11. The Multiple Meanings of Human Rights in the Federal Republic of Germany, 1960s–80s

New Orleans Marriott, Balcony L

Joint session with the Central European History Society

Chair: Ned Richardson-Little, Universität Erfurt

Papers: *Amnesty Informational: Human Rights Activists, the Brazilian Dictatorship, and the West German State*
William Glenn Gray, Purdue University

Human Rights for Export Only: Debating Human Rights during West Germany’s “Years of Lead”

Felix A. Jiménez Botta, Miyazaki International College

Exploring the Language of Rights with the Immigrant Political Forum in Germany

Tiffany Nicole Florvil, University of New Mexico

Comment: Lora Wildenthal, Rice University

12. Coming to Terms: Is “Antisemitism” Always Already There?

New Orleans Marriott, Mardi Gras Ballroom FG

Joint session with the Medieval Academy of America

Chair: Thelma Fenster, Fordham University

Panel: Adrienne Williams Boyarin, University of Victoria
Matilda Tomaryn Bruckner, Boston College
Steven F. Kruger, Queens College and the Graduate Center, City University of New York
Irven Resnick, University of Tennessee at Chattanooga
Sylvia Tomasch, Hunter College, City University of New York

13. Mind the Methodological Gap: Economics, History, and Economic History

New Orleans Marriott, Balcony M

Chair: Juliette Levy, University of California, Riverside

Panel: Grace Ballor, Bocconi University
Trevor Jackson, George Washington University
Caitlin Rosenthal, University of California, Berkeley
Madeline Woker, University of Cambridge

14. Anti-Blackness in Brazilian History: New Perspectives and Horizons

Sheraton New Orleans, Napoleon Ballroom C3

Joint session with the Conference on Latin American History

Chair: Cassie Osei, University of Illinois at Urbana-Champaign

Papers: *The Black Press, Whiteness, and Power: Dialogues in Higher Education in Early 20th-Century São Paulo*
Mariana Machado Rocha, University of São Paulo

Intergenerational Memory: Tracking Anti-Blackness through Brazilian Oral Histories

Cassie Osei, University of Illinois at Urbana-Champaign

Candomblé Priestesses Defining African Heritage in 20th-Century Brazil

Jamie Andreson, Penn State University

Comment: George Reid Andrews, University of Pittsburgh

15. The Science of Space and Politics of Maps in the Circum-Caribbean during the Age of Revolutions

Sheraton New Orleans, Napoleon Ballroom C1

Joint session with the Conference on Latin American History

Chair: Lauren MacDonald, Idaho State University

Papers: *Mapping the Southern Caribbean during the Revolutionary Era*
Dexnell Peters, Exeter College, University of Oxford

Probing the Cartographic Empire: How a Spanish Spy Mission Illuminates Empty Spaces on 18th-Century Maps and the Limits of Political Space

Matthew Nielsen, Western Michigan University

Hinterland Islands: The Projection of Isleño Spatiality in the Lower Mississippi Valley

Matthew Franco, independent scholar and Goucher College

Comment: Jesse Cromwell, University of Mississippi

16. Queering the Presidency: Case Studies of LGBTQ+ People and Politics in the Oval Office

Sheraton New Orleans, Rhythms Ballroom 2

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: Dan Royles, Florida International University

Papers: *The Bachelor Democrats: Unmarried Candidates for President, 1856–84*

Thomas J. Balcerski, Eastern Connecticut State University

Rose Cleveland's Queer Legacy

Lizzie Ehrenhalt, Minnesota Historical Society

It's Complicated: Resisting the Urge to Define Eleanor Roosevelt

Allida Black, Miller Center, University of Virginia

The Lavender Scare as Family Story: Lyndon Johnson, Male Friendship, and the Walter Jenkins Case

Timothy David Stewart-Winter, Rutgers University–Newark and New Jersey Institute of Technology

17. Changing Girlhood in 20th-Century China

New Orleans Marriott, Preservation Hall, Studio 4

Chair: Margaret Mih Tillman, Purdue University

Papers: *"I Am a Slave-Girl, Not an Adopted Daughter": Enslaved Girls Speaking—and Being Heard—in Early 20th-Century China*

Isabella Jackson, Trinity College Dublin

Advertising Girlhood and Womanhood in Republican Shanghai Newspapers

Yushu Geng, Trinity College Dublin

Educating the Mothers of Our Nation: Textbooks and an Envisioned Future for Girls in Late Qing China

Limin Bai, Victoria University of Wellington

Gendered Childhoods in Republican and Maoist China

Valentina Boretti, University of London

Comment: Margaret Mih Tillman, Purdue University

18. Diplomacy by Design: Cultural Politics and the International Expositions of the Late Interwar Period, 1933–39

New Orleans Marriott, Mardi Gras Ballroom H

Joint session with the Society for Historians of American Foreign Relations

Chair: Nicholas Cull, University of Southern California

Papers: *Treasure Island: US Artistic Imperial Visions for the Pacific at the 1939–40 Golden Gate International Exposition*

Lisa Schrenk, University of Arizona

Italy at New York's World of Tomorrow, 1939: Fascism Looks Back

Flavia Marcello, Swinburne University, Melbourne

Between "Retour à l'Ordre" and the "Neue Architektur": Jacques Gréber, Planner of the 1937 Paris International Exposition

Danilo Udovicki-Selb, University of Texas at Austin

Comment: James J. Fortuna, University of St Andrews

19. "I Want to Learn More about My History!" Innovative Approaches to Engaging and Retaining Borderlands College History Students

New Orleans Marriott, Preservation Hall, Studio 7

Chair: Natalye Joann Harpin, Grossmont College and University of California, San Diego

Panel: Monica Hernandez, Moreno Valley College
Jaleesa Harris, University of Louisiana at Lafayette

20. Hygiene in Modern East Asia: How Local Advocates Helped Shape Global Discourses

New Orleans Marriott, Preservation Hall, Studio 8

Chair: Sarah Yu, University of Pennsylvania

Papers: *Investigating Impairment in Prewar Japan, 1868–1937*
Mark Bookman, University of Tokyo

Nourishing Life (yangsaeng) and Guarding Life (wisaeng) in the National Strengthening of Koreans, 1918–19

James Flowers, Kyung Hee University

From Sanitation to Soybeans: Kitchen Hygiene and Nutritional

Nationalism in Republican China, 1911–45

Sarah Yu, University of Pennsylvania

Comment: Audience

21. Teaching Indigenous History and Literacy with Primary Sources

New Orleans Marriott, Preservation Hall, Studio 2

Chair: Kevin P. Bower, Nebraska Wesleyan University

Panel: Iain Anderson, Northeastern State University
Trico Blue, Tahlequah Middle School

Christopher H. Clark, University of North Dakota

Farina King, Northeastern State University

22. Slavery, Sex, and Sexual Economies in the Atlantic World

Sheraton New Orleans, Grand Ballroom B

Chair: Michael Zeuske, University of Bonn

Papers: *Sexual Economies of Native and African Slavery in Upper Louisiana*

Michaela Kleber, Northwestern University

Plantation Management, Social Order, and Sexual Economy in 19th-Century Martinique

Deirdre Lyons, University of Chicago

The Price of Freedom: Prostitution, Slavery, and Manumission in 19th-Century Rio de Janeiro

Erin McCullugh, University of Chicago

Vernacular Ideologies of Sexual Practice in the African Atlantic

Kathryn M. de Luna, Georgetown University

Comment: Audience

23. Centering Women's Activism in 20th-Century Cuba, Guatemala, and Chile

Sheraton New Orleans, Napoleon Ballroom B1

Joint session with the Conference on Latin American History

- Chair:** Emily Taylor, University of North Carolina at Chapel Hill
- Papers:** Las Mujeres Contra el Machadato: *Women's Resistance in the Era of Gerardo Machado, 1925–33*
Dani McIvor, University of North Carolina at Chapel Hill
- "Your Position Is the Rearguard": Antifascist Cuban Women and the Spanish Civil War*
Ariel Mae Lambe, University of Connecticut at Storrs
- "We Have Made Them Tremble": El Grupo de Apoyo Mutuo, Gender, and Human Rights Activism in Guatemala*
Emily Taylor, University of North Carolina at Chapel Hill
- Comment:** Jocelyn H. Olcott, Duke University

24. Historians Take(s) on QAnon, Part 1: Religious History and the Roots of QAnon

Sheraton New Orleans, Rhythms Ballroom 1

- Chair:** Kristin Kobes Du Mez, Calvin University
- Panel:** Rachel Hope Cleves, University of Victoria
Thomas Lecaque, Grand View University
Benjamin E. Park, Sam Houston State University
Stephanie Richmond, Norfolk State University
- Comment:** Kristin Kobes Du Mez, Calvin University
- This is part of a multisession workshop. See also session 48.

EARLY AFTERNOON SESSIONS OF THE AHA AFFILIATED SOCIETIES

Thursday, January 6, 1:30–3:00 p.m.

Alcohol and Drugs History Society Session 1 Revisiting the Noble Experiment: How Prohibition Enabled a Punitive State

New Orleans Marriott, Balcony K

- Chair:** W. Scott Haine, Alcohol and Drugs History Society
- Papers:** *Racialized Drug Sentencing in California, 1907–29*
Sarah Brady Siff, Ohio State University
- "The Light Is as Strong in the Eye as Whiskey in the Throat": American Film Exhibition's Relationships with Prohibition and Governance*
Jocelyn Szczepaniak-Gillece, University of Wisconsin–Milwaukee
- "Father of Prohibition": Richmond P. Hobson's Final Act as Anti-Narcotics Propagandist*
Stephen Siff, Miami University
- Comment:** Joseph Spillane, University of Florida

American Catholic Historical Association Session 3 Medieval Catholicism

Sheraton New Orleans, Napoleon Ballroom A2

- Chair:** Christopher M. Bellitto, Kean University
- Papers:** *Bernard of Clairvaux and the Paradox of Desire*
Anna Harrison, Loyola Marymount University
- Making Fun: Humor, Affect, and Ugolino Brunforte's the Life of Brother Junipers (c. 1327–41)*
Ailie Margot Posillico, Villanova University
- Henry of Susa's Ecclesiological Thought*
Lucia de Lorenzo, Fondazione per le Scienze Religiose
- Comment:** Christopher M. Bellitto, Catholic University of America

American Catholic Historical Association Session 4 Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies

The Holocaust and Postwar Jewish–Christian Relations
Sheraton New Orleans, Napoleon Ballroom A3

- Chair:** Heath A. Spencer, Seattle University
- Papers:** *The Vatican's Postwar Clemency Campaign: New Documents from the Pontificate of Pius XII (1939–58)*
Suzanne Brown-Fleming, United States Holocaust Memorial Museum
- The Papacy, the Holocaust, and Human Rights: A Tortuous Path*
Robert A. Ventresca, King's University College
- The Theological Journey from 1945 to Nostra Aetate*
Claire Maligot, Ecole Pratique des Hautes Etudes, Paris
- Comment:** Beth Ann Griech-Polelle, Pacific Lutheran University

Association for Israel Studies

Notions of Indigeneity in the History of Zionism, Palestine, and the Israeli–Palestinian Conflict

Sheraton New Orleans, Napoleon Ballroom D3

- Chair:** Brian Horowitz, Tulane University
- Papers:** *Zionist Notions of Jewish Indigeneity to Palestine in American Hebrew Musical Culture, 1920–48*
Eli Sperling, Duke University
- Multiple and Contested Uses of "Indigeneity" in the Israel–Palestinian Conflict*
Ilan Troen, Brandeis University
- Indigenism, Zionism, and Palestinism: Early Understandings of the Jewish–Arab Encounter in Mandatory Palestine*
Arieh Bruce Saposnik, Ben-Gurion University of the Negev

Thursday, January 6, 1:30–3:00 p.m.

Coordinating Council for Women in History Session 1

Unruly Subjects: Global Queer, Trans*, and Postcolonial Histories

Sheraton New Orleans, Bayside Ballroom C

Chair: Dagmar Herzog, Graduate Center of the City University of New York

Papers: *Colonialist Intimacies: Loving and Leaving on Lesbian Land*
Katherine Schweighofer, Lawrence University

Queer Sovereignities: Reimagining Sexual Citizenship from the Dutch Caribbean

Wigbertson Julian Isenia, Universiteit van Amsterdam

Castration Fever: On Trans, China, and Psychoanalysis

Howard Hsueh-Hao Chiang, University of California, Davis

Comment: Dagmar Herzog, Graduate Center of the City University of New York

International Commission for the History of Representative and Parliamentary Institutions Session 1

Constitution Writing and Parliamentary Organization in the Atlantic World, 1689–1815

New Orleans Marriott, Balcony I

Chair: Peter J. Aschenbrenner, National Convenor (US), International Commission

Papers: *Prototypes of a Modern Constitution: The Philadelphia Convention and French National Assemblies—Constitution Building in the Late 18th Century*

Rosamaria Alibrandi, University of Messina

Constitutional Jacobitism and the Politics of the 1707 Act of Union

John Roach Young, University of Strathclyde

International Society for the Scholarship of Teaching and Learning in History Session 1

Scholarship of Teaching and Learning Research and the Tenure and Promotion of Historians

New Orleans Marriott, Balcony J

Chair: Richard Lowry Hughes, Illinois State University

Panel: Peter J. Burkholder, Fairleigh Dickinson University, Florham
Richard Lowry Hughes, Illinois State University

Jared McBrady, State University of New York, College at Cortland

Randi J. Storch, State University of New York, College at Cortland

Laura Westhoff, University of Missouri–St. Louis

Polish American Historical Association Session 1

Themes of Polonia in Fiction and Film

Sheraton New Orleans, Napoleon Ballroom D2

Chair: Neal H. Pease, University of Wisconsin–Milwaukee

Papers: *The Uses of Resentment in Gombrowicz: Moral Feeling or Negative Emotion?*

Sylvia G. Dapia, John Jay College of Criminal Justice and the Graduate Center of the City University of New York

“In Mourning Robes with Fettered Hands”: Polish Woman as Nation in 19th-Century American Literature

Jill Noel Walker Gonzalez, La Sierra University

Between a Polish Shiksa and a Jewish Woman: Ambiguous Identities in Eva Mekler’s Novels

Grazyna Kozaczka, Cazenovia College

How Was The Wrestler’s Prayer Answered?

Joseph W. Zurawski, independent scholar

Comment: Neal H. Pease, University of Wisconsin–Milwaukee

LATE AFTERNOON SESSIONS OF THE
AHA PROGRAM COMMITTEE

Thursday, January 6, 3:30–5:00 p.m.

25. Cities and Countrysides: The Making of Modern Political Space in Mexico and the United States

Sheraton New Orleans, Grand Ballroom A

Chair: Carlos Kevin Blanton, Texas A&M University

Panel: Karen D. Caplan, Rutgers University–Newark
Jane Manners, Columbia Law School
Mary P. Ryan, Johns Hopkins University and University of California, Berkeley

Timo Schaefer, University of Oxford

Comment: Carlos Kevin Blanton, Texas A&M University

26. Beyond Collaboration

Sheraton New Orleans, Grand Ballroom D

Organized by the AHA Research Division

Chair: Ben Vinson III, Case Western Reserve University

Panel: Laura Ansley, American Historical Association
Ellen R. Feingold, Smithsonian Institution
Leigh A. Gardner, London School of Economics and Political Science

Joshua A. Piker, Omohundro Institute

Kristina Poznan, University of Maryland, College Park

Gianna May Sanchez, University of Michigan, Ann Arbor

Courtney Thompson, Mississippi State University

Daryle Williams, University of California, Riverside

27. Opening the Gates: The Futures of History from the Liberal Arts College Perspective, Part 2: Roundtable

New Orleans Marriott, Preservation Hall, Studio 9

Organized by the AHA Teaching Division with the Teagle Foundation

Preregistration is recommended, but not required. We welcome colleagues at all career stages and from any institutional context to sign up for these events, though preference will be given to faculty at liberal arts colleges.

Chair: Edward D. Cohn, Grinnell College

Panel: Anthony Donaldson Jr., Sewanee: The University of the South
Stephanie Montgomery, Saint Olaf College
Tyran Kai Steward, Carleton College

This is part of a multisession workshop. See also session 2.



28. A Conversation on Racial Justice from Louisiana's Civil Rights Veterans in a New Age of Activism

Ashé Cultural Arts Center, 1713 Baronne Street, Powerhouse Theater

Organized by the AHA Local Arrangements Committee

This session will be held offsite in the Powerhouse Theater at the Ashé Cultural Arts Center at 1713 Baronne Street. Bus transportation may be available; see the online program for details.

Chair: Don Hernandez, Southern University at Baton Rouge

Panel: Malik Rahim, civil rights, housing, and prison activist
Doratha "Dodie" Smith-Simmons, civil rights activist
Malcom Suber, Southern University New Orleans
Doris White, Southern University at Baton Rouge

Moderator: Lynnell Thomas, University of Massachusetts Boston

29. Education and the Carceral State

New Orleans Marriott, Balcony L

Chair: Elizabeth Kai Hinton, Harvard University

Panel: Deirdre Dougherty, Knox College
Max Felker-Kantor, Ball State University
Walter C. Stern, University of Wisconsin–Madison
Noah Remnick, University of Oxford

30. Geopolitics, Information, and Technology in Cold War Latin America

Sheraton New Orleans, Napoleon Ballroom B2

Joint session with the Conference on Latin American History

Chair: Alan L. McPherson, Temple University

Papers: *Alarming News: The Cuban Missile Crisis and the Media in Latin America*
Renata Keller, University of Nevada at Reno
Spreading the "Good" News: Radio Sutatenza/Acpo, Communication Technologies, and the Struggle to Modernize without Revolution in Rural Colombia, 1958–74
Mary J. Roldan, Hunter College, City University of New York
Information, Archives, and the Search for Justice in Mexico
Vanessa Freije, University of Washington, Seattle

Comment: Lillian Guerra, University of Florida

31. Social Life of Information in East Asia

New Orleans Marriott, Preservation Hall, Studio 8

Chair: Ann M. Blair, Harvard University

Papers: *The Pleasures of Information: Reading Encyclopedic Texts in Early Modern East Asia*
Nathan Vedal, University of Toronto
An 18th-Century Information Scandal: Tracing Forged Documents and Fake News in Qing China
Emily Mokros, University of Kentucky
Indexing China: A History of Information Retrieval
Yi Lu, Oxford University

32. The Particularities of Place: Material Histories of Textiles from the Arctic to the Americas

New Orleans Marriott, Preservation Hall, Studio 4

Chair: John Soluri, Carnegie Mellon University

Papers: *Logwood: How the Quest for Black-Dyed Textiles Influenced Centuries of Fashion, International Policy, and the Making of Nations*

Chloe Chapin, Harvard University

Unfrozen from Time: Traders, Anthropologists, Indigenous Knowledge, and the Shifting Meanings of Arctic Fur
Sarah Pickman, Yale University

Animal Fibers and the Work of Fashion
John Soluri, Carnegie Mellon University

Comment: Zara Anishanslin, University of Delaware

33. War in the Classroom: Teaching Military History

New Orleans Marriott, Balcony N

Chair: Andrew Huebner, University of Alabama at Tuscaloosa

Panel: Allison J. Abra, University of Southern Mississippi
Susan R. Grayzel, Utah State University
Holly Pinheiro, Furman University
Heather Stur, University of Southern Mississippi

34. Freedpeople and the Federal State in Civil War and Reconstruction

Sheraton New Orleans, Grand Ballroom E

Chair: Chandra Manning, Georgetown University

Papers: *A Bureau of Emancipation: Federal Statecraft and the Promises of Freedom in Civil War America*
Corey Brooks, York College of Pennsylvania
The Call of the Freedmen's Bureau: Black Northerners and the Afterlife of Antislavery, 1860–80
Robert Bland, University of Tennessee at Knoxville
New Orleans and Louisiana Safe Sites: Security, Social Mores, and Street-Level Emancipation during Reconstruction
LeeAnna Keith, Collegiate School

Comment: Chandra Manning, Georgetown University

35. Queerness, Vulnerability, and State Violence

Sheraton New Orleans, Rhythms Ballroom 2

Chair: Regina G. Kunzel, Princeton University

Papers: *Organizing for Self Defense: Gay Men and Activism against Prison Rape*
Catherine Jacquet, Louisiana State University
Where Is Aubrey Dameron? Transgender Women, Violence, and Cherokee Nation
Liza Black, University of California, Los Angeles, and Indiana University
Queering Morales v. Turman: Homosexuality, Juvenile Justice, and Prisoner Abuse
Lauren Jae Gutterman, University of Texas at Austin
Queer Alcatraz: The Heteronormative Carceral State and Alcatraz's Hidden Sodomy Prisoners
Vic Overdorf, Indiana University

Comment: Susan Lee Johnson, University of Nevada, Las Vegas

36. Commodity Extraction and Indigenous Mobilization in Colonial to 21st-Century Latin America

Sheraton New Orleans, Napoleon Ballroom C1

Joint session with the Conference on Latin American History

Chair: James Mestaz, Central State University

Papers: *Our Water, Our Identity: Indigenous Combatants in the CNC and CTM “Water War”*

James Mestaz, Central State University

Jurisdiction, Justice, and the Evolution of Mesoamerican Forestry Practice in Early New Spain

Christopher Woolley, University of North Carolina at Pembroke

The Prehistory of Extractivism: State Paternalism and Indigenous Mobilization in the Ecuadorian Amazon before “La Realidad Petrolera”

William Fischer, Missouri Southern State University

“We Marched for This Consultation”: Exploiting the Indigenous Right to Free, Prior, and Informed Consultation in Defense of Bolivia’s Territorio Indígena y Parque Nacional Isiboro Sécuré

Leah A. Walton, University of North Carolina at Charlotte

Comment: German Vergara, Georgia Institute of Technology

37. Origins, Implementations, and Aftermaths of the First Emancipation in the Northern United States

Sheraton New Orleans, Grand Ballroom B

Chair: David N. Gellman, DePauw University

Papers: *The Biblical Basis of Abolition in the Bay State*

Nicholas P. Wood, Spring Hill College

Native Americans and Free Black Communities in 19th-Century Massachusetts

Natalie Joy, Northern Illinois University

“To the Freedom of Infants Hereafter Born”: Exploring the Revolutionary Origins and Memory of Pennsylvania’s 1780 Gradual Abolition Act

Matthew White, Ohio State University

“The Sale of a Free Person Is Illegal”: The Emancipatory Consequences of the Northwest Ordinance in Indiana and Illinois, 1800–50

Duangkamol Tantirungkiij, City University of New York

Comment: David N. Gellman, DePauw University

38. Beyond the Union Rolls: Interconnectedness of the Southern Tenant Farmers’ Union

Sheraton New Orleans, Napoleon Ballroom C2

Joint session with the Labor and Working-Class History Association

Chair: James E. Fickle, University of Memphis

Papers: *A Hard Desperate Laughter: Dorothy Day and the Southern Tenant Farmers’ Union*

Ann Youngblood Mulhearn, Middle Tennessee State University

The Southern Tenant Farmers’ Union and the Black Freedom Struggle, 1934–37

Matthew Isaacs, University of Memphis

Pressing the Struggle: Lee Hays, the Southern Tenant Farmers’ Union, and the Popularization of Labor’s Plight

Joshua Cobbs Youngblood, University of Arkansas at Fayetteville

“Women Always Had More Courage . . .”: Rural Black Women and the Southern Tenant Farmers’ Union

Cherisse Jones-Branch, Arkansas State University

Comment: Audience

39. Transpacific History and the American South

Sheraton New Orleans, Napoleon Ballroom C3

Joint session with the Society for Historians of the Gilded Age and Progressive Era

Chair: Guy Emerson Mount, Auburn University

Papers: *Freedom, Libertad, Kalayaan: Transpacific Narratives of Freedom in Filipino Louisiana*

Michael Salgarolo, New York University

Planting an Empire: Race and Japanese Rice Farmers in the Early 20th-Century Gulf South

Mishio Yamanaka, Doshisha University

The Philippines, Chicago, or Outer Space: Extravagant Migrations of the Black Speculative Imagination

Vince Schleitwiler, University of Washington, Seattle

Cultivating a Homeland Duality: Vietnamese Americans and Their Home Gardens in Texas

Roy Francis Vu, Dallas College, North Lake Campus

Comment: Guy Emerson Mount, Auburn University

40. New Directions in Labor and Healthcare: Ethnic Mexican Struggles for Rights in the 20th Century

Sheraton New Orleans, Napoleon Ballroom B1

Chair: Lori A. Flores, State University of New York at Stony Brook

Papers: *From Sugar Beets to Critical Environmental Justice Studies*

Bernadette Perez, University of California, Berkeley

Beyond the Labor Contract: The Railroad Bracero Health Rights Movement in the Wake of the World War II

Chantel Renee Rodriguez, University of Maryland, College Park

“Freeloaders?” The Chicano Movement and Farmworker Health in the Early 1970s

Michael Damien Aguirre, University of Nevada, Reno

Comment: Lori A. Flores, State University of New York at Stony Brook

41. Encountering the Limits to Growth: Ideals and Realities in Late Socialist Environmental Activism

New Orleans Marriott, Preservation Hall, Studio 7

Joint session with the Central European History Society

Chair: Stephen Brain, Mississippi State University

Papers: *A Whale Is Not a Fish: The Soviet Union and the End of Commercial Whaling*

Ryan Jones, University of Oregon

Between Emancipation and Exploitation: Labor, Nature, and the Development of Soviet Political Economy in the 1950–70s

Roman Gilmintinov, Duke University

A Qualitatively Novel Process: The SED, the Environmental Movement, and the Struggle for Ideal Authority, 1979–89

Alexander Petrusek, Rutgers University–New Brunswick

Comment: Yulia Chernyavskaya, Rutgers University–New Brunswick

42. John F. Richards Prize Discussion of Sheetal Chhabria's *Making the Modern Slum: The Power of Capital in Colonial Bombay*

New Orleans Marriott, Mardi Gras Ballroom E

Chair: Aryendra Chakravarty, Stephen F. Austin State University

Panel: Manu Goswami, New York University
Anupama P. Rao, Barnard College, Columbia University
Anand A. Yang, University of Washington, Seattle

Comment: Sheetal Chhabria, Connecticut College

43. Fashion Fracas: Gender and Clothing in Modern Transnational Southeast Asian Colonialism, Nationalism, and Revolution

New Orleans Marriott, Preservation Hall, Studio 3

Chair: JoAnn LoSavio, Washington State University, Vancouver

Papers: *Miniskirts, Morality, and Modernity: The Role of Fashion in Khmer Identity to 1975*
Trude Jacobsen, Northern Illinois University

Transnational Traditionalism, Modernity, and Tourism: Womanhood in Postcolonial Burma and Thailand, 1950–79
JoAnn LoSavio, Washington State University, Vancouver

Dressing the Thai Sisters: Constructing the Modern Thai Woman, 19th Century to the Present
Kanjana Thepboriruk, Northern Illinois University

Fashion as Protest: Costumes, Cosplay, and Breaking Taboos in Myanmar's 2021 Pro-Democracy Demonstrations
Nicole Loring, Rivier University

44. History at the Online Mega-University

New Orleans Marriott, Mardi Gras Ballroom FG

Chair: Seth Barteo, Guilford Technical Community College

Panel: Robert V. Denning, Southern New Hampshire University
Christopher J. Kline, Western Governors University
Abigail Pfeiffer, Western Governors University

45. Identity Construction and Social Hierarchies in Argentina and Chile from the 19th to 20th Centuries

Sheraton New Orleans, Napoleon Ballroom B3

Joint session with the Conference on Latin American History

Chair: Hannah Greenwald, Yale University

Papers: *Fathers on the Frontier: Rape, Fatherhood, and State Power in Northern Patagonia*
Javier Cikota, Bowdoin College

A Firm Handshake at the Apex of the Andes: Argentine–Chilean Relations and Indigenous Resistance in the Southern Andes
Hannah Greenwald, Yale University

Chileanization and Whitening in 19th-Century Argentina
Kyle Edmund Harvey, Western Carolina University

Constructing Martial Whiteness: Memory, National Identity, and El Roto Chileno
Sarah Walsh, University of Melbourne

Comment: Angeles Picone, Boston College

46. The Archives of Dictatorship: Ba'ath Party Records and the Saddam Era in Iraq

New Orleans Marriott, Balcony M

Chair: Kevin Woods, Institute for Defense Analyses

Papers: *Dictatorship and Diplomacy: Assessing Saddam Hussein's Diplomatic Corps*

Kate Tietzen, US Army Center of Military History

Popular and "Unpopular" Armies: The Ba'ath Party and Militias in Iraq
Michael Brill, Princeton University

Influencing the World: Reexamining Ba'athist Iraq's International Strategy
Samuel Helfont, Naval War College, Monterey

Behind Closed Doors: Saddam's Chemical War Strategy
Asher Orkaby, Princeton University

Comment: Ibrahim al-Marashi, California State University, San Marcos

47. Gender, Expertise, and the Politics of African Women's Knowledge Production, 1800–2020

New Orleans Marriott, Mardi Gras Ballroom H

Chair: Devon Golaszewski, Loyola Marymount University

Papers: *Female Interpreters of the "Namaqua" Language: Khoi Translation Projects and Gendered Expertise in the Northern Cape Colony Borderlands, c. 1820–70*
Andrea Rosengarten, Northwestern University

Oxytocic Medicines and Transgressive Pregnancies: Technical and Intimate Knowledge in Malian Midwifery Practice, c. 1900–75
Devon Golaszewski, Loyola Marymount University

Sacred Ritual and the Politics of Women's Embodied Knowledge in Côte d'Ivoire, 2002–20
Elizabeth Jacob, Stanford University

Comment: Audience

48. Historians Take(s) on QAnon, Part 2: That Old Devil Rumor: Save the Children, Satanic Panic, and QAnon

Sheraton New Orleans, Rhythms Ballroom 1

Chair: Andrew G. Hartman, Illinois State University

Panel: Kenneth Scott Culpepper, Dordt University
Emily Suzanne Johnson, Ball State University
Kyle Riismandel, Rutgers University–Newark and New Jersey Institute of Technology

This is part of a multisession workshop. See also session 24.

LATE AFTERNOON SESSIONS OF THE
AHA AFFILIATED SOCIETIES

Thursday, January 6, 3:30–5:00 p.m.

**American Catholic Historical Association Session 5
Georgetown, Revolutionary Haiti, New Orleans**

Sheraton New Orleans, Napoleon Ballroom A2

Chair: Justin Poche, College of the Holy Cross

Papers: *Enslaved Catholics, Sacraments, and the Religious Community of Georgetown University*
Elsa Barraza Mendoza, Georgetown University

The Segregation of the Catholic Church in New Orleans: A Collapse of Theological Imagination
Ramon Luzarraga, St. Martin's University

Jansenism and Atlantic Slavery in the Long 18th Century
Richard Todd Yoder, Penn State University

Comment: Justin Poche, College of the Holy Cross

American Catholic Historical Association Session 6

Catholics, the State, and the West

Sheraton New Orleans, Napoleon Ballroom A3

- Chair:** Brandon L. Bayne, University of North Carolina at Chapel Hill
- Papers:** *Cultural Integrity and Sacred Sensibilities: Inculturation and Native Reception at Two Franciscan Missions in Southeastern Montana*
Rebecca Berrú Davis, St. Catherine University
- Subtle Subversion: The Sioux Catholic Congress and the Preservation of the Lakota Tiospaye*
Paul Monson, Sacred Heart Seminary and School of Theology
- The Case of Maud Bloodgood: Catholicism, the State, and the US History of Girls' Incarceration*
Katherine D. Moran, Saint Louis University
- Comment:** Brandon L. Bayne, University of North Carolina at Chapel Hill

American Catholic Historical Association Session 7

Catholicism in Mexico

Sheraton New Orleans, Napoleon Ballroom D2

- Chair:** Theresa Keeley, University of Louisville
- Papers:** *Beaterios of Guanajuato*
Donna Moses, Arizona State University
- The Church of the Dead: Theopolitics of the Colonial Church in a Time of Epidemic Crisis*
Jennifer S. Hughes, University of California, Riverside
- Fr. Alcuin Heibel and the Sinarquistas: Interwar Transnational Catholicism*
Ethan Besser Fredrick, University of Minnesota
- Comment:** Audience

American Catholic Historical Association Session 8

Catholics and the Culture of Modernity

Sheraton New Orleans, Napoleon Ballroom D3

- Chair:** Tracy Fessenden, Arizona State University
- Papers:** *Debating Dancing and Drinking: Catholic Youth Movements and the Body in the 1920s and 1930s*
Indre Cuplinskas, St. Joseph's College, University of Alberta
- Cinema and Presence: Catholicism, Secularization, and Postwar Italian Film*
Anthony Burke Smith, University of Dayton
- The Miracle of Catholic Whiteness: Race and Religion in the Jazz Age*
Adrienne Nock Ambrose, University of the Incarnate Word
- Comment:** Tracy Fessenden, Arizona State University

Committee on Lesbian, Gay, Bisexual, and Transgender History Session 2

The Construction of the Homophobic State: A Transnational Comparison

Sheraton New Orleans, Rhythms Ballroom 3

- Chair:** Louie Dean Valencia, Texas State University
- Papers:** *St. Petersburg and Its "Familiar Strangers": Constructing "Queer" in Late Imperial Russia*
Olga Petri, University of Cambridge

"Florinsky's Ghost": The Soviet "Pervert Purge" as Prelude to Stalin's Terror
Randolph W. Baxter, California State University, Fullerton

Without the Distinction of Sex? The Construction of the Homosexual Anti-Citizen in 1950s Italy
Alessio Ponzio, University of Saskatchewan

The Homo (Witch)Hunt of Higher Ed in the United States
Jeffrey Jones, University of Alabama at Tuscaloosa

Fascist Spain's Institutional Legacy during Spain's HIV/AIDS Crisis
Louie Dean Valencia, Texas State University

Comment: Audience

Coordinating Council for Women in History Session 2

Writing the Caribbean: Empire, Health, and the Environment in Women's Travelogues

Sheraton New Orleans, Bayside Ballroom C

- Chair:** Rikki Bettinger, University of Houston
- Papers:** *"It Is Thought That Such an Alteration Would be Good for Her": Moravian Women and the West Indies in the 18th Century*
Kelly Elyse Douma, Penn State University
- Cuba for Healthy Respite: North Atlantic Women's Travel Writing, 1810–50*
Rikki Bettinger, University of Houston
- "A Charming Retreat for Jaded Nerves": Female Travelers, Imperial Cures, and the British Caribbean*
Elizabeth S. Manley, Xavier University of Louisiana
- Comment:** Adriana Méndez Rodenas, University of Missouri

International Commission for the History of Representative and Parliamentary Institutions Session 2

Elements of European Political Culture from the 11th Century

New Orleans Marriott, Balcony I

- Chair:** Rosamaria Alibrandi, University of Messina
- Papers:** *The Voices of Medieval Orators before Diets and Councils*
Johannes Helmuth, Humboldt-Universität zu Berlin
- Measures of Control: The Scottish Coasts during the Revolution (1691)*
Gillian Sarah Macdonald, University of Central Michigan
- Reflections on the Basque Constitution and the Constitution of the Kingdom of Navarre*
Joseba Agirreazkuenaga, University of the Basque Country
- Health Emergency in Light of Center and Periphery Relations in Italy: Some Historical Considerations*
Rocco R. Giurato, University of Calabria

Radical History Review Session 1

Free Speech and Koch Money: How to Defend Yourself and Your Colleagues from the Right's Campus Culture War

New Orleans Marriott, Balcony J

- Chair:** Andor D. Skotnes, Russell Sage College
- Panel:** Ralph Wilson, Corporate Genome Project
Isaac Kamola, Trinity College and University of Connecticut-AAUP
Nancy MacLean, Duke University

Thursday, January 6, 3:30–5:00 p.m.

Society for Italian Historical Studies Session 1

Geographies of Social Networks: Three Case Studies from the 12th through 15th Centuries

New Orleans Marriott, Balcony K

Chair: Kathryn Lee Jasper, Illinois State University

Papers: *Trade Networks in the Mongol Empire*
Colleen Ho, University of Maryland, College Park

The Lateran Canons and Their Predecessors: Shifting Monastic Networks in Medieval Italy

Sherri Franks Johnson, Louisiana State University

Roman Baroni and the Networks of the Early Franciscan Order

Emily Graham, Oklahoma State University

Comment: Audience

ANNUAL MEETING ORIENTATION

Thursday, January 6, 4:00–5:00 p.m.

Getting the Most Out of the Annual Meeting

New Orleans Marriott, Preservation Hall, Studio 2

Please join us for an orientation for first-time participants in the annual meeting. Learn how to navigate the annual meeting and get the most out of the professional development opportunities it provides. Participants will have a chance to ask questions informally, suggest ways to improve the meeting, and meet others attending the annual meeting for the first time.

Immediately following the session, participants can continue the conversation at the reception for graduate students.

Undergraduate Orientation to the Meeting

New Orleans Marriott, Preservation Hall, Studio 10

Please join us for an orientation for undergraduates attending the annual meeting. Learn how to navigate the meeting and get the most out of the opportunities it provides. Participants will have a chance to ask questions informally and meet others attending the annual meeting for the first time.

Immediately following the session, participants can continue the conversation at the reception for undergraduate students.

SOCIAL HOUR

Thursday, January 6, 5:00–6:00 p.m.

Opening the Gates: The Futures of History from the Liberal Arts College Perspective Social Hour

New Orleans Marriott, Preservation Hall, Studio 6

Organized by the AHA Teaching Division with the Teagle Foundation

Preregistration is recommended, but not required.

RECEPTIONS

Thursday, January 6, 5:00–6:00 p.m.

Reception for Graduate Students

New Orleans Marriott, Galerie 3

The AHA Graduate and Early Career Committee cordially invites graduate students to a reception and informal conversation with colleagues.

Undergraduate Reception

New Orleans Marriott, Galerie 1

The AHA cordially invites undergraduates to a reception and informal conversation with colleagues and faculty.

Thursday, January 6, 5:30–6:30 p.m.

Reception for History Bloggers and Twitterstorians

New Orleans Marriott, Galerie 2

The AHA cordially invites history bloggers and Twitterstorians to a reception and informal conversation with colleagues.

Thursday, January 6, 6:00–7:00 p.m.

Opening Reception

New Orleans Marriott, Galerie 4, 5, 6

The AHA invites all attendees to a reception with light refreshments and cash bar to open the 135th annual meeting.

AHA AWARDS CEREMONY

Thursday, January 6, 7:00–8:00 p.m.

American Historical Association Awards Ceremony

New Orleans Marriott, Mardi Gras Ballroom E

Presiding: James H. Sweet, University of Wisconsin–Madison

PLENARY SESSION

Thursday, January 6, 8:00–9:00 p.m.

Plenary: New Orleans Street Renaming

New Orleans Marriott, Mardi Gras Ballroom E

Chair: Peniel E. Joseph, University of Texas at Austin

Panel: Rashauna Johnson, University of Chicago
Karl Connor, New Orleans City Council Street Renaming Commission
Sue Mobley, Monument Lab
Thomas Adams, University of Sydney

**EARLY MORNING SESSIONS OF THE
AHA PROGRAM COMMITTEE**

Friday, January 7, 8:30–10:00 a.m.

49. Modes of Historical Story-Telling: Reaching beyond the Academy with Radically Expansive Narratives



Sheraton New Orleans, Grand Ballroom C

- Chair:** Kali Nicole Gross, Emory University
Panel: Keisha N. Blain, University of Pittsburgh
 David J. Trowbridge, Marshall University
 Christina Marie Villarreal, University of Texas at El Paso

50. Pipeline Programs between HBCUs and R1s: Why They Matter

New Orleans Marriott, Galerie 5

Organized by the AHA Professional Division and the AHA Committee on Minority Historians

- Panel:** Reginald K. Ellis, Florida A&M University
 Tony A. Frazier, North Carolina Central University
 Sharlene Sinegal-DeCuir, Xavier University of Louisiana

51. American Historical Review History Lab: Knowing by Sensing—Developing “Nose First” Methods for Research and Education of Olfactory Heritage and History

Sheraton New Orleans, Grand Ballroom D

Organized by the AHA Research Division

- Chairs:** Inger Leemans, Vrije Universiteit Amsterdam
 Kate McLean, University of Kent
Papers: *Sensory Mining Historical Images*
 Mathias Zinnen, Friedrich-Alexander-Universität Erlangen-Nürnberg
Sensory Mining Historical Texts
 Marieke van Erp, KNAW Humanities Cluster
The Debate about Olfactory Reconstructions
 William Tullett, Anglia Ruskin University
Recreations/Reconstructions
 Cecilia Bembibre, University College London
Visualization of Olfactory Narrative
 Kate McLean, University of Kent

52. The Historical Closet: Recovering New Orleans Queer History

Sheraton New Orleans, Grand Ballroom E

Organized by the AHA Local Arrangements Committee

- Chair:** Frank Perez, LGBT+ Archives Project of Louisiana and Loyola University
Panel: Robert Fieseler, author and LGBT+ Archives Project of Louisiana Board
 Michael Hickerson, civil rights advocate
 Courtney Sharp, trans advocate and PFLAG New Orleans

53. Problematizing the “Patriarchal Household” in Imperial and Modern China: Law and Generational Dynamics

New Orleans Marriott, Preservation Hall, Studio 8

- Chair:** Qiang Fang, University of Minnesota Duluth
Papers: *A Land of Her Own: Kinship, Gender, and the Narrative of Possession in China’s Early Empires, 221 BCE–220 CE*
 Jesse Watson, Oberlin College
Teaching, Scolding, and Caning: Integrating Daughters-in-Law into the Patriarchal Family in Ming China, 1368–1644
 Shiao-Yun Chen, Ball State University
Father–Mother versus Paterfamilias: Filial Piety and State Rule in Imperial China
 Yue Du, Cornell University
A “Dependent” Crime? Policing Abortion and the Family in Early 20th-Century China
 Ling Ma, State University of New York, College at Geneseo
Comment: Karen Gottschang Turner, College of the Holy Cross

54. Las Derechas: New Directions in the Study of Lay and Clerical Conservatism in Postrevolutionary Mexico

Sheraton New Orleans, Napoleon Ballroom B3

Joint session with the Conference on Latin American History

- Chair:** Julia G. Young, Catholic University of America
Papers: *Mexican Organization, Not Revolution: Salvador Abascal Infante as Sinarquista President, 1940–41*
 Nathan Ellstrand, Loyola University Chicago
“The Cottonpatch Crusade”: Vatican Activism during the Bracero Era, 1942–64
 Madeleine C. Olson, University of Texas at Austin
Defending the Nation and the Hemisphere: The Conservative Politics of Service Clubs in 1950s Mexico
 David Tamayo, University of Michigan, Ann Arbor
Reactionaries without Borders: Replica Magazine and the Transnational Politics of the Mexican Anticommunist Federation, 1967–75
 Luis Alberto Herran Avila, University of New Mexico
Comment: Julia G. Young, Catholic University of America

55. Black Radical Biography

Sheraton New Orleans, Rhythms Ballroom 1

- Chair:** Stephen Ward, University of Michigan, Ann Arbor
Papers: *“We Are All Political Prisoners”: Martin Sostre, Biography, and the Political Uses of the Politicized Prisoner*
 Garrett Felber, Yale University
“Fight Racism with Solidarity”: The Radical Solidarity of Fred Hampton
 Simon Ezra Balto, University of Iowa
Surviving Solitary: Black Panther Party Veteran Ericka Huggins’ Healing Practices against Carceral Violence
 Mary Phillips, Lehman College, City University of New York
Comment: Audience

56. Doing History Differently: Pandemic Lessons for the Post-COVID Future

New Orleans Marriott, Galerie 3

Chair: Elizabeth A. Drummond, Loyola Marymount University

Panel: Heather R. Perry, University of North Carolina at Charlotte
Jennifer Evans, Carleton University
Emily Swafford, American Historical Association
Sarah Jones Weicksel, American Historical Association
James Stocker, Trinity Washington University
Victoria Phillips, Columbia University

57. Course Redesign for the Introductory History Course

New Orleans Marriott, Mardi Gras Ballroom E

Chair: Julia Akinyi Brookins, American Historical Association

Papers: *Historiography in the Introductory History Survey*
Sarah Elizabeth Shurts, Bergen Community College

“Fun” and the Introductory US History Course
Sara Rzeszutek, Saint Francis College

History Lab in the World History Survey: Best Practices
Elizabeth Hyde, Kean University
Jonathan Mercantini, Kean University

Moving beyond Testing
J. Kent McGaughy, Houston Community College Northwest

Comment: Daniel J. McInerney, Utah State University

58. Transnational Queer Markets of Pornography, 1947–77

Sheraton New Orleans, Grand Ballroom B

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Please note: The presentations will include pornographic images to support the historical argument being made.

Chairs: David K. Johnson, University of South Florida
Andrew Shield, Leiden University

Papers: *Capital of Sex: Porn Tourism and Retailing in Stockholm, 1960–80*

Klara Arnberg, Stockholm University

Interrogating the Scandinavian LGBT+ Movement: Transnational Perspectives, 1948–70
Peter Edelberg, Copenhagen University

Buying Gay at Home and Abroad
David K. Johnson, University of South Florida

“When Will You Publish Pictures of Men with Stiff Weenies?” Swedish Straight Porn Magazines as Queer Forums, 1956–86
Jens Rydström, Lund University

“I Am for Sale for 500 Kroner”: Race and Fantasy in European Homo-Erotica, 1967–77
Andrew Shield, Leiden University

Comment: Audience

59. Multidisciplinary Approaches to the Plague of Cyprian: Varying Perspectives on a Third-Century Ancient Roman Pandemic

Sheraton New Orleans, Rhythms Ballroom 3

Chair: Kimberly Anne Boyers Klimek, Metropolitan State University of Denver

Papers: *Coping with Contagion: The Embodiment of Disease during the Plague of Cyprian*
Baylee Staufenbiel, Florida State University

Plague, Persecution, and Purpose in St. Cyprian’s De Mortalitate
Barbara Ellen Logan, University of Wyoming

What Caused the Plague of Cyprian? A Proposed Multidisciplinary Solution to a Horrific 1,773-Year-Old Mystery—Dr. Kyle Harper’s Filovirus Hypothesis: Underlying Differential Virology, Molecular Phylogenetics, and Biogeographical Presence
Mark Andrew Orsag, Institute for Human and Planetary Health, Doane College

What Caused the Plague of Cyprian? A Proposed Multidisciplinary Solution to a Horrific 1,773-Year-Old Mystery—The Ecology of Roussetus Aegyptiacus: Projected MARV Epidemiology in the Third-Century Roman Empire
Amanda McKinney, The Institute for Human and Planetary Health, Doane University
DeeAnn Reeder, Bucknell University

Comment: Audience

60. Out of Bounds: Testing Law’s Limits in the Premodern Islamic West

New Orleans Marriott, Mardi Gras Ballroom H

Chair: Sabahat Adil, independent scholar

Papers: *Magians in the Maghrib: A New Legal Category to Enforce Right Belief*

Caitlyn Olson, University of Oxford

Reprehensible Innovations in Medieval Morocco
Jocelyn N. Hendrickson, University of Alberta

Law, Consent, and the (Un)Making of Marital Relations in Premodern North Africa
Rosemary Admiral, University of Texas at Dallas

Islamic Law as International Law in the Western Medieval Mediterranean
Camilo Gómez-Rivas, University of California, Santa Cruz

Comment: Audience

61. India in the World: Transformations, Boundaries, and Solidarities

New Orleans Marriott, Mardi Gras Ballroom FG

Joint session with the Society for Advancing the History of South Asia

Chair: Nico Slate, Carnegie Mellon University

Papers: *News of 1857: The Indian Uprising and Belize during Yucatan’s Caste War*

Rajeshwari Dutt, Indian Institute of Technology Mandi

“Would You Deprive Him of Toddy?” Singapore’s English-Language Press and the Racialization of Alcohol Consumption by Indians, 1900–60

Alexandra Sundarsingh, University of Illinois at Urbana-Champaign

To the Students: Education for Nonviolence in the World
David Busch, Case Western Reserve University

Mohandas the Man, Mahatma the Legend: Gandhian Legacies Outside the Subcontinent
Trishula Patel, University of Denver

Comment: Nico Slate, Carnegie Mellon University

62. Book History in Latin America: A New Conversation*Sheraton New Orleans, Napoleon Ballroom C3*

Joint session with the Conference on Latin American History

Chair: Alex Hidalgo, Texas Christian University**Panel:** Celso Thomas Castilho, Vanderbilt University
Paloma Celis Carbajal, New York Public Library
Rachel Stein, Tulane University
Corinna Zeltsman, Georgia Southern University**63. Interventions in the Lives of Mothers: Capturing the History of Reproduction***New Orleans Marriott, Galerie 6*

Joint session with the Coordinating Council for Women in History

Chair: Deirdre B. Cooper Owens, University of Nebraska, Lincoln**Panel:** Nicole Bourbonnais, Graduate Institute of International and Development Studies
Elizabeth O'Brien, Johns Hopkins University
Cassia Roth, University of Georgia
Ogechukwu Ezekwem Williams, Creighton University**64. Political Prisoners in 19th-Century Europe: Comparative and Transnational Histories***New Orleans Marriott, Preservation Hall, Studio 7***Chair:** Padraic J. Kenney, Indiana University**Papers:** *Political Prisoners in Europe, 1815–1914*
Robert J. Goldstein, Oakland University*International Sympathy for Political Prisoners: Historical Roots in Europe's Long Age of Revolution, 1789–1848*
Steven C. Soper, University of Georgia*Banishing Dangerous Convicts: The Transportation of Political Prisoners*

Elena Bacchin, Ca Foscari University of Venice

Can a Political Prisoner Be a Martyr? Carlo Poerio's Case, 1850–59

Pierre-Marie Delpu, Madrid Institute for Advanced Study—Casa de Velázquez

65. Constructing Imperial Frontiers: Land Tenure, Resource Extraction, and Boundary Formation in 18th- and 19th-Century Iberian America*Sheraton New Orleans, Napoleon Ballroom C2*

Joint session with the Conference on Latin American History

Chair: Cynthia Radding, University of North Carolina at Chapel Hill**Papers:** *The Great Land Dispute of the Piauí Hinterlands: Land Grants, Conflicts, and Royal Control in Colonial Brazil, 1753–62*
Carmen Alveal, Universidade Federal do Rio Grande do Norte*Mining, Indigenous Conquest, and Territorial Expansion in Southern Bahia, 1700–60*

Judy Bieber, University of New Mexico

Penal Deportation and Indigenous Exile in Lowland South America

Jeffrey Alan Erbig Jr., University of California, Santa Cruz

Science for the Sertão: New Modes of Inquiry, Old Uncertainties in Minas Gerais, Brazil, 1800

Hal Langfur, State University of New York at Buffalo

Comment: Cynthia Radding, University of North Carolina at Chapel Hill**66. Healing the New World: Hospitals and Colonial Public Health in the Spanish Empire***Sheraton New Orleans, Napoleon Ballroom B2***Chair:** Christina Ramos, Washington University in St. Louis**Papers:** “Pues Los Que Hay En México Son Para Españoles o Para Los Indios”: *An Afro-Mexican Confraternity's Thwarted Effort to Build a Hospital, 1568–72*
Miguel Valerio, Washington University in St. Louis*The Charity of Performance and the Performance of Charity: Theaters, Hospitals, and Poor Relief in Colonial Latin America*
Rachael I. Ball, University of Alaska Anchorage*Nursing an Empire: Toward a History of Nursing and Hospital Care in Colonial Mexico*

Christina Ramos, Washington University in St. Louis

A Deep Dive into Aguas Santas

Francis Galasi, Johns Hopkins University

Comment: Nicole von Germeten, Oregon State University**67. Democracy under Siege: The Problem of American Ultraconservatism***Sheraton New Orleans, Grand Ballroom A***Chair:** Eric A. Rauchway, University of California, Davis**Panel:** Marsha E. Barrett, University of Illinois at Urbana-Champaign
John S. Huntington, Houston Community College
Edward H. Miller, Northeastern University
Jennifer L. Mittelstadt, Rutgers University–New Brunswick
Kathryn S. Olmsted, University of California, Davis**68. Pathways to Revolution: Religion, Gender, and Philosophy in Early Revolutionary France***New Orleans Marriott, Preservation Hall, Studio 2*

Joint session with the Society for French Historical Studies and the Western Society for French History

Chair: Claire Cage, University of South Alabama**Papers:** *A Constitutional Convent: Religious Women and the Early Revolution*
Corinne Gressang, Erskine College*Mainstreaming the Anti-Royalist Fringe: The Abbé De Sieyès, What Is the Third Estate?, and the Extreme Left's General Will in 1789*

Jeffrey Ryan Harris, independent scholar

From Reactionary to Revolutionary: Joseph-Antoine Cerutti, Jesuit Priest Turned French Patriot

Daniel James Watkins, Baylor University

Comment: Claire Cage, University of South Alabama**69. Biographical Traditions in Early Modern East Asia, 1500–1900***New Orleans Marriott, Galerie 4***Chair:** Ann Waltner, University of Minnesota Twin Cities**Panel:** Mark Thomas McNally, University of Hawai'i at Manoa
Ihor Pidhainy, *Journal of Ming Studies*
Sixiang Wang, University of California, Los Angeles
Jolan Yi, National Taiwan University

70. Confronting the Ghosts of Our Institutions Past, Present, and Future: Building Names and Race at Two Deep South Campuses

Sheraton New Orleans, Rhythms Ballroom 2

- Chair:** Maria Seger, University of Louisiana at Lafayette
- Panel:** Trevian Ambrose, University of Louisiana at Lafayette
Theodore Foster, University of Louisiana at Lafayette
Laura Hughes, University of Louisiana at Lafayette
Michael S. Martin, University of Louisiana at Lafayette
Marissa Petrou, University of Louisiana at Lafayette
Justin Wolfe, Tulane University

71. Auschwitz: Prisoner Masculinities and Femininities Reconsidered

New Orleans Marriott, Preservation Hall, Studio 9

- Chair:** Bjorn Krondorfer, Northern Arizona University
- Papers:** *Sexuality, Sexual Violence, and Sexual Agency in the Auschwitz-Birkenau Women's Camp*
Sarah M. Cushman, Northwestern University
- Male Holocaust Victims at Auschwitz*
Lisa Pine, London South Bank University
- Masculinity on the Verge of Death. Sexuality of Male Prisoners of Auschwitz*
Robert Sommer, University of Cooperative Education

72. The Anthropocene versus Climate Change as Historical Frameworks, Part 1: Deep History, Current History

New Orleans Marriott, Galerie 2

- Chair:** John R. McNeill, Georgetown University
- Papers:** *How to Fit Earth into History*
Julia Adeney Thomas, University of Notre Dame
- Changing the Face of the Earth: Modern Climate Change and the Longer History of the Anthropocene*
John L. Brooke, Ohio State University
- Introducing the History of Climate and Society: Themes, Frameworks, and Possibilities*
Dagomar Degroot, Georgetown University
- Disease and Demography in the Anthropocene*
Kyle Harper, University of Oklahoma

Comment: Dan Smail, Harvard University

This is part of a multisession workshop. See also session 96.

**EARLY MORNING SESSIONS OF THE
AHA AFFILIATED SOCIETIES**

Friday, January 7, 8:30–10:00 a.m.

American Catholic Historical Association Session 9

Lay Catholic Women Reinterpreting Transatlantic Catholicism in 19th- and 20th-Century Latin America

Sheraton New Orleans, Napoleon Ballroom A2

- Chair:** Mary J. Henold, Roanoke College

- Papers:** *Defining Puerto Rican Catholic Womanhood in the US Caribbean, 1921–46*
Maria Cecilia Ulrickson, Catholic University of America
- A Window to the World: Transatlantic Catholicism and the Redefinition of the Argentinean Catholic Woman in the 1920s* Noel
Sofia Maurette, University of Maryland, College Park
- Catholic Women and the Formation of a Public Sphere in 19th-Century Chile*
Sol Serrano Pérez, Pontificia Universidad Católica de Chile
- Comment:** Silvia M. Arrom, Brandeis University

American Catholic Historical Association Session 10

The “Neo-African Vatican”: New Orleans, the Global Crossroads of Catholicism and Voodoo

Sheraton New Orleans, Napoleon Ballroom A3

- Chair:** Kodi Alphonse Roberts, Louisiana State University
- Papers:** *When Saint Vincent de Paul Haunted a Séance Table*
Emily Suzanne Clark, Gonzaga University
- San Martín de Porres, Vodou's Emergent Cemetery Sentinel*
James P. Padilioni Jr., Swarthmore College
- “I Was Christened a Catholic in Europe”: Dr. John and the Problem of Religious Identity in New Orleans Voodoo History*
Patrick A. Polk, University of California, Los Angeles
- Mambo Italiano: Saint Joseph, the Spiritual Church, and Vernacular Ethnobiology in New Orleans*
Stephen C. Wehmeyer, Champlain College
- Comment:** Tracy Fessenden, Arizona State University

American Catholic Historical Association Session 11

Insider Advice from Editors and Authors: Best Practices, Worst Mistakes

Sheraton New Orleans, Napoleon Ballroom D2

- Chair:** Christopher M. Bellitto, Kean University
- Panel:** Catherine Osborne, Fordham University
Pero G. Dagbovie, Michigan State University
Priya Nelson, Princeton University Press
Nelson H. Minnich, Catholic University of America

American Catholic Historical Association Session 12

Clergy, Politics, and Religion

Sheraton New Orleans, Napoleon Ballroom D3

- Chair:** Anthony Burke Smith, University of Dayton
- Papers:** *“It's Your Country, It's Your Problem”: Father Theodore Hesburgh, CSC, Father James Groppi, and the Fight for Fair Housing, 1967–68*
Brooke Tranten, Marquette University
- The Feeneyites and Cardinal Humberto Medeiros: The Untold Story*
Richard E. Gribble, CSC, Stonehill College
- Bad American or Good Catholic? Father Coughlin's Faith in Transnational Context*
Austin J. Clements, Stanford University
- Comment:** Anthony Burke Smith, University of Dayton

**Association for Spanish and Portuguese Historical Studies
Session 1**

**Chinese, Genoese, and Catalans in Latin America:
Microhistories of Southern European Formal and
Informal Imperialism, 1850–71**

New Orleans Marriott, Balcony N

Chair: Thomas V. Cohen, York University

Papers: *November 1850: An Italian Diplomat Plans to Colonize the Galapagos Islands*

Lucy Riall, European University Institute

February 1858: A Barcelona Militiaman Fights Indians on the Pampas

Stephen H. Jacobson, Universitat Pompeu Fabra

March 1858: The “Vessel of Globalization” Brings Coolies to Havana

Adrian Shubert, York University

July 1871: Trafficked Chinese Workers Respond to a Health Inspector’s Inquest in Mariel, Cuba

Lisa Surwillo, Stanford University

Central European History Society Session 3

**Religious Refugees, Cross-Confessional Marriage,
International Evangelism, and Migration in the Early
Modern Period**

New Orleans Marriott, Balcony M

Chair: Susan Longfield Karr, University of Cincinnati

Papers: *International Protestantism in the 16th Century: Frustrations, Failures, and Perseverance*

Jesse A. Spohnholz, Washington State University

Religious Translation and Cross-Cultural Revisionings in Early America, 1693–1750

Benjamin Pietrenka, Ruprecht-Karls-Universität Heidelberg

Confessional Identity, Pan-Protestantism, and Secularization: International and Cross-Confessional Marriage Projects in the House of Hohenzollern in the 18th Century

Benjamin Marschke, Humboldt State University

Comment: Susan Longfield Karr, University of Cincinnati

Conference on Latin American History Session 11

**Interviews with the Liberator: Four Momentous
Meetings with Simón Bolívar**

Sheraton New Orleans, Bayside Ballroom C

Chair: Gregorio J. Alonso, University of Leeds

Papers: *Alexandre Pétion, Xavier Mina, and Luis Brión in Haiti, 1816*

Dante Barksdale, University of California, Davis

Manuela Sáenz: First and Last Meetings with Bolívar and the Life In-Between

Pamela S. Murray, University of Alabama at Birmingham

Bolívar and San Martín at Guayaquil, 1822

Natalia Sobrevilla Perea, University of Kent

Páez, Perú De Lacroix, and Bolívar at the Congress of Ocaña, 1827–28

Tomás Straka, Universidad Católica Andrés Bello

Comment: Sarah C. Chambers, University of Minnesota Twin Cities

Conference on Latin American History Session 12

**Debates on Citizenship in Latin America, 19th and
20th Centuries**

Sheraton New Orleans, Bayside Ballroom B

Chair: James Sanders, Utah State University

Papers: *Property and Citizenship in the Second Half of the 19th Century*

Constanza Castro Benavides, Universidad de los Andes

Political Economy, Citizenship, and Popular Consumption in 19th-Century Colombia

Ana Maria Otero-Cleves, Universidad de los Andes

Cultural Politics under the Liberal Republic: Forging Citizenship through the Stage and the Screen

Catalina Munoz, University de los Andes

A Peculiar Democracy: Middle Classes, Elites, and Methodologies of Domination during the Cold War in Colombia

A. Ricardo López-Pedrerros, Western Washington University

Comment: James Sanders, Utah State University

Conference on Latin American History Session 13

**Politics and Public Square in 20th-Century Latin
America**

Sheraton New Orleans, Bayside Ballroom A

Chair: Bonar Hernández, Iowa State University

Papers: “Equipotencia y Complementaridad”: Propuestas de Concha Michel Hacia un Programa de la Transformación Social Para la Mujer en México

Blanca Nunez, University of California, Riverside

The Enduring Significance of the 1930s for Chile’s Long Cold War

John Bawden, University of Montevallo

Lived Religion, Socioeconomic Development, and the Origins of Social Activism in Guatemala during the Cold War

Bonar Hernández, Iowa State University

Negotiating the Public Sphere: Cuban Print Media and the Politics of the Press, 1940–52

Richard Denis, Florida International University

**International Commission for the History of Representative
and Parliamentary Institutions Session 3**

Pacific Rim Parliamentary History, 1850–1945

New Orleans Marriott, Balcony K

Chair: Gillian Sarah Macdonald, University of Central Michigan

Papers: *Pacific Rim Parliamentary History from the Japanese Perspective*

Takii Kazuhiro, International Research Center for Japanese Studies

Creating a Constitutional Absolute Monarchy: The Meiji Parliament and Its Appeal in the Qing Empire

Egas Moniz Bandeira, Max Planck Institute for Legal History and Legal Theory

Parliamentary Institutions and the Russian Far East, 1907–22: Regionalism and Nationalism

Ivan Sablin, University of Heidelberg

The Sovereignty of the Land Is Perpetuated in Righteousness: New State-Making in the Pacific Rim, 1884–1959

Peter J. Aschenbrenner, National Convenor (US), International Commission

Friday, January 7, 8:30–10:00 a.m.

International Society for the Scholarship of Teaching and Learning in History Session 2

Teaching Race

Sheraton New Orleans, Grand Couteau

Chair: T. J. Tallie Jr., University of San Diego

Panel: Cassie Osei, University of Illinois at Urbana-Champaign
Genevieve Clutario, Wellesley College
T. J. Tallie Jr., University of San Diego

Comment: Audience

Polish American Historical Association Session 2

Diasporas of the East European Borderlands

Sheraton New Orleans, Napoleon Ballroom A1

Chair: Anna A. Mazurkiewicz, University of Gdańsk

Papers: *Cooperation among Professional Diasporic Associations: PIASA's Contacts with East European Academic and Cultural Organizations in the US*
Iwona Flis, University of Gdańsk

Kejdany and Heritage Communities

Lynn T. Lubamersky, Boise State University

Polish Diaspora in Belarus: Functioning under the Lukashenka Regime

Andrzej Pieczewski, University of Łódź

Aliaksandra Sidarava, Belarusian State University, Minsk

Comment: Anna A. Mazurkiewicz, University of Gdańsk

Radical History Review Session 2

Gambling with Armageddon: Nuclear Roulette from Hiroshima to the Cuban Missile Crisis . . . and China Today

New Orleans Marriott, Balcony J

Chair: Carolyn Eisenberg, Hofstra University

Panel: Martin Sherwin, George Mason University
Lynn Eden, Stanford University Center for International Security and Cooperation
Fredrik Logevall, Harvard University

Society for Italian Historical Studies Session 2

Italy in the World, the World in Italy: Modern Italian Culture in Transnational Perspective

New Orleans Marriott, Balcony I

Chair: Marla Stone, Occidental College and American Academy in Rome

Papers: *The Marketing of Italy to America: Tourism and Italian National Narratives, 1919–53*

David Aliano, College of Mount Saint Vincent

Visualizing Race, Gender, and Sexuality: Black Women in 1960s and 1970s Italian Film

Jessica L. Harris, Saint John's University

Italy in Seattle, Seattle in Italy: History and Heritage in the Making of La Marzocco

Jonathan Morris, University of Hertfordshire

Comment: Diana Garvin, University of Oregon

LOCAL ARRANGEMENTS COMMITTEE TOUR

Friday, January 7, 10:00 a.m.–12:30 p.m.

Tour 2. Shalom Y'all: Tour of the Museum of the Southern Jewish Experience

New Orleans Marriott, Preservation Hall, Studio 1

Tour leaders: Kenneth Hoffman, Museum of the Southern Jewish Experience

Anna Tucker, Museum of the Southern Jewish Experience

In May 2021, the Museum of the Southern Jewish Experience (MSJE) opened a new, 9,000-square foot facility in New Orleans' Central Business District. MSJE, which includes both permanent and rotating exhibits, explores the many ways that Jews in the American South influenced and were affected by the distinct cultural history and context of their new homes. MSJE executive director Kenneth Hoffman will provide a welcome, followed by a highlights tour from curator Anna Tucker. Participants will then take a self-guided tour of the MSJE.

Please note: The museum is ADA compliant. Masks are required inside the museum.

Limit 25 people. \$20 members, \$30 nonmembers

LATE MORNING SESSIONS OF THE AHA PROGRAM COMMITTEE

Friday, January 7, 10:30 a.m.–12:00 p.m.

73. Telling Our Own Stories: Black/Indigenous Louisiana in the 21st Century

Sheraton New Orleans, Grand Ballroom C



Chair: Jessica Marie Johnson, Johns Hopkins University

Panel: Cierra Chenier, NOIR 'N NOLA
Mona Lisa Saloy, Dillard University
Monique Verdin, filmmaker and Land Memory Bank and Seed Exchange

74. Examples of Pipeline Programs between HBCUs and R1s

New Orleans Marriott, Galerie 5

Organized by the AHA Professional Division and the AHA Committee on Minority Historians

Chair: Reginald K. Ellis, Florida A&M University

Panel: Anthony P. Mora, University of Michigan
Mark Philip Bradley, University of Chicago
Arwin D. Smallwood, North Carolina A&T State University

75. The Association of University Presses' Roundtable on Getting Your Book Published

New Orleans Marriott, Mardi Gras Ballroom E

Organized by the AHA Professional Division and the AHA Research Division

Chair: Bridget Barry, University of Nebraska Press

Panel: Bridget Barry, University of Nebraska Press
Walter Biggins, University of Pennsylvania Press
Mick Gusinde-Duffy, University of Georgia Press
Jennifer Keegan, LSU Press
Stephen M. Wrinn, University of Notre Dame Press

76. Beyond Zoom: Research and Audience in the Digital Age

Sheraton New Orleans, Napoleon Ballroom B3

Organized by the AHA Research Division

Chair: Sara Georgini, Massachusetts Historical Society

Panel: Matthew Gabriele, Virginia Tech
Christopher Harter, Amistad Research Center
Rose Miron, Newberry Library D'Arcy McNickle Center for American Indian and Indigenous Studies
Lisa C. Moore, Amistad Research Center
Benjamin E. Park, Sam Houston State University
Varsha Venkatasubramanian, University of California, Berkeley

77. Resisting the Nation in Border Regions: Africa and South America in the 20th Century

Sheraton New Orleans, Napoleon Ballroom B2

Chairs: Angeles Picone, Boston College
Cynthia Radding, University of North Carolina at Chapel Hill

Papers: *Resisting Incorporation: Conflicts in Amazonian Borderlands in the 1930s*

Sarah Sarzynski, Claremont McKenna College

"We Are Regarded as Xhosas When We Are Zulus": Land, Ethnicity, and Bantustan Citizenship

Ashley Parcells, Jacksonville University

"State-Full" or "Stateless"? Cross-Border Subjects and Citizens in West Africa, 1945–80

David Glovsky, State University of New York, University at Albany

"Chileans Deserve Better Treatment": Targeted Violence in Argentine Patagonia, 1900–40

Angeles Picone, Boston College

78. Infrastructure and Modernity

New Orleans Marriott, Preservation Hall, Studio 9

Chair: Peter S. Soppelsa, University of Oklahoma

Papers: *Infrastructure and Business: Connectivity and Complementarity in Greater China's Transportation Network*

Elisabeth Köll, University of Notre Dame

Infrastructure and Health: How Communications Made Diseases Global

Heidi Tworek, University of British Columbia

Infrastructure and Geopolitics: The Spatial Arrangements of Fascist Africa

Andrew Denning, University of Kansas

Infrastructure and Water in the Arabian Peninsula: Rethinking Histories of Desalination, Energy, and Petro-State Development in the Shadow of Climate Change

Michael C. Low, Iowa State University

Comment: Audience

79. Equal Access: Teaching World History in Community College Survey Courses Using Open Education Resources (OER)

New Orleans Marriott, Galerie 6

Joint session with the World History Association

Chair: Nathan Sleeter, George Mason University

Panel: Monica Ketchum, Arizona Western College
D. Jack Norton, Normandale Community College
Tom Rushford, Northern Virginia Community College
Merry Wiesner-Hanks, University of Wisconsin–Milwaukee

80. The European Qur'an: The Place of the Muslim Holy Book in European Culture

New Orleans Marriott, Preservation Hall, Studio 7

Chair: Nancy Bisaha, Vassar College

Panel: Jan Loop, University of Copenhagen
Gulnaz Sibgatullina, University of Amsterdam and George Washington University
John V. Tolan, University de Nantes
Roberto Tottoli, Università di Napoli L'Orientale

81. Seeing, Smelling, Thinking, and Selling in Technicolor: The Transformation of Everyday Perceptions in Modernity

Sheraton New Orleans, Grand Ballroom E

Chair: Roger Horowitz, Hagley Museum and Library

Papers: *How and Why 19th-Century Chemists Created Technicolor Food*
Carolyn Cobbold, University of Cambridge

Crafting an Aromatics of Modernity: Dupont, Arthur D. Little, and a New American Smellscape

Galina Shyndriayeva, University of Tokyo

The Judgment of Modern Aesthetics: Creating the Science of the Senses in the Mid-20th-Century United States

Ai Hisano, Kyoto University

Comment: Audience

82. New Directions in the Study of Anti-Black Violence: Region, Resistance, Gender, and Historical Memory

Sheraton New Orleans, Grand Ballroom D

Chair: Ashley M. Howard, University of Iowa

Papers: *Anti-Black Posse Killings in the Rural Midwest, 1910–30*
Brent M. S. Campney, University of Texas Rio Grande Valley

Black Resistance, Liberal Law and Order, and the Harlem Riot of 1935

Shannon King, Fairfield University

"I Don't Wanna Die in Here": Black Women, State Violence, and the Politics of Disposability in the US South

Treva B. Lindsey, Ohio State University

More Than a Snapshot: Historical Violence, Memorialization, and the Many Afterlives of Will Brown

Ashley M. Howard, University of Iowa

Comment: Kellie Carter Jackson, Wellesley College

83. Reproducing the Nation: Midwives, Mothers, and Citizenship across the Americas

Sheraton New Orleans, Rhythms Ballroom 3

Joint session with the Conference on Latin American History

Chair: Hanni Jalil, California State University, Channel Islands

Papers: *Between the Law and the Birthing Room: Medical Legislation and Midwife Certification in New Mexico, 1880–1940*

Gianna May Sanchez, University of Michigan, Ann Arbor

Mothers and Healthy Children: Puericulture and Motherhood in Colombia, 1900–40

Hanni Jalil, California State University, Channel Islands

Birthing the Children of the Revolution: The Practice of Midwifery in Mexico City, 1920–40

Jethro Hernandez Berrones, Southwestern University

Comment: Natalie Kimball, College of Staten Island, City University of New York

84. Gender, Collecting, and Public History at the Smithsonian

New Orleans Marriott, Galerie 4

Chair: Elspeth H. Brown, University of Toronto

Papers: *Old Collections, New Stories: African American Beauty History at the Smithsonian's National Museum of American History*

Crystal Marie Moten, National Museum of American History, Smithsonian Institution

Collecting during the Pandemic: Indigenous Women Artists and Mask Making

Anya Montiel, National Museum of the American Indian, Smithsonian Institution

Curating Asian Pacific American Women's Cultural History at the Smithsonian

Healoha Johnston, Asian Pacific American Center, Smithsonian Institution

Weaving Together Gendered Histories from Disparate Collections: A Case Study of Jewish Women in Postwar America

Shelley Nickles, National Museum of American History, Smithsonian Institution

After Acquisition: Critical Interpretation and Audience Engagement

Ashleigh Coren, National Portrait Gallery, Smithsonian Institution

The Everyman's Drink: Collecting Beer History for the Smithsonian

Theresa McCulla, National Museum of American History, Smithsonian Institution

Comment: Elspeth H. Brown, University of Toronto

85. Petroleum Nationalism in Latin American History

Sheraton New Orleans, Napoleon Ballroom C3

Joint session with the Conference on Latin American History

Chair: Miguel Roberto Tinker Salas, Pomona College

Papers: *Petroleum Nationalism and Mexico's Futuro*

Amelia M. Kiddle, University of Calgary

Oil, Resource Nationalism, and International Relations: A Brazilian Dilemma

Natascha Otoyá, Georgetown University

Women Workers and Petroleum Communities: Maids, Mucamas, Cooks, and Reds in Argentina during the Great Depression

Andrea Andujar, University of Buenos Aires

Connections, Networks, and Transnational Circulations in the History of Latin American Hydrocarbons

Antoine Acker, University of Zurich

Comment: Kevin A. Young, University of Massachusetts Amherst

86. Carceral Histories of the University

New Orleans Marriott, Mardi Gras Ballroom H

Chair: Davarian L. Baldwin, Trinity College

Papers: *A Vice Squad of Snoopers: The Early History of Campus Police Departments*

Grace Watkins, University of Oxford

Ed Tech Is Surveillance Tech: Historicizing the Rise of Surveillance Technologies in Physical and Digital Spaces

Vineeta Singh, Virginia Commonwealth University

Anti-Rape Activism and the Rise of Campus Police in Philadelphia

Matthew Johnson, Texas Tech University

Transforming Campus Space: The Collaboration between Municipal and University Forces

Yalile Suriel, State University of New York at Stony Brook

Comment: Davarian L. Baldwin, Trinity College

87. Poder y Dolor: Latina Lesbian Community Networks in New York, Los Angeles, and Chicago

Sheraton New Orleans, Grand Ballroom B

Chair: Sandibel Borges, Loyola Marymount University

Papers: *Finding Latina Lesbians: Queer Knowledge Production among Puerto Rican Youth in Midcentury New York City*

Alix Genter, independent scholar

"Pain Is Often a Necessary Element of Change": Multiracial Lesbian Activism in Los Angeles's Connexus

Cassandra Flores-Montaño, University of Southern California

Llena in the 1980s and Continuing Latinx Lesbian Community Formations in Chicago

Kathy Pulupa, University of Southern California

88. Not a Dead Men's Tale: The Future of Military and Diplomatic History in Academia

Sheraton New Orleans, Rhythms Ballroom 1

Chairs: Brian E. Vick, Emory University
Erez Manela, Harvard University

Papers: *Diplomatic and Military History and Their Contribution to Collective Memory and Public History: The Story of the Wellington Barrier (1815–1914) and the Materiality of Fortresses in National Memory*

Beatrice de Graaf, Utrecht University

Why the Role of Women and Mixed-Gender Sociability in Diplomacy and Security Culture Should Take a More Prominent Place on the Research Agenda for International Relations: Cases from the Restoration Era

Glenda A. Sluga, University of Sydney

How the Future of War Needs Historians: Historical Tests for Strategic Principles—Limited by Historical Context or Enduring Relevance?

Beatrice Heuser, Glasgow University

Comment: Brian E. Vick, Emory University

89. Innovation and Intersections in the 21st-Century History Discipline and Classroom*New Orleans Marriott, Galerie 3***Chair:** John Swann, Houston Community College**Panel:** Lauran Kerr-Herally, Houston Community College
Samantha Rodriguez, Houston Community College
James A. Ross-Nazzal, Houston Community College
Shawna Williams, Houston Community College**90. Playing the Past: Digital Games in the History Classroom***New Orleans Marriott, Mardi Gras Ballroom FG***Chair:** Robert Whitaker, Collin College**Panel:** John James Harney, Centre College
Thomas Lecaque, Grand View University
Sean W. Smith, California State University, Long Beach
Esther Wright, Cardiff University**91. Inside the AHA: Investigating Institutional Histories of Racism and Exclusion in Client-Based Scholarly Practice***Sheraton New Orleans, Grand Ballroom A***Chair:** Katherine L. French, University of Michigan, Ann Arbor**Papers:** *Confronting the Frontier Thesis: The American Historical Association and the Legacy of Frederick Jackson Turner*
Bethany Donovan, University of Michigan, Ann Arbor*Professionalization, Access, and Exclusion: Tales from the Other Side of Babel*

Stephanie Yoon, University of Michigan, Ann Arbor

Recognizing Reconstruction: The Dunning School in the American Historical Association

Matthew Carlos Stehney, University of Michigan, Ann Arbor

Comment: Angela D. Dillard, University of Michigan, Ann Arbor
Sarah Jones Weicksel, American Historical Association**92. Built-in Segregation in the Modern City: Los Angeles, Mexico City, and São Paulo***Sheraton New Orleans, Napoleon Ballroom C2*

Joint session with the Urban History Association

Chair: Mariana L. Dantas, Ohio University**Papers:** *Visions of the Modern and Progressive City in Post–World War II São Paulo*

Marcio Siwi, Towson University

Urban Corporatism in Mid-20th-Century Mexico City

Emilio de Antuñaño, Trinity University

Water for White People: LA's Infrastructure and the Archeology of Inequality, 1880–1920

Jan E. Hansen, Humboldt University of Berlin

93. Promoting Inclusive, Diverse Narratives in Federal History*Sheraton New Orleans, Rhythms Ballroom 2*

Joint session with the Society for History in the Federal Government

Chair: Elizabeth Charles, US Department of State**Panel:** Mandy Chalou, US Department of State
Caridad de la Vega, National Park Service
Terrance Rucker, US House of Representatives**94. Knowledge Formation, State Building, and Transregional Integration: Modern China's Understandings of South Asia, Southeast Asia, and Africa, Part 1***New Orleans Marriott, Preservation Hall, Studio 8*

Joint session with the Society for Advancing the History of South Asia

Chair: Matthew Mosca, University of Washington, Seattle**Papers:** *Red Sandalwood across Early Modern Southern Asian Seas*
Kyoungjin Bae, Kenyon College*Lama, Spy, and Cartographer: Formation of Tibetan Intelligence System in Qing China and Circulation of Himalayan Geographic Knowledge in the World*

Ling-Wei Kung, Columbia University

From Barbaric Food to Superfood: The Knowledge of Edible Bird's Nest in Cross-Cultural Trade, 1700–1900

Yijun Wang, New York University

This is part of a multisession workshop. See also session 118.

95. Medieval Perspectives on Modern Crises, Part 1: Teaching Medieval Crises in the Modern Classroom*New Orleans Marriott, Preservation Hall, Studio 2*

Joint session with the Medieval Academy of America

Chair: Sarah Ifft Decker, Rhodes College**Panel:** Abigail Newton Agresta, George Washington University
Maya Soifer Irish, Rice University
Kyle Cooper Lincoln, Saint Louis University
Bobbi Sutherland, University of Dayton

This is part of a multisession workshop. See also sessions 119 and 143.

96. The Anthropocene versus Climate Change as Historical Frameworks, Part 2: Energizing Histories*New Orleans Marriott, Galerie 2***Chair:** Brad S. Gregory, University of Notre Dame**Papers:** *New Power Generation: Using Energy Pasts to Inform Energy Futures*

Marianna Dudley, University of Bristol

Locating the Global South in Planetary Histories

Elizabeth Chatterjee, University of Chicago

The Cold War as an Anthropocenic War

Toshihiro Higuchi, Georgetown University

Explaining the Climate, Explaining Away the Anthropocene: Probing the Use of Narratives

Zoltán Boldizsár Simon, Bielefeld University

Comment: Prasannan Parthasarathi, Boston College

This is part of a multisession workshop. See also session 72.

**LATE MORNING SESSIONS OF THE
AHA AFFILIATED SOCIETIES**

Friday, January 7, 10:30 a.m.–12:00 p.m.

Alcohol and Drugs History Society Session 2

Indian Wars to Liquor Stores: Alcohol, Territory, and Native American Sovereignty

New Orleans Marriott, Balcony M

Chair: David T. Courtwright, University of North Florida

Papers: *Indian Wars and Liquor Stores: Territoriality of Alcohol, Pine Ridge, South Dakota*

Angelika Joseph, Princeton University

Deadly Medicine at 25: Investigating Indigenous Alcohol Use over Time

Peter C. Mancall, University of Southern California

Cannabis Exceptionalism: Global Cultivation, US Farmers, and the Legacies of Prohibition

Michael Polson, Davidson College

Intoxicated Territory: Indigenous Sovereignty and Alaska's Local Option Laws

Maya Sellers, Kansas University

Comment: Gary S. Cross, Penn State University

American Catholic Historical Association Session 13

Xavier University of Louisiana and Catholic Student Activism in the Mid-20th-Century US

Sheraton New Orleans, Napoleon Ballroom D3

Chair: Katrina Marie Sanders, University of Iowa

Papers: *The Catholic Foundation of Norman C. Francis's Civil Rights Activism*

Kim Vaz-Deville, Xavier University of Louisiana

Challenging Jim Crow Catholicism: New Orleans College Students versus the Archbishop

R. Bentley Anderson, SJ, Fordham University

Ora Mae Lewis, Xavier University, and Black Catholic Protest Literature, 1935–60

Justin Poche, College of the Holy Cross

Comment: Katrina Marie Sanders, University of Iowa

American Catholic Historical Association Session 14

Postwar American Catholicism

Sheraton New Orleans, Napoleon Ballroom D2

Chair: Peter Cajka, University of Notre Dame

Papers: *Catholic Education and the ESEA*

Ann Marie Ryan, University of Texas at San Antonio

George Hyde and the Eucharistic Catholic Church: The Origins of LGBTQ Catholic Ministry in the US

Jason Steidl, St. Joseph's College

Cesar Chavez: Social Activist, Environmentalist

Jens Mueller, University of Dayton

Comment: Peter Cajka, University of Notre Dame

American Catholic Historical Association Session 15

Usable Past, Part 1

Sheraton New Orleans, Napoleon Ballroom A2

Chair: Jack Lee Downey, University of Rochester

Papers: *The Crossed Cause: Catholic Memorialization, Confederation Monuments, and the Power of the State*

Brandon L. Bayne, University of North Carolina at Chapel Hill

Institutional Memory at the University of Notre Dame and Christian Responsibility to the Pokagon Band of Potawatomi

Sean Jacobson, Loyola University Chicago

Believing in the Past: Memory at Catholic Shrine Museums

Emily Davis, Loyola University Chicago

Comment: Jack Lee Downey, University of Rochester

American Catholic Historical Association Session 16

Disability and Catholic Imagination

Sheraton New Orleans, Napoleon Ballroom A3

Chair: Brenna Moore, Fordham University

Papers: *Ingrid Bergman's Altar*

James T. Fisher, Fordham University

Hagiographic Prosthetic

Mary Corley Dunn, Saint Louis University

Picturing Difference

Andrew Walker-Cornetta, Princeton University

Julia Greeley, Disability, and the Racial History of Catholicism in the Old West

Alexia Williams, Washington University in St. Louis

Comment: Audience

Association for Spanish and Portuguese Historical Studies Session 2

Civilians in Politics, War, and Memory in Republican and Civil War Spain

New Orleans Marriott, Balcony N

Chair: Andrea Rebecca Davis, Arkansas State University

Papers: *Urban Renewal and Civilians in Conflict: Barcelona in the 1930s*

Andrew H. Lee, New York University

Patterns of Repression: The Civil Guard's Role in the Violence Against Civilians in Southern Spain, July–December 1936

Foster Pease Chamberlin, Bogazici University

Take Cover! Civilian Defense in Barcelona, 1936–39

David A. Messenger, University of South Alabama

Comment: Andrea Rebecca Davis, Arkansas State University

Chinese Historians in the United States Session 1**From “Cold War Ally” to “Most Serious Competitor”:
The Shift of American Views of China in New
Perspectives***New Orleans Marriott, Preservation Hall, Studio 4***Chair:** Harold Tanner, University of North Texas**Papers:** *East and South China Seas in Sino–US Relations*
Xiao-Bing Li, University of Central Oklahoma*Who Lost America? Reinterpretation of the Deterioration of
US–China Relations*

Zhaohui Hong, Fordham University

Media and US–China Reconciliation

Guolin Yi, Arkansas Tech University

*Jiang Zemin and the United States: Hiding Hatred and Biding
Time for Revenge*

Qiang Fang, University of Minnesota Duluth

Comment: Yi Sun, University of San Diego**Committee on Lesbian, Gay, Bisexual, and Transgender
History Session 4****Emerging Scholars of LGBTQ History in the Modern
United States***Sheraton New Orleans, Napoleon Ballroom C1***Chair:** Lauren Jae Gutterman, University of Texas at Austin**Panel:** Alex Burnett, University of Michigan, Ann Arbor
Haleigh Marcello, University of California, Irvine
Chris Pihlak, University of Victoria
Stephen Colbrook, University College London
Emma Maniere, New York University
Kaetlyn Campbell, University of North Carolina at Chapel Hill
Cayden Stice, University of Colorado Boulder**Comment:** Lauren Jae Gutterman, University of Texas at Austin**Conference on Latin American History Session 16****Transnational Perspectives on the Cold War Era in
Latin America***Sheraton New Orleans, Bayside Ballroom C***Chair:** Myra Ann Houser, Ouachita Baptist University**Papers:** *Panama–North Korea Relations during the Torrijos Era: A Case
Study in the Theory and Practice of Third World Solidarity*
Moe Taylor, University of Wisconsin–Madison*New York, Managua, Soweto: Central American and Southern
African Solidarities during the Late 20th Century*

Myra Ann Houser, Ouachita Baptist University

*Internationalism and Continental Revolution: Transnational
Militant Networks between the Southern Cone and Central
America, 1973–96*

Eudald Cortina Orero, Universidad Autónoma de Madrid

Comment: Audience**Conference on Latin American History Session 17****Engendering the History of Latin American Capitalism:
Women and Men in Brazilian and Cuban Commodity
Export Regions, 1880–1960***Sheraton New Orleans, Bayside Ballroom A***Chair:** Jerry Dávila, University of Illinois at Urbana-Champaign**Papers:** *Sugar Workers, Planters, Industrialists, and Their Wives in São
Paulo, 1880–1950*

Gillian A. McGillivray, Glendon College at York University

*The Rural Workers Union in Campos dos Goytacazes and Gender
Relations in the Sugar Economy, 1938–64*

Leonardo Soares dos Santos, Universidade Federal Fluminense

*“Tasks Typical of Her Sex”: Women’s Work and Household
Economic Strategies in the Early 20th-Century Cuban Sugar
Industry*

Marc C. McLeod, Seattle University

*A “Grapiuna Nation?” Sergipano Migrant Masculinity and
the Formation of a Regional Identity: Brazil’s Cacao Region,
1870–1920*

Mary Ann Mahony, Central Connecticut State University

Comment: Eileen J. Findlay, American University**Conference on Latin American History Session 18****Death and the Dead in Latin America***Sheraton New Orleans, Bayside Ballroom B***Chairs:** Juan Jose Ponce Vazquez, University of Alabama at Tuscaloosa
Bethany Wade, Rutgers University–New Brunswick**Papers:** *Walking with the Dead: Remains, Ghosts, and Memory in 15th-
Century Spanish–Taino Encounters*

Lauren MacDonald, Idaho State University

*Counting the Dead: Records of the Deceased in the Cathedral of
Santo Domingo, 1666–76—A Preliminary Analysis*

Juan Jose Ponce Vazquez, University of Alabama at Tuscaloosa

*Quarantining the Dead: Bodiless Funerals in the 19th-Century
Caribbean*

Bethany Wade, Rutgers University–New Brunswick

*Lovingly Caring for the Dead: Postmortem Examinations,
Decomposition, Cadaveric Fauna, and Violence in Colombia*Julia Alejandra Morales Fontanilla, Rutgers University–New
Brunswick**Conference on Latin American History Session 19****Lifting Silences: From Afro-Andean Rebels and Black
and Indigenous Conquerors and Cacicas to Little-
Known Farmers, Servants, and Slaves***Sheraton New Orleans, Southdown Room***Chair:** José Carlos de la Puente, Texas State University**Papers:** *Shadowy Figures and Ghost Landscapes: Visualizing the
Contributions of Indigenous and African Actors to the Spanish
Invasion, 1532–37*Jeremy Mikecz, Neukom Institute for Computational Science
at Dartmouth College*The Invention of an Interethnic Landscape in Early Colonial
Peru, 1560–70*Damian A. Gonzales Escudero, Max Planck Institute for Legal
History and Legal Theory*Blacks in the Inka’s City: Residence, Work, and Escape in Cuzco,
1531–1690*

Leo J. Garofalo, Connecticut College

*Afro-Peruvians, Native Andeans, and the Population History of
the Acari and Yauca Valleys: Peru in the Colonial Era*

David Earle, Antelope Valley College

Comment: Michelle McKinley, University of Oregon

Friday, January 7, 10:30 a.m.–12:00 p.m.

Polish American Historical Association Session 3

Nonobvious Sources for Polish American History

Sheraton New Orleans, Napoleon Ballroom A1

- Chair:** Joanna Wojdon, University of Wrocław
- Papers:** *Migration Photography as a Source in Research of Migration Groups and Its Role in the Re-Search of Polish Americans*
Anna Fiń, Pedagogical University of Cracow
- Polish Americans in the Sources of Intelligence Services*
Anna A. Mazurkiewicz, University of Gdańsk
- A Story That Has Been Painted: Can We Treat an Artwork as a Historical Source?*
Anna Rudek-Śmiechowska, Polish Institute of World Art Studies
- Comment:** Adam Walaszek, Jagiellonian University

Radical History Review Session 3

Albert Woodfox and Black Resistance to the Carceral State

New Orleans Marriott, Balcony J

- Chair:** Margaret M. Power, Illinois Institute of Technology
- Panel:** Albert Woodfox, independent scholar
- Comments:** Margaret M. Power, Illinois Institute of Technology
Rhonda Y. Williams, Vanderbilt University

Roy Rosenzweig Center for History and New Media Session 1

Contested Confederate Memory in the Public Sphere: American Commemoration, Race, and Memory

Sheraton New Orleans, Napoleon Ballroom B1

- Chair:** Mills Kelly, Roy Rosenzweig Center for History and New Media
- Papers:** *Honoring Treason: Commemoration, Reconciliation, and the Burial of Confederates at Arlington National Cemetery*
Christopher Warren, National Postal Museum, Smithsonian Institution
- Confederate Statues and Residential Space: A Case Study of Monument Avenue*
Laura Brannan, George Mason University
- Celebrations, Politics, and Protest: Confederate Base Names and Symbols during World War I and World War II*
Janine Hubai, George Mason University
- Comment:** Audience

Society for Italian Historical Studies Session 3

Debating Holiness in Late Medieval and Early Modern Italy

New Orleans Marriott, Balcony I

- Chair:** James A. Palmer, Florida State University
- Papers:** *Defining and Defending Sainthood: Mariano of Florence's Vitae Fratrum (c. 1500–23)*
Lezlie S. Knox, Marquette University
- Saintly Afterlives: Medieval Italian Saints and Early Modern Canonizations*
Janine Peterson, Marist College
- Comment:** James A. Palmer, Florida State University

Society for Italian Historical Studies Session 4

Italian Power in the World: Panel in Honor of Victoria de Grazia

New Orleans Marriott, Balcony K

- Chair:** Molly Tambor, Long Island University Post
- Papers:** *The Value of Dust: Liminal Spaces and Cultural Interrogation at Italy's Margins*
Claudia Sbuttoni, Columbia University
- Selecting and Shaping Colonists: The Mass Organizations of the Fascist Party in Italian East Africa*
Gianluca Podestà, University of Parma
- Profiteers and Padroncini: Organizing the Transportation Industry in Italian East Africa, 1934–40*
Noelle Turtur, Columbia University
- Fascism as Infrastructural State*
Pamela L. Ballinger, University of Michigan, Ann Arbor
- Comment:** Molly Tambor, Long Island University Post

LUNCHTIME SESSION OF AN AFFILIATED SOCIETY

Friday, January 7, 12:00–1:30 p.m.

Business History Conference

Business History Roundtable: Business Historians on the New Brandeis Movement and the Uses of History

New Orleans Marriott, Galerie 1

- Chair:** Edward J. Balleisen, Duke University
- Panel:** Edward J. Balleisen, Duke University
Herbert Hovenkamp, University of Pennsylvania
Richard R. John, Columbia University
Naomi R. Lamoreaux, Yale University
Laura Phillips Sawyer, University of Georgia

LUNCHEONS

Friday, January 7, 12:00–1:30 p.m.

Conference on Asian History

Society for Advancing the History of South Asia

Luncheon and Keynote: Why We Need a New Cambridge History of the Modern Indian Subcontinent

Muriel's Jackson Square, 801 Chartres Street, Veranda Room

- Presiding:** Michele L. Louro, Salem State University
- Panel:** Mrinalini Sinha, University of Michigan, Ann Arbor
Prasannan Parthasarathi, Boston College
David P. Gilmartin, North Carolina State University

Tickets (\$50, \$25 for students) should be purchased through the AHA registration process.

Friday, January 7, 12:00–1:30 p.m.

Conference on Latin American History

Luncheon

Sheraton New Orleans, Armstrong Ballroom

Tickets (\$50, \$25 for students) should be purchased through the AHA's registration process. CLAH members only.

Friday, January 7, 12:00–1:30 p.m.

Working Luncheon for Directors of Graduate Studies

Sheraton New Orleans, Nottoway Room

This working lunch will be an opportunity for Directors of Graduate Studies to share experiences, discuss common issues, and receive encouragement from their colleagues.

Tickets are \$30 for AHA members and \$40 for nonmembers and can be purchased in advance through the registration form or at the meeting at the onsite registration counters.

OPEN FORUM

Friday, January 7, 12:30–1:30 p.m.

Meet the Editors and Staff of the *American Historical Review*

New Orleans Marriott, Preservation Hall, Studio 6

What do you want from the flagship journal of the American Historical Association? The editors and staff of the *AHR* invite members to attend an informal, open session to express their views on the journal. We are prepared to offer advice on how members might best prepare articles for submission and tell them what they should expect from the review process. Most importantly, we are eager to hear what you have to say.

EARLY AFTERNOON SESSIONS OF THE AHA PROGRAM COMMITTEE

Friday, January 7, 1:30–3:00 p.m.

97. Sex and the Streets: Fetal/Perinatal Remains and the 18th-Century Histories of Women's Reproductive Health around the French Empire from Pondicherry to New Orleans, Part 1

Sheraton New Orleans, Rhythms Ballroom 1

Chair: Mélanie Aimée Marie Lamotte, Tulane University

Papers: *Body of Law: On Tumors and Fetal Remains in French India's Courts*

Danna Agmon, Virginia Tech

Circulating Fetal Remains in 18th-Century Paris: Pedagogy for Midwives and Women's Poverty

Scottie Hale Buehler, University of Texas at Austin

A Box That "Looked Like a Coffin": Disposing of Fetal Remains and Understanding Women's Reproductive Health Issues in an 18th-Century French City

Julie Hardwick, University of Texas at Austin

After Lives of an Afterbirth: Slavery, Reproduction, and a Set of Fetal Remains in French Louisiana

Sophie K. White, University of Notre Dame



98. How Do You Conceptualize a Second Book?

New Orleans Marriott, Galerie 3

Organized by the AHA Professional Division

Panel: Elaine Carey, Oakland University
Susan Ferber, Oxford University Press
Mary Beth Norton, Cornell University

99. Graduate and Early Career Committee Open Forum: Looking for Work in a Pandemic—Reports from Recent History Job Seekers

Sheraton New Orleans, Napoleon Ballroom B3

Organized by the AHA Graduate and Early Career Committee

Chair: Maria Esther Hammack, McNeil Center, University of Pennsylvania

Panel: Courtney Buchkoski, Texas Woman's University
Menika Dirkson, Loyola University Maryland
Alejandra Christiana Garza, Holdsworth Center
Samuel Blaine Keeley Jr., Leibniz Institute of European History

100. From 1619–1776, the Histories of Slavery and the Enslaved in Early America

Sheraton New Orleans, Grand Ballroom C

Participants will be announced online.

101. America and the World: The State of the Field and Its Future

Sheraton New Orleans, Grand Ballroom A

Joint session with the Society for Historians of American Foreign Relations

Chair: Mark Philip Bradley, University of Chicago

Panel: David Engerman, Yale University
Kristin L. Hoganson, University of Illinois at Urbana-Champaign
Carla G. Pestana, University of California, Los Angeles
Andrew Preston, University of Cambridge

102. Laughter and Power in Historical Perspective

New Orleans Marriott, Mardi Gras Ballroom H

Chair: Joy Wiltenburg, Rowan University

Papers: *Laughter and Liberation: A Natural Pairing?*
Joy Wiltenburg, Rowan University

Grotesque Sovereignities? Laughter and Political Crisis in Europe, c. 1150–1200

Peter J. A. Jones, University of Tyumen

We Shall Hold Them in Derision: Maoist China's Revolution of Scorn, and Its Legacy

Christopher Rea, University of British Columbia

Turning Tricks and Throwing Balls: Coyote and Carnavalesque Politics

Kirsten C. Leng, University of Massachusetts Amherst

Comment: Audience

103. Beyond the “Stigma of Print”: Cultivating Early Modern Women’s Scientific and Medical Expertise in Manuscript

New Orleans Marriott, Preservation Hall, Studio 8

Joint session with the Society for the Study of Early Modern Women

Chair: Linda A. Pollock, Tulane University

Papers: *Lines and Grids: The Cosmological Taxonomy of Margaret Boscawen’s Herbal Notebooks*
Xinyi Wen, University of Cambridge

Constructing Authority on Paper: Mary Somerset’s List-Keeping and the Development of Botanic Expertise
Olin Moctezuma Burns, University of Cambridge

Exchanging Flowers and Paper: Delessert, Bentinck, Delany, and Rousseau as a Botanical Community
Célia Abele, Princeton University

The Secrets of Women? Reproductive Medicine in Manuscript and Print
Melissa Reynolds, Princeton University

104. Capturing Transgender Histories through Archives, Representation, and Activism

Sheraton New Orleans, Napoleon Ballroom B2

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: Leah DeVun, Rutgers University–New Brunswick

Papers: *Seven Generations from the Fur Trade to Facebook: Tracing Trans/Queer/Two-Spirit Indigenous Linguistic Kinship in the Archives*
Kai Pyle, University of Minnesota Twin Cities

Criminal Queers or Ladies in Waiting? Exploring Black and Latinx Trans Political History, 1950s and 1960s
Leo Valdes, Rutgers University–New Brunswick

Bonbons and Velvet Slippers: The Radical Friendship of the Bourbon Princess and La Bella Otero
Mir Yarfitz, Wake Forest University

Comment: Zeb Tortorici, New York University

105. Abolition, Emancipation, and Slavery Debates across the Mediterranean World: Italy, Spain, Portugal, Brazil

Sheraton New Orleans, Rhythms Ballroom 3

Joint session with the Conference on Latin American History and the Italian American Studies Association

Chair: Karen Racine, University of Guelph

Papers: *Intellectual and Legal Abolitionism in the Italian States, 1750–1889*
Giulia Bonazza, Columbia University

“La Vergognosa Piaga”: Atlantic Slavery and Race from/in the Italian States, 1815–61
Marco Mariano, University of Turin

Race and Citizenship: The Abolition of Slavery in the Spanish Cortes Debates
Federica Morelli, University of Turin

The Crime of Illegal Enslavement and the Campaign for Immediate Abolition in Brazil, 1880s
Beatriz G. Mamigonian, University Federal de Santa Catarina

Comment: Clément Thibaud, L’École des Hautes Études en Sciences Sociales

106. Connecting the World? Global Air Travel between Decolonization and the Cold War

New Orleans Marriott, Galerie 4

Chair: Kris Alexanderson, University of the Pacific

Papers: *Decolonizing the Sky: The Politics of Air Travel at the End of Empire*
Jessica L. Pearson, Macalester College

Cinema Networks of the Air: Pan-African and Third Worldist Routes through Dakar and Tashkent
Elena Razlogova, Concordia University

Comment: Kris Alexanderson, University of the Pacific

107. Reading Race and Racial Hierarchies in Visual Sources from Latin America

Sheraton New Orleans, Rhythms Ballroom 2

Joint session with the Conference on Latin American History

Chair: Rebekah E. Pite, Lafayette College

Papers: *Mexico City’s Alameda as a Racialized Space in New Spanish Painting*
Elena FitzPatrick Sifford, Muhlenberg College

Portrait of Francisco De Paula Sanz: Race, Art Production, and Power in Late-Colonial Spanish America
Tamara J. Walker, University of Toronto

Visualizing Race and Yerba Mate Hierarchies in Would-be Nations of the Rio de la Plata, 1810–61
Rebekah E. Pite, Lafayette College

Struggles to Appear: Afro-Colombian Men and the Technologies of Inclusion in Early 20th-Century Colombia
Luisa Fernanda Arrieta, University of Connecticut at Storrs

Comment: Audience

108. Transnational Representations of Women’s Violence and Militancy in the 20th Century

New Orleans Marriott, Galerie 6

Chair: Judy Tzu-Chun Wu, University of California, Irvine

Papers: *The Female “Nihilist” as Durable Russian Archetype*
Abby Holekamp, University of Chicago

“Queen of the Red Army”? Shigenobu Fusako and Ulrike Meinhof in the Transnational Debate over West German and Japanese Urban Guerrillas
Alex Finn Macartney, Yale University

Performative Violence and Feminist Rage: Theorizing the Resonant Militancy of Women among the Autonomomen
Patricia Melzer, Temple University

Militant Women in Film: An Analysis of Fatih Akin’s Auf Der Anderen Seite/Yaşamın Kıyısında
Charity Scribner, Graduate Center of the City University of New York

109. The Indian Constitution: Untold Stories*New Orleans Marriott, Preservation Hall, Studio 9***Chair:** Rahul S. Nair, Antioch College**Papers:** *The Subalternity of the Political: The Curious Case of the Indian Constitution*

Arvind Elangovan, Wright State University

The Great Absence: Negative Federalism, State Rights, and the Making of the Indian Constitution

Sarith Pillai, University of Chicago

Art for the Republic: Nandalal Bose and the Crafting of the Indian Constitution

Ranu Roychoudhuri, Indian Institute of Technology

110. Spatial Histories of Latin America: Digital Mapping, Aerial Imagery, and Archival Challenges*Sheraton New Orleans, Napoleon Ballroom B1*

Joint session with the Conference on Latin American History

Chair: Zephyr L. Frank, Stanford University**Papers:** *Urban Growth and Inequality: Mapping Urban Infrastructure in Mexico City, 1880s–1930s*

Andrei Guadarrama, Columbia University

The University from Above: A Spatial History of UNAM, 1946–65

Jessica Mack, Roy Rosenzweig Center for History and New Media

Historical Remote Sensing: Case Studies in the Latin American Context

Frederico Freitas, North Carolina State University

Scopic Regimes of Urbanism: The Charm of the Aerial Sight in the Thinking of Urban Planners in Mexico and Brazil, 1925–40

Alexis Uriel González Correa, Universidad Autónoma Metropolitana-Iztapalapa

Comment: Zephyr L. Frank, Stanford University**111. Fifty Years of Title IX: Evolutions in the Struggle against Sex Discrimination in Education***New Orleans Marriott, Mardi Gras Ballroom FG*

Joint session with the Conference on Latin American History

Chair: S. Deborah Kang, University of Virginia**Papers:** *Conquering Heroines: How Academic Women Fought Campus Sex Discrimination and Paved the Way for Title IX*

Sara Fitzgerald, author and journalist

Intersectional Discrimination in the Successes or Failures of Title IX

Sherry Boschert, author and journalist

Beyond Compliance: Equitable and Effective Interventions in Campus Violence

Elizabeth Q. Hutchison, University of New Mexico

M. Gabriela Torres, Wheaton College

112. Americans' Perceptions of History: New Research and Next Steps*New Orleans Marriott, Galerie 2*

Joint session with the American Association for State and Local History

Chair: Katharina Matro, Walter Johnson High School**Panel:** John R. Dichtl, American Association for State and Local History

Mary Elliott, National Museum of African American History and Culture, Smithsonian Institution

Katharina Matro, Walter Johnson High School

Estevan Rael-Gálvez, Creative Strategies 360

Dana L. Schaffer, American Historical Association

113. The Transmission and Circulation of Colonial Knowledge*Sheraton New Orleans, Napoleon Ballroom C2***Chair:** Karen Ordahl Kupperman, New York University**Papers:** *Creating a Third Space: Reimagining Early Jamestown and the Transmission of Colonial Knowledge*

David Givens, Jamestown Rediscovery

"In the Indian Tongue": Multilingualism in Tsenacommacah

James Douglas Rice, Tufts University

The First Advertisement for America: An Unknown Broadside Promoting the Jamestown Colony (1612)

E. M. Rose, Harvard University

Comment: Audience**114. The Other Field of Dreams: A Roundtable Discussion on the Latino Baseball History Project***Sheraton New Orleans, Grand Ballroom E***Chair:** Richard Santillan, California State Polytechnic University at Pomona**Panel:** Gene Chavez, Kansas City Museum
Jose Alamillo, California State University, Channel Islands
Mark Ocegueda, Brown University
Sandra Uribe, El Camino College**115. Central European History Society Presidential Panel: Between the Local, the Imperial, and the Global in Central Europe after 1918***New Orleans Marriott, Galerie 5*

Joint session with the Central European History Society

Chair: Pieter M. Judson, European University Institute**Panel:** Deborah Rachel Coen, Yale University
Emily Greble, Vanderbilt University
Natasha Wheatley, Princeton University
Tara Zahra, University of Chicago**116. The Past, Present, and Future of New Orleans' Cities of the Dead***Sheraton New Orleans, Napoleon Ballroom C1***Chair:** James Stewart, independent speaker**Panel:** Jodie Brown, independent speaker
Jane Delacour, Strange True Tours
Kari Northey, independent speaker
James Stewart, independent speaker

117. Blackness in Early Latin American Archives, Part 1*Sheraton New Orleans, Grand Ballroom B*

Joint session with the Conference on Latin American History

- Chair:** James H. Sweet, University of Wisconsin–Madison
- Panel:** Herman L. Bennett, Graduate Center of the City University of New York
Pablo F. Gómez, University of Wisconsin–Madison
Karen Graubart, University of Notre Dame
Mary E. Hicks, Amherst College
Chloe Ireton, University College London

This is part of a multisession workshop. See also session 142.

118. Knowledge Formation, State Building, and Transregional Integration: Modern China's Understandings of South Asia, Southeast Asia, and Africa, Part 2*New Orleans Marriott, Preservation Hall, Studio 7*

Joint session with the Society for Advancing the History of South Asia

- Chair:** Ling-Wei Kung, Columbia University
- Papers:** *Knowing the Exotic: Natural History and State Building in the Qing Empire's Borderlands, 1680–1800*
Arina Mikhalevskaia, Yale University
- Chinese-Language Geographic Writing of the Late Qing Period and Chinese Labor Migration to Africa, 1880–1910*
Idriss Paul-Armand Fofana, Columbia University
- Rediscovering Postcolonial North Africa through Medical Missions*
Dongxin Zou, National University of Singapore

This is part of a multisession workshop. See also session 94.

119. Medieval Perspectives on Modern Crises, Part 2: Teaching the Middle Ages in the Modern South*New Orleans Marriott, Preservation Hall, Studio 2*

Joint session with the Medieval Academy of America

- Chair:** Courtney Luckhardt, University of Southern Mississippi
- Panel:** Kate Craig, Auburn University
Robert Ticknor, The Historic New Orleans Collection
Brad Phillis, University of Southern Mississippi
Mary A. Valante, Appalachian State University
Lauren L. Whitnah, University of Tennessee at Knoxville

This is part of a multisession workshop. See also sessions 95 and 143.

Friday, January 7, 1:30–3:30 p.m.**120. Film Screening: John O'Connor Film Award Winner, Documentary: "The Greatest Gay Victory": CURED as a Case Study in Historical Rediscovery***Sheraton New Orleans, Napoleon Ballroom C3*

Patrick Sammon, producer and director and Bennett Singer, producer and director (Story Center Films, 2020)

CURED shows how the struggle in the streets met the struggle within psychiatry in the long fight for LGBTQ rights. It offers a compelling narrative of the activism that led to the removal of homosexuality from the *Diagnostic and Statistical Manual of Mental Disorders* through stories of individuals

personally affected by the notion that homosexuality is a mental illness. This is a timely film about how change happens in society and in science and medicine. A screening of the documentary film will be followed by a panel discussion with the co-directors and two historians who have expertise in the subject matter of the film.

- Chair:** Bennett Singer, Singer & Deschamps Productions, Inc.
- Participants:** Patrick Sammon, Story Center Films, LLC
Regina G. Kunzel, Princeton University
Dagmar Herzog, Graduate Center of the City University of New York

EARLY AFTERNOON SESSIONS OF THE AHA AFFILIATED SOCIETIES**Friday, January 7, 1:30–3:00 p.m.****American Catholic Historical Association Session 17****Roundtable: New Directions in African American Catholic Women's History***Sheraton New Orleans, Napoleon Ballroom A3*

- Chair:** Diana L. Hayes, Georgetown University
- Panel:** Shannen Dee Williams, University of Dayton
Kelly Schmidt, Loyola University Chicago
Tia Noelle Pratt, Villanova University

American Catholic Historical Association Session 18**Marian Politics***Sheraton New Orleans, Napoleon Ballroom A2*

- Chair:** Alyssa Maldonado-Estrada, Kalamazoo College
- Papers:** *Wisconsin Marian Apparitions, Gender, and Transnational Catholicism, 1858–2010*
Michael James Pfeifer, John Jay College of Criminal Justice, City University of New York
- Marian Days: A Festival for Vietnamese Catholics in America*
Dalena Ngo, University of California, Merced
- Faith, Identity, and Community: Rosaries in the Nazi Concentration Camps*
Eileen Groth Lyon, State University of New York at Fredonia
- Comment:** Audience

American Catholic Historical Association Session 19**Reproductive Health, Power, and American Catholicism***Sheraton New Orleans, Napoleon Ballroom D3*

- Chair:** Monica Mercado, Colgate University
- Papers:** *Abortion, Eugenics, and Civilization: Catholic Antiabortion Arguments during the Great Depression*
Kate Hoeting, Harvard Divinity School
- Theologizing the Pill: Christianity, Women's Magazines, and Birth Control, 1960–72*
Margaret Hamm, Harvard Divinity School
- A New Era of Sex Education: Moving toward a More Inclusive Model of Sex Education, Reproductive Health, and Consent*
Melissa Cedillo, Harvard Divinity School
- Comment:** Monica Mercado, Colgate University

Friday, January 7, 1:30–3:00 p.m.

American Catholic Historical Association Session 20

An Anti-Protestant “International”: Strategies, Networks, and Actors of Transnational Catholic Anti-Protestantism, 1918–58

Sheraton New Orleans, Napoleon Ballroom D2

Chair: Charles R. Gallagher, SJ, Boston College

Papers: *Protestant Proseletism and Catholic Reaction in Latin America, 1916–58*

Paolo Zanini, State University of Milan

The Vatican, the American Catholic Hierarchy, and the Transatlantic Protestant Missionary Effort from the 1890s to the 1950s

Luca Castagna, University of Salerno

A Global Struggle: Anti-Protestantism and Catholic Missions from the Apostolical Letter Maximum Illud (1919) to the Encyclical Letter Fidei Donum (1957)

Sante Lesti, Scuola Normale Superiore of Pisa

Vatican Anti-Protestantism in the British Empire through the Diplomacy of Mgr. Paschal Robinson

Donato Di Sanzo, University of Palermo

Comment: Audience

Chinese Historians in the United States Session 2

Learning from the Past: Bitter Episodes of US–China Relations Revisited

New Orleans Marriott, Preservation Hall, Studio 4

Chair: Xiao-Bing Li, University of Central Oklahoma

Papers: *Behind the Fraudulent Claim of the “China Virus”*

Jingyi Song, State University of New York, College at Old Westbury

From Admirer to Critic: Li Dazhao’s Changing Attitudes toward the United States

Patrick Fuliang Shan, Grand Valley State University

The Spring and Autumn of Sino–US Relations: Historiographical Perspectives on the Truman Administration’s China Policy

Zhiguo Yang, University of Wisconsin–River Falls

Mao Zedong and the Taiwan Strait Crises

Xiaojia Hou, San Jose State University

Comment: Xiao-Bing Li, University of Central Oklahoma

Polish American Historical Association Session 4

Book Discussion: Writing the Polish American Woman in Postwar Ethnic Fiction by Grazyna J. Kozaczka

Sheraton New Orleans, Napoleon Ballroom A1

Chair: Anna D. Jaroszynska-Kirchmann, Eastern Connecticut State University

Comments: Grazyna J. Kozaczka, Cazenovia College

Mary Patrice Erdmans, Case Western Reserve University

Karen M. Majewski, independent scholar

Jill Noel Walker Gonzalez, La Sierra University

Mary Jo Bona, State University of New York at Stony Brook

Radical History Review Session 4

Year One of the Biden Administration: Where Do We Go from Here?

New Orleans Marriott, Balcony J

Chair: Barbara Epstein, University of California, Santa Cruz

Panel: Alexander Aviña, Arizona State University
Phyllis Bennis, Institute for Policy Studies
Kellie Carter Jackson, Wellesley College
Nancy MacLean, Duke University
Gabriel E. Winant, University of Chicago

Society for Italian Historical Studies Session 5

Food, Magic, and Micropolitics: Institutions and Ordinary Experiences in the Early Modern Adriatic

New Orleans Marriott, Balcony I

Chair: Guido Ruggiero Jr., University of Miami

Papers: *The Inquisitor at the Table: Food and Identity in the Early Modern Venetian Empire*

Eric Dursteler, Brigham Young University

The Venetian Calendar of Magic: Measuring Time and Timing the Spiritual in 17th-Century Venice

Anna Bennett, Georgia State University

Brokering Sovereignty through the Sea: Patterns of Political Expression through Petitions in the Venetian Stato da Màr

Erasmus Castellani, Duke University

Comment: Audience

WORKSHOP

Friday, January 7, 2:00–5:00 p.m.

Digital Project Showcase and Digital Drop In

New Orleans Marriott, Preservation Hall, Studio 6

Organized by the AHA Digital History Working Group

Have questions about how to use digital tools in your teaching or research? Have a question about a digital tool? Interested in learning about the latest digital history projects? Stop by the Digital Project Showcase from 2:00–3:30 to talk with knowledgeable digital historians and stay for the Digital Drop-in Session from 3:30–5:00.

LATE AFTERNOON SESSIONS OF THE AHA PROGRAM COMMITTEE

Friday, January 7, 3:30–5:00 p.m.

121. Sex and the Streets: Fetal/Perinatal Remains and the 18th-Century Histories of Women’s Reproductive Health around the French Empire from Pondicherry to New Orleans, Part 2

Sheraton New Orleans, Rhythms Ballroom 1

Chair: Brett Rushforth, University of Oregon

Papers: *Cauls in the Streets in Early Modern France*

Cathy McClive, Florida State University

“He Gladly Offered to Do This Test”: Dead Babies, Public Health, and Popular Experimental Culture in Enlightenment France

Meghan K. Roberts, Bowdoin College

Birthing Resistance in Colonial Haiti: The Case of Marie Catherine Kingué

Crystal Eddins, University of North Carolina at Charlotte



122. Teaching and the American Historical Review*Sheraton New Orleans, Grand Ballroom A*

Organized by the AHA Research Division

After introductory remarks, participants will break into smaller groups for discussion.

Facilitators: Mark Philip Bradley, University of Chicago and editor,
American Historical Review
Laura McEnaney, Newberry Library

Discussion

Leaders: Shannon T. Bontrager, Georgia Highlands College, Cartersville
Kathleen M. Hilliard, Iowa State University
Karen Marrero, Wayne State University
Katharina Matro, Walter Johnson High School

123. Committee on LGBTQ Status in the Profession Open Forum*New Orleans Marriott, Mardi Gras Ballroom H*

Organized by the AHA Committee on LGBTQ Status in the Profession

Chair: Andrew Israel Ross, Loyola University Maryland

Panel: Debbie Ann Doyle, American Historical Association

124. Making the Case for History: Curriculum, Enrollments, Advocacy, and Equity*Sheraton New Orleans, Napoleon Ballroom B3*

Chair: Elizabeth Lehfeldt, Cleveland State University

Panel: Victoria M. Grieve, Utah State University
Wendy E. Lucas, University of Central Arkansas
David A. Messenger, University of South Alabama
Charles R. Steinwedel, Northeastern Illinois University

125. Out of the Footnotes: Centering Women in the History of the Yucatan Peninsula*Sheraton New Orleans, Napoleon Ballroom B1*

Joint session with the Conference on Latin American History

Chairs: Amara L. Solari, Penn State University
Linda Williams, University of Puget Sound

Papers: *A Thirst for Service: Encomenderas and Their Maya Dependents in Early Colonial Yucatan*
Hannah R. Abrahamson, Emory University

Uncovering Women's Writing: Female Literacy in Late Colonial Yucatan

Mark Lentz, Utah Valley University
Catherine Tracy Goode, Americas Research Network

Rebellious Teens and Controlling Parents: Intersectional Systems of Privilege in Late Colonial Yucatan
Samantha Davis, Penn State University

Women and Violence in the Yucatecan State Archives of the Late 19th Century

Michele McArdle Stephens, West Virginia University

126. Sexuality, Regulation, and Resistance: LGBTQ+ Activism amidst the Rise of the New Right*Sheraton New Orleans, Napoleon Ballroom B2*

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: John A. D'Emilio, University of Illinois at Chicago

Papers: *Policing the Mail: The Circulation and Censorship of Erotic Media, 1965–73*
Quinn Michael Anex-Ries, University of Southern California

Books and Backlash: The Publication and Censorship of Queer Young Adult Fiction in the 1980s and 1990s
Sarah Dunne, University of California, Santa Barbara

Steven's Blood: Gay Life, HIV/AIDS, and The New Right in Washington State, 1956–95

Michael Diambri, University of Southern California

"A Day without Human Rights Is like a Day without Sunshine!" Queer Coalition Building and Political Mobilization in the Late 1970s

John Gove, University of California, San Diego

127. Life and Legacy in Ancient North Africa and the Middle East: Reimagining the Influence and Role of Subjects and Rivals*New Orleans Marriott, Mardi Gras Ballroom FG*

Chair: Steven K. Ross, Louisiana State University

Papers: *Rhetoric and Reality in the Ancient Middle East*
Nicholas Rockwell, University of Colorado Denver

Murder, Usurpation, and Fratricide: Parthian Civil War and the Role of Rome

Nikolaus Overtoom, Washington State University

"Predicting" Cosmic War: The Oniad Sibyl of Oracula Sibyllina 5

Miguel Manuel Vargas, University of North Carolina at Chapel Hill

Leasing the Emperor's Land in Roman Africa

Luke Hagemann, Emory University

128. Urban History as Public History: Building Equity in Campus–Community Collaborations*Sheraton New Orleans, Grand Ballroom E*

Chair: Nathan D. Connolly, Johns Hopkins University

Papers: *Mapping Equity, Housing, and Displacement in Miami*
Robin F. Bachin, University of Miami

Historicizing Richmond's Future: UR Downtown and the Geography of Community Engagement
Amy Howard, University of Richmond

Digital Storytelling and University-Based Community Engagement in Cleveland

J. Mark Souther, Cleveland State University

Bringing Historical Perspectives to Climate Change Planning in Urban Neighborhoods

Andrew Hurley, University of Missouri–St. Louis

Comment: Audience

129. Networks of Health and Biomedical Knowledge in Modern Times: Scientists, Lay Experts, and the State in Latin America

Sheraton New Orleans, Napoleon Ballroom C1

Joint session with the Conference on Latin American History

Chair: Daniel Rodriguez, Brown University

Papers: *Vaccinating Mexico: Smallpox, Public Health, and the Metamorphosis of a Welfare State*

Paul F. Ramirez, Northwestern University

The Politics of Healing: Leprosy and Biomedical Knowledge Production in Brazil, c. 1850

Maria Paula Andrade, Vanderbilt University

Promoting Health: Rural Nurses and Indigenous Authorities in 20th-Century Oaxaca, Mexico

Marissa Nichols, Emory University

Transforming Knowledges: Ayahuasca, Expertise, and the Human Sciences in Peru, 1962–72

Taylor Dysart, University of Pennsylvania

Comment: Daniel Rodriguez, Brown University

130. American Empire on the Pacific: Whaling, Militarism, Addiction, and Tourism in the 19th and 20th Centuries

New Orleans Marriott, Preservation Hall, Studio 8

Chair: Holger Droessler, Worcester Polytechnic Institute

Papers: *“For I Conceive So Large a Commerce”: American Whalers, the Hawaiian Islands, and the United States’ Expansion to the Pacific, 1819–43*

Graeme Mack, University of California, San Diego

Basing the Militarized Pacific: Indigenous Chamoru People, Filipino Migrant Workers, and Settler Militarism in Guam, 1947–55

Kristin Oberiano, Wesleyan University

“At the Root of All Their Ailments”: Opium Addiction, American Shipping, and Maritime Mortality Management, 1842–62

Alastair Su, Westmont College

Benjamin Lincoln Ball and American Tourism in Early Treaty Port China, 1842–60

Laurie Jean Dickmeyer, Angelo State University

Comment: Holger Droessler, Worcester Polytechnic Institute

131. Tricornia and the Construction of a Modern Cuba: Liberalism, Race, and Public Health in Early 20th-Century Cuba

Sheraton New Orleans, Southdown Room

Joint session with the Conference on Latin American History

Chair: Kathleen López, Rutgers University–New Brunswick

Papers: *Tricornia and the Reinvention of Border and Migratory Control in Cuba under the US Military Occupation*

Ahmed Correa Alvarez, University of California, Merced

Immigration Control as Race-Making and Nation-Building in Occupation and Early Republic Cuba

Kent Weber, Dartmouth College

“As Homogenous as Possible”: Immigration, Tricornia, and the Construction of Liberal Modernity in Early 20th-Century Cuba

John T. Ermer Jr., Florida International University

Comment: Audience

132. Conflicts of Conscience: Diplomacy on the Eve of War, 1934–41

New Orleans Marriott, Galerie 5

Chair: Gaynor Johnson, University of Kent

Papers: *Cultural Intervention in the Spanish Civil War: A Comparative Analysis of Nazi and Fascist Propaganda Abroad, 1936–39*

Mercedes Peñalba-Sotorriño, Manchester Metropolitan University

Good Neighbors? Cultural Diplomacy and Interwar Latin America, 1936–41

James J. Fortuna, University of St. Andrews

Promises Made, Pledges Broken: The 1938 Anglo-Irish Treaty Negotiations and Chamberlain’s Appeasement Policy

Karen K. Garner, Empire State College, State University of New York

133. Migrant Citizenships in the Americas

Sheraton New Orleans, Rhythms Ballroom 2

Joint session with the Conference on Latin American History

Chair: Veronica Martinez-Matsuda, Cornell University

Papers: *Caribbean Immigrants and Civic Engagement in the Sugar Towns of Eastern Cuba, 1910–40*

Frances Sullivan, Simmons University

From Periphery to Periphery: Northeastern Migration to São Paulo, Brazil, 1950–70

Daniel McDonald, University of Rochester

Against “Rural Homelessness”: Farmworkers’ Fight for Civic Inclusion during the US War on Poverty

Veronica Martinez-Matsuda, Cornell University

Creating Citizenship without a Nation: Guatemalan Refugees in Chiapas, Mexico, 1979–86

Catherine A. Nolan-Ferrell, University of Texas at San Antonio

Comment: Audience

134. Graduate Student Perspectives on Career Diversity Initiatives

New Orleans Marriott, Galerie 3

Chair: Elizabeth Nielsen, Brown University

Panel: Emily Bowlus-Peck, State University of New York at Buffalo

Janette Clay, Loyola University Chicago

Ashley Vance, Texas A&M University

Dani Willcutt, Michigan State University

135. Animated Capital and Capitalized Animals: Capitalism and the Negotiation of Modern Animality in East Asia

New Orleans Marriott, Galerie 4

Chair: Peter Braden, Harvard University

Panel: Xi Chen, Tsinghua University

Youjia Li, Northwestern University

Jin Wang, University of Toronto

Guangshuo Yang, Northwestern University

136. Wealth, Enslavement, and the Archive: Contextualizing Capital in Slavery and Emancipation in 18th- and 19th-Century Caribbean and North America

Sheraton New Orleans, Rhythms Ballroom 3

Chair: Caitlin Rosenthal, University of California, Berkeley

Papers: *Economic Prospects and Failures of "Forty Acres and a Mule"*
Justene G. Hill Edwards, University of Virginia

Archival Violence, Archival Capital: Ethics, Inheritance, and Reparations in the Thistlewood Papers
Katharine Gerbner, University of Minnesota Twin Cities

Jim Gale: Archival Production and Narrative in the Antebellum Courtroom

Maria R. Montalvo, Emory University

A Five-Generation Slave-Made Fortune: The Wealth Genealogy of George Washington

Calvin Schermerhorn, Arizona State University

Comment: Caitlin Rosenthal, University of California, Berkeley

137. Regulating Daily Leisure and Entertainment Activities in 20th-Century Transnational Asia

New Orleans Marriott, Preservation Hall, Studio 7

Chair: Nikki Brown, University of Kentucky

Papers: *Hula beyond Hawaii: Grass-Skirt Dance in China, from the 1920s to the 1940s—A Diasporic Perspective*
En Li, Drake University

Education via Entertainment: The Promotion of the Rural Club in Southeast Shanxi, 1956–66

Yi Ren, University of Pennsylvania

Youth Consumption, Daily Leisure, and Entertainment Activities in India, 1935–70

Thomas Wilkinson, London School of Economics

Technically Entertaining: Having Fun with Radio Sets in High Socialist China, 1966–76

Yingchuan Yang, Columbia University

Comment: Nikki Brown, University of Kentucky

138. Early Modern Empires, Ethnicity, and Citizenship

New Orleans Marriott, Preservation Hall, Studio 9

Chair: Max Deardorff, University of Florida

Papers: *Custom, Possession, and Domicile: Native and Black Vecindad (Urban Citizenship) in the Colonial Spanish Settlements of the Northern Andes*
Max Deardorff, University of Florida

Performing Privilege: Jews and the Dutch Atlantic
Jessica Roitman, Vrije Universiteit Amsterdam

Foreigners among Us: Iberian and Dutch Colonial Societies in Comparative Context

Catia Antunes, Leiden University

Tessa de Boer, Leiden University

139. Narrative Podcasting as Scholarship

New Orleans Marriott, Galerie 6

Joint session with the Roy Rosenzweig Center for History and New Media

Chair: Liz Covart, Omohundro Institute

Panel: James Ambuske, Fred W. Smith National Library for the Study of George Washington
Abigail Mullen, George Mason University
Deepthi Murali, George Mason University
Kristofer Stinson, George Mason University
Liz Covart, Omohundro Institute

140. Atlantic Urban Households and the Materiality of Power, Status, and Identity

Sheraton New Orleans, Napoleon Ballroom C2

Chair: Alexander Wisnoski III, University of North Georgia, Gainesville

Papers: *Putting Things in Place: Material Culture, Built Environment, and Identity in Urban Andean Households*
Jane E. Mangan, Davidson College

To My Children, Godchildren, and Grandchildren: Freed Black Women and the Transmission of Household Goods in Colonial Brazil

Mariana L. Dantas, Ohio University

A Slave Trader's Complex Household on the Gold Coast: Richard Brew, Castle Brew, and the 18th-Century African Atlantic World
Randy J. Sparks, Tulane University

From Cuba to Creole: The Lacroix Household at the Convergence of Community and Identity in Creole New Orleans

Andrew Wegmann, Delta State University

Comment: Alexander Wisnoski III, University of North Georgia, Gainesville

141. Policing Law and Order: Lessons from the Comparative Histories of Contested Spaces

New Orleans Marriott, Galerie 2

Chair: Amy Chazkel, Columbia University

Papers: *Policing Slavery beyond the Sierra Leone Coast, 1870–1910*
Trina Leah Hogg, Oregon State University

"A Policeman Should Be a Soldier": Race, Violence, and Law Enforcement in Early Jim Crow New Orleans
Andrew David Baker, Bates College

Policing Opium on the Margins of Tibet and China
Wesley B. Chaney, Bates College

Policing Private Enterprise: The Turf Club's Derby Sweep and the Uneven History of Financial Regulation in British India
Elizabeth Lhost, Dartmouth College

Comment: Amy Chazkel, Columbia University

142. Blackness in Early Latin American Archives, Part 2

Sheraton New Orleans, Grand Ballroom B

Joint session with the Conference on Latin American History

Chair: Ben Vinson III, Case Western Reserve University

Panel: Adriana Chira, Emory University
Michelle McKinley, University of Oregon
Bianca Premo, Florida International University
Danielle Terrazas Williams, Oberlin College
Tamara J. Walker, University of Toronto

This is part of a multisession workshop. See also session 117.

**143. Medieval Perspectives on Modern Crises, Part 3:
Teaching the Middle Ages in a Time of White
Nationalism**

New Orleans Marriott, Preservation Hall, Studio 2

Joint session with the Medieval Academy of America

- Chair:** Hugh M. Thomas, University of Miami
- Panel:** Gabriela Faundez Rojas, University of Miami
Matthew Gabriele, Virginia Tech
Nicole Lopez-Jantzen, Borough of Manhattan Community
College, City University of New York
Adam Matthews, Columbia University
Suleiman Mourad, Smith College

This is part of a multisession workshop. See also sessions 95 and 119.

**LATE AFTERNOON SESSIONS OF THE
AHA AFFILIATED SOCIETIES**

Friday, January 7, 3:30–5:00 p.m.

**American Catholic Historical Association Session 21
Christianity, World Religions, and the CIA: A
Conversation on Michael Graziano's *Errand into the
Wilderness of Mirrors***

Sheraton New Orleans, Napoleon Ballroom A3

- Chair:** Charles McCrary, Arizona State University
- Panel:** Candace Lukasik, Washington University in St. Louis
Elayne Oliphant, New York University
Katherine D. Moran, Saint Louis University
Michael Graziano, University of Northern Iowa

Comment: Audience

**American Catholic Historical Association Session 22
From the River to the Sea: Louisiana's Catholics and
Their Relationship to Water**

Sheraton New Orleans, Napoleon Ballroom A2

- Chair:** Patrick J. Hayes, Archives of the Redemptorist Fathers
- Papers:** "Don't Want No Bums!" *Father Thomas McDonough, CSsR, the
Catholic Maritime Club, and the Apostleship of the Sea*
Patrick J. Hayes, Archives of the Redemptorist Fathers
*Defying the Odds and Defying Expectations: Irish Canal Workers
in New Orleans*
Laura D. Kelley, Tulane University
*A River and Its Churches: Absences of Memory and Material in
American Catholic History*
Michael Pasquier, Louisiana State University
*Roman Catholic Advocacy for Louisiana Coastal Restoration,
1985–93*
Cory Sparks, Dillard University

Comment: Audience

**American Catholic Historical Association Session 23
Latin American Liberation Theology in Transnational
Perspective**

Sheraton New Orleans, Napoleon Ballroom D2

- Chair:** Tim Dulle Jr., Fordham University
- Papers:** *From Global South to Internal Colony: Liberation Theology in the
Streets of the Bronx*
Eileen Markey, Lehman College, City University of New York
*Praxis in Paris and Peru: The Mutual Influence of Chenu and
Gutiérrez*
Mary Kate Holmans, Benedictine University
*Latin American Liberation Theology in US Jesuit Higher
Education*
Tim Dulle Jr., Fordham University

Comment: Theresa Keeley, University of Louisville

**American Catholic Historical Association Session 24
Jim Crow Catholicism**

Sheraton New Orleans, Napoleon Ballroom D3

- Chair:** Stephen Koeth, University of Notre Dame
- Papers:** *The Sisters of the Blessed Sacrament and Rural Schools in the
Diocese of Lafayette*
Margaret M. McGuinness, La Salle University
*Jim Crow, SJ: Segregation and White Supremacy in the American
Society of Jesus*
William Critchley-Menor, St. Louis University
*"Living between Two Extremes": The Struggle over the Integration
of Catholic Schools in Mississippi, 1964–71*
Dennis Gunn, Iona College
Performing Race and Catholicism in the Deep South
Allison Isidore, University of Alabama at Tuscaloosa

Comment: Stephen Koeth, University of Notre Dame

**Association for Spanish and Portuguese Historical Studies
Session 3**

**New Perspectives on State Building and Independence
in Latin America, 1800–40**

New Orleans Marriott, Balcony N

- Chair:** Heather K. Thiessen-Reilly, Western Colorado University
- Papers:** *How "Creole Revolutions" Erased People of Color from History:
New Perspectives on Autonomy and Independence in Latin
America*
Scott B. Eastman, Creighton University
*Enjoying the Rights of the Citizen: Elections and Citizenship in
Central America, 1808–39*
Jordana Dym, Skidmore College
*Creating Nations from the Remains of Empire: Postindependence
State Building in South America, 1819–39*
Natalia Sobrevilla Perea, University of Kent
*"Fanatical Bigots" Embracing Modern Liberties? Anti-Catholic
Prejudice and Latin American Independence*
Gregorio J. Alonso, University of Leeds

Comment: Audience

Conference on Latin American History Session 30**Inverting Metanarratives of Modernization and Rural
“Backwardness” in Latin America***Sheraton New Orleans, Bayside Ballroom A*

- Chair:** Marixa A. Lasso, Panama Ministry of Culture
- Papers:** *Flipping the Script: Reinserting Neighborhood Voices in Modern Urban Projects in 1920s Mexico*
Christina M. Jimenez, University of Colorado Colorado Springs
- Inverting Metanarratives about Western Health Practices in the Maya Highlands*
Susan R. Fitzpatrick Behrens, California State University, Northridge
- From Celebrated to Subversive: Competing Modernities in the Ixcán, Guatemala*
Sarah Foss, Oklahoma State University
- Comment:** Marixa A. Lasso, Panama Ministry of Culture

Conference on Latin American History Session 31**Past and Present Narratives about Slavery in Brazil:
Theater, Press, Photography, Television, and Tourism***Sheraton New Orleans, Bayside Ballroom B*

- Chair:** Barbara Weinstein, New York University
- Papers:** *Portraying Enslaved Wet Nurses: Slavery, Power, and Visual Narrative in the Brazilian Empire*
Mariana de Aguiar Ferreira Muaze, Universidade Federal do Estado do Rio de Janeiro
- The Color of Servitude: Whiteness and Slavery in Brazil*
Sonia Roncador, University of Texas at Austin
- Sex and Abolition: Debates about Slavery and Abolition in Two Brazilian Television Series, Abolição (1988) and Escrava Anastácia (1990)*
Paula Halperin, Purchase College, State University of New York
- Passados Presentes: Slavery and Tourism in Brazil*
Keila Grinberg, University of Pittsburgh
- Comment:** Audience

Conference on Latin American History Session 32**One Hundred Years of Resistance in the Americas***Sheraton New Orleans, Bayside Ballroom C*

- Chair:** Miguel Roberto Tinker Salas, Pomona College
- Panel:** Cristian Padilla Romero, Yale University
Jennifer Carcamo, University of California, Los Angeles
Carlos Rivas, University of California, Los Angeles
Suyapa Portillo Villeda, Pitzer College
Angela Vergara, California State University, Los Angeles

Coordinating Council for Women in History Session 4**Plenary Session***New Orleans Marriott, Balcony M*

- Speaker:** Stephanie E. Jones-Rogers, University of California, Berkeley

Polish American Historical Association Session 5**War and Its Aftermath***Sheraton New Orleans, Napoleon Ballroom A1*

- Chair:** Pien Versteegh, Maastricht University
- Papers:** *Spirits Are Splendid: Morale, Welfare, and Recreation in the Polish Camp, 1917–18*
Christopher A. Blackburn, University of Louisiana at Monroe
- The Experience of Deportation, Exile, and Displacement of Polish Children to Postwar Britain*
Agata Blaszczyk, Polish University Abroad
- Gaspard Tochman’s “Polish Brigade” Revisited*
Piotr Jozef Derengowski, University of Gdańsk
- Two Americans in Poland: Hugh Gibson and Anson Goodyear*
Vivian Reed, independent scholar
- Comment:** Pien Versteegh, Maastricht University

Radical History Review Session 5**Strategic Discussion: What Role Can Historians and
Historically Oriented Intellectuals Play in the Current
Crisis?***New Orleans Marriott, Balcony J*

- Chair:** Kevin A. Young, University of Massachusetts Amherst
- Panel:** Kevin A. Young, University of Massachusetts Amherst
Diana Sierra Becerra, University of Massachusetts Amherst
Karlos Kentrell Hill, University of Oklahoma
- Comments:** Carolyn Eisenberg, Hofstra University
Margaret M. Power, Illinois Institute of Technology
Van E. Gosse, Franklin & Marshall College

Society for Italian Historical Studies Session 6**New Histories of Capitalism in Mussolini’s Italy: A
Panel in Honor of Victoria de Grazia***New Orleans Marriott, Balcony I*

- Chair:** Roy Domenico, University of Scranton
- Papers:** *Do Not Pass Go: Playing Monopoli with Mussolini*
Diana Garvin, University of Oregon
- Contesting the National Beverage: Wine, Beer, and the Battle over “Foreign” Tastes and Habits in Interwar Italy*
Brian J. Griffith, University of California, Los Angeles
- Bitter Harvest: Capitalism and Militarism in Mussolini’s “Battle for Agriculture”*
Robert Corban, Columbia University
- Comment:** Giuliana Chamedes, University of Wisconsin–Madison

RECEPTION**Friday, January 7, 4:00–5:00 p.m.****HBCU Networking Event***New Orleans Marriott, Balcony K*

The AHA invites faculty, students, and alumni of historically Black colleges and universities to share experiences, discuss common issues, and build professional networks.

EVENING SESSIONS OF THE AHA AFFILIATED SOCIETIES

Friday, January 7, 5:30–7:00 p.m.

Conference on Latin American History Session 33

Central American Studies Section and the Latin American Library at Tulane University: Central America, Archives, and History

Tulane University Latin American Library, 7001 Freret Street

- Chair:** Jordana Dym, Skidmore College
- Panel:** Hortensia Calvo, Tulane University
Yesenia Martinez, Universidad Nacional Autónoma de Honduras
Thelma Porres, Centro de Investigaciones Regionales de Mesoamérica
Margarita Vannini, historian and independent scholar
Gerardo Monterrosa, CIMSUR de Chiapas
- Comment:** Sylvia M. Sellers-Garcia, Boston College

Conference on Latin American History Session 34

Andean Studies Section: Social Movements and Governments in the Andes, Past and Present

Sheraton New Orleans, Bayside Ballroom B

- Chair:** Sarah Thompson Hines, University of Oklahoma
- Panel:** Waskar Ari-Chachaki, University of Nebraska, Lincoln
Valeria Coronel, FLACSO Ecuador
Victor Maquette, Purdue University

Conference on Latin American History Session 35

Atlantic Studies Section: Resisting Empire—Opposition to Colonial Expansion

Sheraton New Orleans, Bayside Ballroom A

- Chair:** Alex Hidalgo, Texas Christian University
- Panel:** Gabriel Rocha, Brown University
Ernesto Mercado-Montero, Dartmouth College
Tessa Murphy, Syracuse University

Conference on Latin American History Session 36

Frontiers/Borderlands Studies Section: State of the Field—Migrant Incarceration

Sheraton New Orleans, Southdown Room

- Chair:** Jessica Ordaz, University of Colorado Boulder
- Panel:** Kristina Shull, University of North Carolina at Charlotte
Elliott G. Young, Lewis & Clark College
Carl Lindskoog, Raritan Valley Community College
Jonathan Inda, University of Illinois at Urbana-Champaign
Patrisia Macias-Rojas, University of Illinois at Chicago

Conference on Latin American History

CLAH Virtual Sessions

The Conference on Latin American History will be holding the Chile-Rio de la Plata Studies section meeting virtually. The Central American Studies section meeting will be held virtually as well as off-site at the Tulane University Latin American Library. Both will be concurrent with the Friday evening sessions. See the CLAH website for details.

AHA PRESIDENTIAL ADDRESS

Friday, January 7, 5:30–6:30 p.m.

American Historical Association Presidential Address

Sheraton New Orleans, Grand Ballroom C

Historians and Their Publics, Then and Now
Jacqueline Jones, University of Texas at Austin

RECEPTION

Friday, January 7, 6:30–8:00 p.m.

Reception hosted by the American Historical Association in honor of 2021 president Jacqueline Jones, University of Texas at Austin

Sheraton New Orleans, Grand Ballroom D

Sponsored by HISTORY®

RECEPTION

Friday, January 7, 7:00–8:00 p.m.

LGBTQ Historians' Reception

Sheraton New Orleans, Oak Alley Room

Joint with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Sponsored by Gale, a Cengage company

The AHA Committee on LGBTQ Status in the Profession and the Committee on LGBT History cordially invite you to join them for a reception and informal conversation with colleagues.

EVENING SESSIONS OF THE AHA AFFILIATED SOCIETIES

Friday, January 7, 7:00–9:00 p.m.

American Catholic Historical Association Session 25

Highway to Purgatory: Catholic Sounds and Sensibilities in the Age of Cocaine

ALLWays Lounge and Theater, 2240 St. Claude Avenue

Chair: James T. Fisher, Fordham University

Papers: *It's Not Hard, Not Far to Reach: From Pastoral Places to Urban-Catholic Spaces in American Popular Music, 1962–77*
James T. Fisher, Fordham University

Black Sabbath and the Catholic Origins of Heavy Metal
Michael Pasquier, Louisiana State University

"My God Helps Me Pick Curtains": Catholicism and the Androgynous Aesthetics of Boy George
Kathleen Holscher, University of New Mexico

"Fire on Babylon": The Martyrdom of Sinéad O'Connor
Jack Lee Downey, University of Rochester

My Chemical Romance's "Our Lady of Sorrows": Catholicism and the Post 9/11 Aesthetics of Emo
Alyssa Maldonado-Estrada, Kalamazoo College

"Even God Herself Has Fewer Plans Than Me": Catholicism in the Work of Jack White
Alexandria Griffin, New College of Florida

"Pretty Petty Thieves": Morrissey, Catholicism, and the Saints of Mozlandia
Daisy Vargas, University of Arizona

From Angelica to Angelica Garcia: Rock Guadalupe and a New Latina Roots Music
John C. Seitz, Fordham University

Comment: Audience

Friday, January 7, 7:15–8:45 p.m.

Conference on Latin American History Session 37

Brazilian Studies Section: The Politics of Environmental History in Brazil

Sheraton New Orleans, Bayside Ballroom C

Chair: Thomas D. Rogers, Emory University

Panel: Frederico Freitas, North Carolina State University
Lise Sedrez, Universidade Federal do Rio de Janeiro
Sandro Dutra e Silva, Universidade Evangélica de Goiás
Jennifer Eaglin, Ohio State University
Eve E. Buckley, University of Delaware

Conference on Latin American History Session 38

Colonial Studies Section: Colonial Urban Spaces—Encounters, Exchanges, and Power Brokering

Sheraton New Orleans, Bayside Ballroom B

Chair: Mariana L. Dantas, Ohio University

Panel: Sherwin K. Bryant, Northwestern University
Jessica Criaes, Lake Forest College
Guadalupe García, Tulane University
John Marquez, Colorado College

Conference on Latin American History

CLAH Virtual Sessions

The Conference on Latin American History will be holding the Gran Columbia Studies and Teaching and Teaching Materials section meetings virtually, concurrently with the Friday evening sessions. See the CLAH website for details.

RECEPTIONS

Friday, January 7, 7:30–8:00 p.m.

Public Historians' Reception

Sheraton New Orleans, Grand Couteau

The AHA's Professional Division cordially invites public historians and anyone with an interest in public history to join them for informal conversation with colleagues.

Reception for Two-Year Faculty

Sheraton New Orleans, Grand Chenier

The AHA cordially invites faculty teaching at two-year and community colleges to a reception and informal conversation with colleagues.

PLENARY SESSION

Friday, January 7, 8:30–9:30 p.m.

Plenary: *American Routes*

Sheraton New Orleans, Grand Ballroom C

Nick Spitzer, Tulane University professor of anthropology, producer and host of the public radio program *American Routes*, will speak interpretively about New Orleans, French Louisiana, and Gulf South music in historic and cultural terms. He will play exemplary archival clips of oral histories and music supported by images of artists and related settings of club life, ritual, second lines, and carnival. The focus will be on the complexity of cultural creolization in historic and current settings.

Chair: Erin Greenwald, Louisiana Endowment for the Humanities

Speaker: Nick Spitzer, Tulane University and producer and host, *American Routes*

AHA COMMITTEE ON GENDER EQUITY
BREAKFAST MEETING

Saturday, January 8, 8:00–9:30 a.m.

Breakfast Meeting of the AHA Committee on Gender Equity

Sheraton New Orleans, Waterbury Ballroom

A conversation between three scholars about the deep histories and issues this pandemic year has brought to light. Specifically, we would like to have a wide-ranging discussion about how historians can contribute to the conversation about race, social justice, global inequalities, etc.

The annual networking breakfast organized by the AHA Committee on Gender Equity provides an exciting and unique opportunity to meet scholars across generations working in all fields. We warmly invite anyone with an interest in gender history to this year's breakfast.

Continental breakfast is open to all; tickets are \$35 for members, \$50 for nonmembers, \$15 for student members, and \$35 for student nonmembers. Tickets can be purchased in advance through the registration form or at the meeting at the onsite registration counters. Preregistration is urged; a very limited number of tickets will be available at the meeting.

AHA members may bring a student nonmember to the breakfast at the student member rate. Contact annualmeeting@historians.org for details.

Presiding: Pamela Scully, Emory University

Panel: Keisha N. Blain, University of Pittsburgh
Mariana P. Candido, Emory University
Tiya A. Miles, Harvard University

EARLY MORNING SESSIONS OF THE
AHA PROGRAM COMMITTEE

Saturday, January 8, 8:30–10:00 a.m.

144. A Roundtable Discussion of Cities, Towns, and Plantations and Resistance by the Enslaved in the Atlantic World

Sheraton New Orleans, Grand Ballroom C

Chair: James Sidbury, Rice University

Panel: Aisha K. Finch, Emory University
John D. Garrigus, University of Texas at Arlington
João José Reis, Universidade Federal da Bahia



146. From the Front Line: Narratives of the COVID-19 Pandemic in New Orleans

Sheraton New Orleans, Rhythms Ballroom 1

Organized by the AHA Local Arrangements Committee

Chair: Margaret E. Peacock, University of Alabama at Tuscaloosa

Panel: Jennifer Avegno, New Orleans Health Department
Mark Cave, Historic New Orleans Collection
Joseph Kanter, Louisiana State Department of Health

147. A Paleography Escape Room: A Practicum on Using Paleography Games to Build Historical Skills in the Classroom

New Orleans Marriott, Galerie 1

Chair: Julie A. Fisher, Bard High School Early College DC

Papers: *Demo of Virtual Paleography Escape Room: "The Ghost of Bliithfield Hall"*
Julie A. Fisher, Bard High School Early College DC
The History and Importance of Paleography Instruction
Sara Powell, Houghton Library, Harvard University
Tips and Tricks for Classroom Instruction in Paleography
Heather Wolfe, Folger Shakespeare Library

148. Earth, Wind, Fire, and Water: Environmental Extremes and Natural Disasters in World History

New Orleans Marriott, Galerie 2

Chair: Gretchen A. Heefner, Northeastern University

Panel: Alvita Akiboh, Yale University
Daniel Immerwahr, Northwestern University
Julia F. Irwin, University of South Florida
Lisa Pinley Covert, College of Charleston

149. Case Studies in Book History: Early Modern Scientific Books

New Orleans Marriott, Galerie 5

Joint session with the Society for the History of Authorship, Reading, and Publishing

Chair: Paula Findlen, Stanford University

Papers: *"Exceedingly Accurate, as Well as Skilfully Engraven in Copper": The Role of Images in Early Modern Scientific Books*
Katherine M. Reinhart, University of Wisconsin–Madison
Early English Herbals, Knowledge Production, and Atlantic Empire
Hannah Anderson, University of Toronto
Transmutation in 17th-Century Alchemical Texts
Megan Piorko, Science History Institute

Comment: Audience

150. Borderland Locales: A Global Perspective

New Orleans Marriott, Mardi Gras Ballroom FG

Chair: Joshua L. Reid, University of Washington, Seattle

Papers: *Tribal Elders and Social Inequity in Pakistan's Northwestern Borderlands, 1947–2018*
Sana Haroon, University of Massachusetts Boston
Ascendency of High Asia: Asian Borderlands in China's Transition from Empire to Nation, 1900–60
David Atwill, Penn State University
Making Immigration Law on the US–Mexico Border, 1917–54
S. Deborah Kang, University of Virginia
Interethnic Grievance, Economic Compensation, and Colonial Governance of Kenya's Northwestern Borderlands
Martin S. Shanguhya, Syracuse University

Comment: Audience

151. Doing History Online: Podcasts, Twitter, and the Digital Archive

New Orleans Marriott, Galerie 6

Chair: Patrick Wyman, writer, *Tides of History*

Panel: Mike Duncan, writer, *Revolutions*
 Gabrielle Esparza, University of Texas at Austin
 Christiane Gruber, University of Michigan, Ann Arbor
 Khodadad Rezakhani, University of California, Irvine, and
 Leiden University
 Alina Scott, University of Texas at Austin

152. The Formulation of Islamic Concepts of State and Society in 20th-Century Egypt

New Orleans Marriott, Preservation Hall, Studio 2

Chair: Yoav Di-Capua, University of Texas at Austin

Papers: *Wizarat Al-Haqaniyya: Institutional Demarcation in Colonial Egypt*
 Samy Ayoub, University of Texas at Austin
The Origins of Islamic Society in 20th-Century Egypt
 Aaron White Rock-Singer, University of Wisconsin–Madison
An Epistemology of Decolonization: Reimagining Islam as Method in 1940s Egypt
 Angela Marie Giordani, Yale Law School
Becoming Turath: Tradition in Modern Egypt
 Mary Elston, Harvard University Law School

153. Global Histories of Political Economy: Vernacular Economic Thought across Empires, 1750–1950

New Orleans Marriott, Preservation Hall, Studio 3

Chair: Manu Goswami, New York University

Papers: *South Asian Visions of Political Economy and the Makings of the British Empire, 1750–1800*
 Tiraana Bains, Dartmouth College
Creating an Urdu Political Economy: John Stuart Mill in Colonial India, 1860s
 Osama Siddiqui, Providence College
Political Economy and the Arabic Press in the Late Ottoman Empire, 1870s
 Nader Atassi, Columbia University
Translating Marxist Political Economy in Indonesia, 1920–30
 Oliver Crawford, London School of Economics

Comment: Audience

154. Survey of Historical Costume in Interdisciplinary, Multidisciplinary, and Intercontinental Perspective

New Orleans Marriott, Preservation Hall, Studio 4

Chair: Peter J. Aschenbrenner, National Convenor (US), International Commission

Papers: *The Potency, Governance, and Consumption of Attire in the Pre-20th-Century Mid-Atlantic Region of the United States*
 Damayanthie Eluwawalage, Delaware State University
The Dominance and Decline of Court Dress in the UK and US: From Witness for the Prosecution (1957) to My Cousin Vinny (1992)
 Peter J. Aschenbrenner, National Convenor (US), International Commission

Power and the Cold War Pillbox Hat

Victoria Phillips, London School of Economics and Political Science

Scarves, Fashion, and the Right to Work in 18th-Century France
 Daryl M. Hafter, Eastern Michigan University

155. Laywomen and Religious Culture in the Early Modern World

New Orleans Marriott, Preservation Hall, Studio 7

Joint session with the American Society for Eighteenth-Century Studies

Chair: Emily Clark, Tulane University

Papers: *A Blessed Refuge: Laywomen Pensioners and the Transformation of Parisian Convent Life in the Early Modern Period*
 Haley E. Bowen, University of Michigan, Ann Arbor
A Convent and a Neighborhood: Laywomen's Experience of Urban Space in Valladolid, Michoacán, Mexico in the 18th Century
 Margaret Chowning, University of California, Berkeley
The Beata of the Black Habit: Race, Sexuality, and Religious Authority in Late Colonial Mexico
 Jessica Delgado, Ohio State University
Witches, Wives, and Jesuits: Rethinking Women and Religious Reform via the Basque Seroras
 Amanda L. Scott, Penn State University

Comment: Audience

156. China in the Global Cold War: Diplomacy in the Socialist World

New Orleans Marriott, Preservation Hall, Studio 9

Chair: Rebecca E. Karl, New York University

Papers: *Women Hold up Half the Sky? All-China Women's Federation, Black Women, and Transnational Feminism*
 Keisha Brown, Tennessee State University
Cold War Counter-Publics and the Ghosts of Pan-Asianism: The Japanese Matsuyama Ballet's 1958 White Haired Girl Tour in China
 Emily Wilcox, University of Michigan, Ann Arbor
Socialist China's Third World Odyssey: A Perspective on China's Engagement with Africa, 1960s–70s
 Ye Liu, The New School
The Revolution after the Revolution: Building Chinese Socialism in the Hearts of Lao Radicals
 Nicholas Zeller, University of Wisconsin–Madison

Comment: Rebecca E. Karl, New York University

157. New Research on Black Women and the History of Racial Capitalism

Sheraton New Orleans, Grand Ballroom A

Chair: Shennette Garrett-Scott, Texas A&M University

Panel: Shauna J. Sweeney, University of Toronto
 Justene G. Hill Edwards, University of Virginia
 Joan Victoria Flores-Villalobos, Ohio State University
 Bianca Murillo, California State University, Dominguez Hills
 Shennette Garrett-Scott, Texas A&M University

158. Cultures of Dissent in Cold War Latin America*Sheraton New Orleans, Grand Ballroom B*

Joint session with the Conference on Latin American History

Chair: Ernesto B. Capello, Macalester College**Papers:** *Revolutionary Cinema: The Cultural Politics of Bolivian Filmmaking under Dictatorship*

Sarah Thompson Hines, University of Oklahoma

Schoolhouse Activism: Print, Public Spheres, and the Politics of Dissent among School-Age Children in Pinochet's Chile

Camilo Trumper, State University of New York at Buffalo

The 1980 Mundialito: South American Football Players under Authoritarianism

Brenda Elsey, Hofstra University

Suburban Sprawl and Critiques of Neoliberalism in Argentina in the 1980s and 1990s

Daniel Richter, American University

Comment: Ernesto B. Capello, Macalester College**159. Challenging Slavery in the 19th-Century Americas***Sheraton New Orleans, Grand Ballroom D*

Joint session with the Conference on Latin American History

Chair: Camillia Cowling, Warwick University**Papers:** *Independence and Abolition in Tierra Firme, 1810–20: War, Slavery, and Republicanism*

Marcela Echeverri, Yale University

"A Deep Interest in Your Cause": The Inter-American Sphere of Black Abolitionism and Civil Rights

Lloyd Belton, University of Leeds

Antislavery Serials in Latin America: Slavery, Literary Culture, and Atlantic Abolitionism

Celso Thomas Castilho, Vanderbilt University

Play, Posturas, and Policing: Slaves and Entrudo in 19th-Century Brazil

Hendrik Kraay, University of Calgary

Comment: Laura Rosanne Adderley, Tulane University**160. Religion, Collaboration, and Resistance during the Second World War***Sheraton New Orleans, Grand Ballroom E*

Joint session with the American Catholic Historical Association

Chair: Robert A. Ventresca, King's University College**Papers:** *The Weapons of the Spirit: Catholic Theology and the Resistance to Nazism in France*

Sarah Shortall, University of Notre Dame

Mysticism and Resistance: The Case of Marie-Magdeleine Davy

Brenna Moore, Fordham University

The Collabo-Resistance of Simone Weil

Benjamin Braude, Boston College

Comment: Bernard M. J. Wasserstein, University of Chicago**161. Writing Same-Sex Desire before Stonewall: Love Letters, Romantic Poetry, and Other Writings***Sheraton New Orleans, Napoleon Ballroom B2*

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History and the Coordinating Council for Women in History

Chair: Rachel Hope Cleves, University of Victoria**Panel:** Anya Jabour, University of Montana

Shad Reinstein, independent scholar

Jody Laine, independent scholar

Wendy Rouse, San Jose State University

Pamela J. Stewart, Arizona State University

162. Histories of Erotica, Censorship, and the "Obscene" in Latin America*Sheraton New Orleans, Napoleon Ballroom B3*

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: Mir Yarfitz, Wake Forest University**Papers:** *Archiving the Obscene: Erotica and Censorship in Mexico, 1700–1955*

Zeb Tortorici, New York University

Global Porn Boom and the Latin American Late Cold War: The Case of Perú and Argentina in the 1970s and 1980s

Pablo Ben, San Diego State University

National Santos and Mariachi Machos: Following the Liberatory Ethics in the Aesthetics of Pleasure in Mecos Films

Iván Eusebio Aguirre Darancou, University of California, Riverside

Comment: Anne Rubenstein, York University**163. Women of the Borderlands: Agency and Gender through the Mexican Revolution, Mexican American Civil Rights Movement, and Carrascolendas***Sheraton New Orleans, Napoleon Ballroom C2***Chair:** Katherine Massoth, University of New Mexico**Papers:** *Women and Revolution: Violence and Family Separations across the US–Mexico Borderlands*

Veronica Castillo-Muñoz, University of California, Santa Barbara

Jovita González and the Mexican American Civil Rights Movement

Philis M. Barragán Goetz, Texas A&M University–San Antonio

Lights, Camera, Action: Señorita Barrera, Carrascolendas, and Latinas in Education

Veronica Nohemi Duran, University of Nebraska, Lincoln

164. Film Screening: Lincoln and Douglas: Touring Illinois in Turbulent Times*Sheraton New Orleans, Napoleon Ballroom C3*

Graham Peck, director, and Nathan Peck, director (2020)

A screening of the documentary film will be followed by a roundtable discussion with the filmmakers and a Black Lives Matter activist interviewed in the film.

Chair: Graham A. Peck, University of Illinois at Springfield**Participants:** Nathan Peck, Saint Xavier University
Sunshine Clemons, Black Lives Matter Springfield
Kevin J. Wood, Abraham Lincoln by Kevin Wood and Association of Lincoln Presenters

165. Imagining the 20th Century through Visual Culture: Media, Legacy, and the Historical Narrative

Sheraton New Orleans, Rhythms Ballroom 3

- Chair:** Bianca Rowlett, University of South Carolina, Sumter
- Papers:** *Visualizing Medical Transport: The Myth and Reality of First World War Ambulance Journeys*
Srijita Pal, University of Southern California
- Envisioning Suffrage: The Visual Culture of the New York State Campaign, 1910–17*
Jordyn May, Fordham University
- Visualizing Female Independence: Romance Comic Books and the Dangers of “Women’s Lib”*
Sydney Heifler, Ohio State University

Comment: Audience

166. Decolonizing and Recentring Indigenous Specialists: Knowledge and Practitioners in the Americas and the Indian Ocean

Sheraton New Orleans, Rhythms Ballroom 2

- Chair:** Martin A. Nesvig, University of Miami
- Papers:** *The Colonial Power of Naming: Nahuatl Terms and Nahuas Views of 16th-Century Healers in Central Mexico*
Edward Anthony Polanco, Virginia Tech
- The Telpochcalli in the Ritual Life Cycles of the Nahuas World*
Josefrayn Sanchez Perry, University of Texas at Austin
- “Man of the Dawn Sky”: Centering Anishinaabe Resistance in the Spiritual Authority and Geographic Mobility of Main Poc during the Era of US Expansion*
John Nelson, Texas Tech University
- Making Productive Colonies: Botany and Codified Indigenous Plant Knowledge in the Indian Ocean World, 1820–50*
Carey Kathleen McCormack, University of Tennessee at Chattanooga

Comment: Martin A. Nesvig, University of Miami

POSTER SESSION

Saturday, January 8, 8:30–10:30 a.m.

167. Poster Session #1

New Orleans Marriott, Grand Ballroom Foyer

The Program Committee encourages all meeting attendees to visit the posters on display and engage in considered dialogue and engaging interaction with the presenters. The following presenters will be available to discuss their posters between 8:30 a.m. and 10:30 a.m. on Saturday, January 8.

- 167-1. *Presbyterian Anticommunism: Opposition to Marxism and McCarthyism*
Meredith Busch, Liberty University
- 167-2. *Making Collaborative Digital Scholarship Worth It: Quality through the Lens of the Encyclopedia of Cleveland History*
Ryan Chamberlain, Case Western Reserve University

- 167-3. *Who Stinketh the Most? 1776, Hamilton, and the Changing View of Slavery and Race during the Founding on Stage and Screen*
Shannon E. Duffy, Texas State University
Margaret A. Vaverek, Texas State University Libraries
- 167-4. *Act Like a Lady, Think Like a Man: Ouida Baggett Regan and the Portrayal of Successful Women*
Sydney Hammond, University of West Florida
- 167-5. *Big Sister’s Home: Delinquent Girl Problems in Kansas City, 1919–43*
Bridget Haney, University of Missouri
- 167-6. *The Girl Within: The Life and Activism of Virginia Prince*
Robert Hill, Concordia University Ann Arbor
- 167-7. *W. E. B. Du Bois’s Campaign for the Self-Determination of Africans and African Americans*
Heather Howsmon, Sam Houston State University
- 167-8. *Port of Call to Arms: New Orleans and the Greater Caribbean in the Long 19th Century*
Kyle Jackson, University of California, Berkeley
- 167-9. *The Inner Court and Politics in the Han Empire: A Comparative Perspective*
Yunxin Li, Stanford University
- 167-10. *Mad Hatters: Labor, Rights, and the Role of the Courts in the Danbury Hatters Case*
Leslie J. Lindenauer, Western Connecticut State University
Howell Williams, Western Connecticut State University
- 167-11. *Misleading Citizenship: The Treatment of Mexican Women inside and out of the Houchen Settlement House in El Paso, Texas, 1912–30*
Jessica Martinez, University of Texas at El Paso
- 167-12. *The Body in Judicial Display: Gendered Spectacle and the Expansion of Corporal and Capital Punishment in Flanders, 1400–1520*
Mireille Pardon, Berea College
- 167-13. *Historical Reenactment of the South African War at the 1904 St. Louis World Fair*
Santos Roman, University of California, Riverside
- 167-14. *These Are My People: Indigenous Activism and the Repatriation Movement, 1960–90*
Sara Shaffer-Henry, University of Nebraska, Kearney

WORKSHOP

Saturday, January 8, 8:30–10:00 a.m.

Undergraduate Lightning Round

New Orleans Marriott, Preservation Hall, Studio 8

This session will feature three-minute presentations by undergraduate historians describing their research. People interested in presenting should contact annualmeeting@historians.org to register.

This lightning round highlights the range of student research and encourages students to practice explaining their work to fellow historians. We encourage members to attend the session and hear about the work being done by undergraduate history majors and students.

EARLY MORNING SESSIONS OF THE
AHA AFFILIATED SOCIETIES

Saturday, January 8, 8:30–10:00 a.m.

American Catholic Historical Association Session 27

Early Modern Catholicism

Sheraton New Orleans, Napoleon Ballroom A2

- Chair:** Shaun London Blanchard, National Institute for Newman Studies
- Papers:** *Sixteen and Possessed: Catholicism, Healthcare, and the Devil in Early Modern New France*
Mary Corley Dunn, Saint Louis University
- Arguments for Continuity among the Early Reformation-Era Controversialists*
Ralph Keen, University of Illinois at Chicago
- Commentaries on the Story of David and Bathsheba: Custody of the Eyes and Sensuous Catholicism*
Thomas J. Santa Maria, Yale University

Comment: Audience

American Catholic Historical Association Session 28

**Restructuring the Parish in the Post-Vatican II,
Post-Civil Rights Era**

Sheraton New Orleans, Napoleon Ballroom A3

- Chair:** Thomas F. Rzeznik, Seton Hall University
- Papers:** *“Let the People Participate”: Postwar Suburbanization and the Promise of Parish Councils*
Stephen Koeth, University of Notre Dame
- “A Real War on Poverty”: The Promise and Failure of the Archdiocesan Inter-Parish Movement in Chicago, 1965–67*
Kevin Ryan, D’Youville College
- “No Longer Needed”: Relegation, Restructuring, and Race in Philadelphia*
Madeline Gambino, Princeton University

Comment: Thomas F. Rzeznik, Seton Hall University

American Catholic Historical Association Session 29

Usable Past, Part 2

Sheraton New Orleans, Napoleon Ballroom D2

- Chair:** James T. Carroll, Iona College
- Papers:** *“How Romantic, Then, Is Their History!” John Henry Newman’s Poetic Use of History*
Sean Gordon Lewis, Mount St. Mary’s University
- Imagining an American Church and Nation: Southern Catholic Novelists in the Antebellum Era*
David Roach, Baylor University
- The Patriotic Rosary, the Caritas of Birmingham, and Strategic Acts of Identification*
Lauren Horn Griffin, University of Alabama at Tuscaloosa

Comment: Audience

Conference on Latin American History Session 41

**Mobility and Mobilization in the Early Modern Americas:
Emerging Studies of Environment, Labor, and Migration**

Sheraton New Orleans, Bayside Ballroom A

- Chair:** Norah Gharala, University of Houston
- Papers:** *Land Occupations in 17th-Century New Spain: Indigenous Movements of Sovereignty and Autonomy against Colonial Encroachment*
Cody Love, University of North Carolina at Chapel Hill
- From Captives to Captors: The Art of Brokering Peace through Bondage and Ransom in the Fringes of Late Colonial Mexico*
José Manuel Moreno Vega, University of North Carolina at Chapel Hill
- Forced Migrations and Transimperial Slave Trading in Spanish Louisiana, 1770–1803*
Daniel Velásquez, University of North Carolina at Chapel Hill
- “Para Gobernar Bien un País, es Necesario Conocerlo”: 19th-Century Geographic Expeditions to Chiloé, Regional History, and State Formation*
Javier Etchegaray, University of North Carolina at Chapel Hill

Comment: Audience

Conference on Latin American History Session 42

**Breaking Boundaries: Challenging Gender, Race, and
the Law in Latin America**

Sheraton New Orleans, Bayside Ballroom B

- Chair:** Judith Maria Mansilla, Florida International University
- Papers:** *Deceiving Crafters: Elite Women in the Production of Documents in Lima, Peru, in the Late 17th Century*
Judith Maria Mansilla, Florida International University
- Fighting a Manufactured Sin: A Runaway Nun’s Ordeal with the Inquisition on the Outskirts of the Spanish Empire*
Leonardo Falcon, Nassau Community College
- Becoming Lawyers: Women, Afro-Cubans, and the Legal Professions in Late 19th-Century Cuba*
Ricardo Pelegrin Taboada, Western Oregon University
- Orchestrating a Legal Cadence: Musicians, the City, and the Law in 1930s São Paulo, Brazil*
Micah J. Oelze, Franklin & Marshall College

Comment: David A. Sartorius, University of Maryland, College Park

Conference on Latin American History Session 43

Crossing the Brazilian Cold War

Sheraton New Orleans, Bayside Ballroom C

- Chair:** Rafael Rossotto Ioris, University of Denver
- Papers:** *The Cold War Winds: Black Brazilian Activism Relations with Latin American and Caribbean Countries during the Political Openness/Abertura*
Abner Francisco Sotenos, University of California, San Diego
- An Informed Observer: US Military Attaché Arthur S. Moura on the Brazilian Armed Forces, 1966–75*
Andre Pagliarini, Dartmouth College
- The Moral Monster: Sonia Seganfreddo’s View about the National Student Union during the Brazilian Cold War*
Caio Barbosa, Federal University of Bahia
- The Experience of Time and Historical Meaning in Child of the Dark: The Diary of Carolina Maria de Jesus*
Géssica Guimarães Gaio, State University of Rio de Janeiro

Comment: Rafael Rossotto Ioris, University of Denver

Saturday, January 8, 8:30–10:00 a.m.

Polish American Historical Association Session 6
Polish Immigrants in the United States: Early 20th Century

Sheraton New Orleans, Napoleon Ballroom A1

Chair: Karen M. Majewski, independent scholar

Papers: *Imagining American Womanhood: Progressive Reformers and Immigrant Women in American Cities at the Turn of the 20th Century*

Marta Cieślak, University of Arkansas at Little Rock

“We’ll Live through This Cooking”: Reading Polish American Community Cookbooks

Anna D. Jaroszynska-Kirchmann, Eastern Connecticut State University

Tracking Secondary Migration among Polish and Slovak Immigrants

John Radzilowski, University of Alaska Southeast

Intergenerational Mobility Patterns of Polish Migrants in the United States, 1890–1940

Pien Versteegh, Maastricht University

Comment: Karen M. Majewski, independent scholar

Society for Italian Historical Studies Session 7

Colonial Debris in Modern and Contemporary Italy: Toward a Critical Analysis

New Orleans Marriott, Balcony K

Chair: Stephanie Malia Hom, University of California, Santa Barbara

Papers: *Filming the Empire’s End: Colonial Memories and the New Projection of Italy in Africa, 1946–64*

Gianmarco Mancosu, University of Cagliari

“Dissonant Bodies”: Negotiations of Race, Gender, and Identity in Colonial and Postcolonial Italy

Angelica Pesarini, New York University Florence

How Could He Forget? The Return of a Fascist and Colonial Past in Francesca Melandri’s Sangue Giusto

Mary Jane Dempsey, Cornell University

A Panther Guide: Gillo Pontecorvo in Harlem

Giulia Scaffi, New York University

Comment: Stephanie Malia Hom, University of California, Santa Barbara

WORKSHOP

Saturday, January 8, 9:00 a.m.–12:00 p.m.

K–12 Educators’ Workshop: LOC 101: Finding—and Engaging Students with—Primary Sources from the Library of Congress

Sheraton New Orleans, Grand Chenier

Sponsored by the Advanced Placement Program of the College Board

The Library of Congress website (www.loc.gov) contains millions of digitized primary sources in a variety of media that are free to use, as well as event recordings, professional development opportunities, and resources specifically for educators and student researchers. In this hands-on workshop, Library of Congress education specialists will share some of their favorite sources, provide tips for finding compelling and useful materials in the Library’s extensive

digitized collections, and share engaging teaching strategies that can be used in-person, online, and in hybrid learning environments.

No charge; because space is limited, free advance registration is required.

LOCAL ARRANGEMENTS COMMITTEE TOUR

Saturday, January 8, 10:00 a.m.–1:00 p.m.

Tour 3. History and Culture in Tremé Walking Tour

New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: Malik Bartholomew, Know NOLA Tours

Established in the 1810s, Faubourg Tremé is one of the oldest neighborhoods in New Orleans and one of the most important historical centers of Black culture in the United States. This walking tour is as rich as the history of the neighborhood, from Creole and African diasporic origins in the era of slavery and freedom, through development as an African American economic hub and spiritual center in the early 20th century, and the community’s endurance in spite of government “redevelopment” over the last several decades. Few areas in New Orleans present a better on-the-ground experience to learn about New Orleans’ unique architecture, Black masking Indians, the history of jazz, and African American social organizing and political activism. Led by historian Malik Bartholomew, the tour will include Congo Square, St. Augustine Church, the former site of Storyville, the Tomb of the Unknown Slave, Claiborne Avenue and the I-10 overpass, and more.

Please note: Participants will travel by bus to and from the start and end point of the two-mile walking tour.

Limit 25 people. \$30 members, \$40 nonmembers

LATE MORNING SESSIONS OF THE AHA PROGRAM COMMITTEE

Saturday, January 8, 10:30 a.m.–12:00 p.m.

168. Modes of Historical Story-Telling: Children’s Literature

Sheraton New Orleans, Grand Ballroom C



Chair: Catherine Clinton, University of Texas at San Antonio

Papers: *Techniques of Interactive Storytelling*
 Freddi Williams Evans, independent scholar

Making History Personal and Accessible
 Amy Nathan, freelance author

The Intersection of Words and Images: Can Historical Picture Books Be for People of All Ages?
 Sean Qualls, illustrator, author, and artist

169. Improving the Status of Non-Tenure-Track Faculty: Building on the AHA Statement

Sheraton New Orleans, Waterbury Ballroom

Organized by the AHA Professional Division

Building on the AHA’s report on contingent faculty and guidelines for improving the status of non-tenure-track faculty, this session provides an opportunity for non-tenure-track faculty to discuss with members of the AHA Council how the Association can offer further support and advocacy now and in the future. The goal is to develop actionable ideas and tangible outcomes.

Chair: Jacqueline Jones, University of Texas at Austin

170. Digital Pedagogy Drop-In Session*New Orleans Marriott, Mardi Gras Ballroom FG*

Organized by the AHA Digital History Working Group

An opportunity to hold face-to-face conversations with experienced digital historians to discuss course, assignment, and assessment design; technology-enhanced, immersive, and interactive activities and assignments; best pedagogical practices for online, hybrid, and hyflex instruction; and successfully addressing accessibility and equity issues in in-person and remote instruction.

Facilitators: Steven Mintz, University of Texas at Austin
John Theodore Rosinbum, BASIS Tucson North
Anelise H. ShROUT, Bates College

171. Taking Notes and Teaching Note-Taking in the 21st Century*New Orleans Marriott, Galerie 1***Chair:** Zachary M. Schrag, George Mason University

Panel: Zachary M. Schrag, George Mason University
Katherine Rye Jewell, Fitchburg State University
Ian Milligan, University of Waterloo
Elena Razlogova, Concordia University

172. It Could Happen Here: Confronting Denialism through Interdisciplinary Collaboration*New Orleans Marriott, Galerie 2***Chair:** Amy B. Stanley, Northwestern University

Panel: David Ambaras, North Carolina State University
Sayaka Chatani, National University of Singapore
Chelsea Szendi Schieder, Aoyama Gakuin University
Hannah Shepherd, Yale University

173. Hindutva and Historiography: Narrating South Asian Pasts in the US Academy*New Orleans Marriott, Galerie 3***Chair:** Anand A. Yang, University of Washington, Seattle

Panel: Ananya Chakravarti, Georgetown University
Vinayak Chaturvedi, University of California, Irvine
Hafsa Kanjwal, Lafayette College
Audrey Truschke, Rutgers University–Newark

174. Keywords for Black Louisiana: Digital Histories of the Gulf Coast*Sheraton New Orleans, Rhythms Ballroom 3*

This lightning round session will bring together scholars using innovative digital tools, theories, and methods to create portals into the history of Black people in Louisiana.

Chair: Jessica Marie Johnson, Johns Hopkins University**Moderator:** Christina Thomas, Johns Hopkins University

Papers: *Telling the Story of Marronage in Louisiana*
Halle-Mackenzie Ashby, Johns Hopkins University

John Blasingame's Historical Networks
Olivia Barnard, Johns Hopkins University

Charity Hospital and Black Space in New Orleans
Maya Overby Koretzky, Johns Hopkins University

Blasingame's Visual Archive as a History of Louisiana
Robin Bo Eun McDowell, Harvard University

Keywords and Editing Louisiana Colonial Documents
Elena Palazzolo, Johns Hopkins University

Tracking the Untrackable: Using Digital Tools to Study Maroons' Flight to Freedom

Gregory Smaldone, Johns Hopkins University

Mapping Histories of Marronage

Nicole Ellen Viglini, University of California, Berkeley

Domestic Slave Trade to Louisiana: The Inward Manifest Database
Jennie K. Williams, Johns Hopkins University

175. Integrating Comics in the World History Classroom: A Practical Workshop*New Orleans Marriott, Galerie 6*

Joint session with the World History Association

Chair: Lawrence Abrams, University of California, Davis

Papers: *Comics and Film: Multimedia Literacy and Classroom Engagement*

Lawrence Abrams, University of California, Davis

The History of History Comics

Maryanne A. Rhett, Monmouth University

Cultural Comics: Reading Global Forms

Kaleb Knoblauch, University of California, Davis

Teaching the Long View of Comics over Time (>25,000 Years)
Elizabeth Pollard, San Diego State University

176. Beyond 1918: German Imaginaries in the Wake of Defeat*New Orleans Marriott, Preservation Hall, Studio 2*

Joint session with the Society for Military History

Chair: Adam R. Seipp, Texas A&M University

Papers: *Never Again! Wehrmacht Military Justice, Desertion, and the Shadow of 1918*

Douglas Peifer, US Air War College

The Fruits of War and the Benefits of Defeat: Nutritional Science in World War I Germany

Heather R. Perry, University of North Carolina at Charlotte

The Big Lie and Beyond: Making and Marketing the Stab in the Back

Jay B. Lockenour, Temple University

Comment: Erin Hochman, Southern Methodist University**177. Love, Anarchy, Radical Feminism, and Emma Goldman***New Orleans Marriott, Preservation Hall, Studio 7*

Joint session with the Coordinating Council for Women in History

Chair: Eileen Boris, University of California, Santa Barbara

Panel: Crystal N. Feimster, Yale University
Lara Vapnek, Saint John's University
Barbara Winslow, Brooklyn College, City University of New York

Comment: Candace S. Falk, University of California, Berkeley

178. Northern Europe and the Mediterranean in the Middle Ages, Part 1: Culture and the Arts

New Orleans Marriott, Preservation Hall, Studio 8

- Chair:** Michelle Armstrong-Partida, Emory University
- Papers:** *Foliated Animal Ornamentation of Romanesque Stave Churches (1000–1250) and Its Reception from Mediterranean Material Culture*
Hee Sook Lee-Niinioja, independent scholar
- “Imperial” and “Saracen” Silk in English Hands: Evidence for and Usage of Byzantine and Islamic Textiles in 13th-Century England*
Amanda Luyster, College of the Holy Cross
- Mediterranean Influence on the Cultures of Britain, 1100–1300*
Hugh M. Thomas, University of Miami

Comment: Audience

This is part of a multisession workshop. See also session 217.

179. The Use and Abuse of Historical Analogies in Russia and the Soviet Union

New Orleans Marriott, Preservation Hall, Studio 9

- Chair:** Jeremi Suri, University of Texas at Austin
- Papers:** *Russia’s Joan(s) of Arc of World War I: Women Soldiers as Saviors of the Nation*
Laurie Stoff, Arizona State University
- Defending Sevastopol: Enemies, Allies, and Analogous Wars in Russian Cinema, 1911–2015*
Adrienne Harris, Baylor University
- Entangled Defeats: Vietnam in the Veterans’ Press of the Soviet–Afghan War*
Jonathan Brunstedt, Texas A&M University

Comment: Sharon A. Kowalsky, Texas A&M University–Commerce

180. “Not Like Us”: Blackness, Racism, and Slaveholding in the Hispanic Atlantic

Sheraton New Orleans, Grand Ballroom A

Joint session with the Conference on Latin American History

- Chair:** Manuel Barcia, University of Leeds
- Papers:** *Free from This Tribute: Taxation, Blackness, and Family in New Spain*
Norah Gharala, University of Houston
- Slaveholding Women in 19th-Century Cuba*
Teresa Prados-Torreira, Columbia College Chicago
- Black Fear: Racism, Slavery, and Radical Politics in Spain’s Atlantic Empire*
Jesús Sanjurjo, Cardiff University
- Blackness in a White Nation: The Racialization Process in Argentina*
Erika Denise Edwards, University of North Carolina at Charlotte

Comment: Audience

181. Black Geographies in Memory, History, and Practice

Sheraton New Orleans, Grand Ballroom B

- Chair:** Alaina E. Roberts, University of Pittsburgh
- Papers:** *Race, Rights, and the Riparian in New Orleans*
Allison Puglisi, Brown University
- Muskrat as Your Guide: Public History in Chesapeake Wetlands*
Perri Meldon, Boston University
- “Trying to Get Home”: The Waterways of My Mother’s Life*
Mary McNeil, Harvard University
- Exodus People, Staying: West Indian Migration, Community Memory, and Diasporic Placemaking in Panama*
Maya Doig-Acuña, Harvard University

Comment: Audience

182. The Ambiguities of Allegiance in the American Revolution

Sheraton New Orleans, Grand Ballroom D

- Chair:** Benjamin L. Carp, Brooklyn College, City University of New York
- Papers:** *Coercion in the Cause of Liberty: The Popular Politics of Allegiance in Revolutionary America, 1775–76*
Donald F. Johnson, North Dakota State University
- “[T]hey Were Now Become Subjects of England”: Allegiance, Protest, and Subjecthood in Late 18th-Century Quebec*
Jacqueline Reynoso, California State University, Channel Islands
- “Staunch to Government”: Mobilizing Scottish Loyalists in Revolutionary North Carolina*
Cole Jones, Purdue University

Comment: Rebecca Brannon, James Madison University

183. Land, Labor, and Violence: Black Life in the West

Sheraton New Orleans, Grand Ballroom E

Joint session with the Labor and Working-Class History Association

- Chair:** Mekala S. Audain, The College of New Jersey
- Papers:** *“When I’s Old ‘Nough to Set on de Hoss, Dey Larned Me to Ride, Tendin’ Hosses”:* *Enslaved Cowboys in Texas from 1840–65*
Ronald Davis, University of Texas at Austin
- Settlers, Slaves, and Natives: Labor and Settler Colonialism in the Texas Borderlands*
Brooks R. Winfree, Michigan State University
- Notorious Characters and Lawless Mobs: Postbellum Violence and the Construction of Black Criminality in Indian Territory*
Nakia D. Parker, Michigan State University
- An Overnight Millionaire: White Guardianship and Black Girlhood in Oklahoma, 1913–23*
Lauren Nicole Henley, University of Richmond

Comment: Audience

184. Hellhounds on the Trail: Building Restorative History from a Legendary Blues Archive

Sheraton New Orleans, Napoleon Ballroom B2

- Chair:** Bob Horton, National Museum of American History, Smithsonian Institution
- Panel:** John William Troutman, National Museum of American History, Smithsonian Institution
Vanessa Broussard Simmons, National Museum of American History, Smithsonian Institution

185. Embrace the Rainbow: A Conversation about Queering Traditional Museums and Other Public History Institutions

Sheraton New Orleans, Napoleon Ballroom B3

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

- Chair:** Amanda H. Littauer, Northern Illinois University
- Panel:** Emma Bresnan, independent public historian
William “Bill” Martin, The Valentine
Bonnie J. Morris, University of California, Berkeley
Stefanie Snider, Ferris State University
Sarah I. Rodriguez, University of West Georgia

186. The Connected Gulf: Political Diasporas, Labor Migrations, and Transnational Belonging in the 19th-Century Gulf of Mexico

Sheraton New Orleans, Napoleon Ballroom C2

Joint session with the Conference on Latin American History

- Chair:** Adriana Chira, Emory University
- Papers:** *Fugitives, Foreigners, or Foes? Collaboration and Fear in Spanish Louisiana during the Age of Revolution*
Christina Marie Villarreal, University of Texas at El Paso
- Claiming Rights and Freedom across the Yucatan Channel: Yucatecan Women, Mexican Consuls, and Spanish Officials in 19th-Century Cuba*
Oriol Regué-Sendrós, Johns Hopkins University
- Transnational Voices during Hegemonic Transition: New Orleans’ Spanish Language Newspapers and the Gulf Print Circuit*
Rafael Delgadillo, University of California, Santa Cruz
- Cultures of Circulation, Traditions of Subversion: The Making of the Gulf World in the Americas*
Dalia A. Muller, State University of New York at Buffalo
- Comment:** Adriana Chira, Emory University

187. Critical Regions in Latinx History: Race, Placemaking, and Mobility in the US Midwest and South

Sheraton New Orleans, Napoleon Ballroom C3

- Chair:** Michael D. Innis-Jimenez, University of Alabama at Tuscaloosa
- Panel:** Cecilia Marquez, New York University
Juan Ignacio Mora, Indiana University
Carolina Ortega, University of Illinois, Urbana-Champaign
Yami Rodriguez, Emory University
Bryan Winston, Dartmouth College

188. Biographies as Histories of Latin America: Knowledge, Politics, and Subjectivities during the 20th Century

Sheraton New Orleans, Rhythms Ballroom 1

Joint session with the Conference on Latin American History

- Chair:** A. Ricardo López-Pederos, Western Washington University
- Papers:** *“A Beautiful Death”: The Life, Work, and Killing of Dr. Hector Abad Gómez*
Lina M. Britto, Northwestern University
- The Personal Is Political; or, Why We Need to Queer José Carlos Mariategui*
Paulo Drinot, University College London
- Learning from Latin America: An Intellectual Biography of Frank Tannenbaum*
Barbara Weinstein, New York University
- Comment:** Audience

189. The Great Moving-Right City: US Urban Politics in the 1970s and 80s

Sheraton New Orleans, Rhythms Ballroom 2

- Chair:** Joel Suarez, City University of New York
- Papers:** *The PMC versus the Machine: Chicago’s Citizens Action Program, 1970–76*
Richard Anderson, Rutgers University–Newark
- “The Police Can’t Do It Alone”: Crime, Black Politics, and the Development of Community Policing in 1970s Atlanta*
Danielle L. Wiggins, California Institute of Technology
- Punk Politics in 1980s Los Angeles*
Kristoffer Smemo, Washington University in St. Louis
- Comment:** Joel Suarez, City University of New York

190. Revisiting the Bargain of Collaboration in Colonial and Postcolonial Africa, Part 1: Mediation, Bargaining, and Self-Fashioning—Africans Asserting Agency over the Colonial Enterprise

New Orleans Marriott, Galerie 5

- Chair:** Benjamin N. Lawrance, University of Arizona
- Papers:** *Metropolitan Adventure as Colonial Mediation: The Case of Nigerian Emirs*
Moses Ebe Ochonou, Vanderbilt University
- Working for the Colonial State and Promoting Himself: Mademba Seye and the Bargains of Collaboration in French West Africa, 1896–91*
Richard L. Roberts, Stanford University
- Nationalist No More: Jasper Savanhu’s Lament*
Allison K. Shutt, Hendrix College
- Bridging and Breaking Links: Balabbatnät and “Bargains of Collaboration” in Imperial Ethiopia, 1920–74*
Etana Dinka, James Madison University

Comment: Audience

This is part of a multisession workshop. See also session 216.

POSTER SESSION

Saturday, January 8, 10:30 a.m.–12:30 p.m.

191. Poster Session #2

New Orleans Marriott, Grand Ballroom Foyer

The Program Committee encourages all meeting attendees to visit the posters on display and engage in considered dialogue and engaging interaction with the presenters. The following presenters will be available to discuss their posters between 10:30 a.m. and 12:30 p.m. on Saturday, January 8.

- 191-1. *A Trial of Witches: Reevaluating the Fairness of the Salem Witchcraft Trials*
John Felipe Acevedo, University of Alabama at Tuscaloosa
- 191-2. *“Would It Play in Peoria?” Patterns of Mass Culture in Progressive America*
Samuel E. Backer, Johns Hopkins University
- 191-3. *Seeing the Materiality of Nationalism: Sartorial Politics in Modern Japan and India from the 1870s to the 1900s*
Maumita Banerjee, Sainsbury Institute for the Study of Japanese Arts and Cultures
- 191-4. *The Queer Archive as Queer Community in the US South: Connecting Past, Present, and Future through Knowledge Production*
Donna Braquet, University of Tennessee at Knoxville
Tamar Shirinian, University of Tennessee at Knoxville
- 191-5. *Police Power and the Rise of Youth Caging in Los Angeles, 1950–65*
David Chávez, University of California, Riverside
- 191-6. *Public Happiness in the Enlightenment: Evolution of a Discourse*
Elsa Costa, Duke University
- 191-7. *Healing Hate: Overcoming Anti-German Hysteria in the United States, 1918–22*
Sheryl Gordon, Molloy College
- 191-8. *Piracy and Contraband in Yucatan: The Two Sides of the Same Coin*
Victor Medina Lugo, Tulane University
- 191-9. *Histories of Communities in Action: A People’s Guide to Richmond and Central Virginia*
Melissa D. Ooten, University of Richmond
- 191-10. *Gendering Comparative Revolutions*
Tracey K. Rizzo, University of North Carolina at Asheville
- 191-11. *The Next Keepers of Southern History: Student Archival Work on Southern LGBTQ History*
Annie Shirley, University of West Georgia
Sarah I. Rodriguez, University of West Georgia
- 191-12. *Dissident Vibrations: An Oral History of Patricia Wells Solorzano and Her Contributions to Chicana Folk Music Dissent*
Kristie Valdez-Guillen, University of California, Los Angeles
- 191-13. *The Tie That Binds: Print in Seventh-Day Adventism*
Jeri Wieringa, University of Alabama at Tuscaloosa

LATE MORNING SESSIONS OF THE AHA AFFILIATED SOCIETIES

Saturday, January 8, 10:30 a.m.–12:00 p.m.

Agricultural History Society

Not Out of the Woods: American Hunting, Fishing, and Rural Culture*Sheraton New Orleans, Napoleon Ballroom B1*

- Chair:** Mikko Saikku, University of Helsinki
- Panel:** Julia Brock, University of Alabama at Tuscaloosa
Jennifer Corrinne Brown, Texas A&M University-Corpus Christi
Mark D. Hersey, Mississippi State University
Drew A. Swanson, Wright State University

American Catholic Historical Association Session 30

Catholic eBay Roundtable*Sheraton New Orleans, Napoleon Ballroom A3*

- Chair:** Charles Strauss, Mount St. Mary’s University
- Papers:** *The Gauci Brothers’ Holy Land and the Value(s) of Ephemera*
James Bielo, Miami University
- Mary Margaret Alacoque’s Prayer Card*
Katherine A. Dugan, Springfield College
- Postcards from the Convent*
Monica Mercado, Colgate University
- Dirt and Celluloid: On Collecting the Rosary*
Alyssa Maldonado-Estrada, Kalamazoo College
- Press Photographs as Devotional Images*
Susan Reynolds, Emory University
- Comment:** Audience

American Catholic Historical Association Session 31

Culture Wars and Catholic Modernity: A Global Perspective*Sheraton New Orleans, Napoleon Ballroom A2*

- Chair:** Hillary Kaell, Concordia University
- Papers:** *Conspiracy Theories and Ecclesial Polarization in 18th-Century Catholicism: Lessons for Today*
Shaun London Blanchard, National Institute for Newman Studies
- The Invention of Catholicism: Ideology and Belief in the Age of (Counter) Revolution*
Glaucio Schettini, Fordham University
- Culture Wars(s) within to Win the Culture War Without*
Susanna De Stradis, University of Notre Dame
- Catholic Natural Law Warriors at the End of the 20th Century*
Peter Cajka, University of Notre Dame
- Comment:** Audience

American Catholic Historical Association Session 32**Ethnicity, Labor, and Revivals***Sheraton New Orleans, Napoleon Ballroom D3***Chair:** Patrick J. Hayes, Archives of the Redemptorist Fathers**Papers:** *One Vast Catholic Body of the English Tongue: Irish Power, French Canadians, and the Politics of Language, 1889–29*
Maxwell Pingeon, University of Virginia*17th-Century Vocational Rigorism and the Transnational 19th-Century Catholic Revival*

Christopher J. Lane, Christendom College

Life and Times of Bicycle Annie: Indigenous Activist, Catholic, Feminist, and the First Woman to Run for President of the United States

Conor Donnan, University of Pennsylvania

Comment: Audience**American Catholic Historical Association Session 33****Hidden Catholic Collections: Revealing Underused Collections in Catholic Archives***Sheraton New Orleans, Napoleon Ballroom D2***Chair:** Kyle B. Roberts, American Philosophical Society**Papers:** *Hidden Collections in Archives: Special Collections, Xavier University of Louisiana*

Vincent Barraza, Xavier University of Louisiana

Jane Fiegel, Xavier University of Louisiana

Leslie Sam Jr., Xavier University of Louisiana

Hidden Collections in the Archives of the Archdiocese of New Orleans

Emilie Gagnet Leumas, EGL Consultants

Hidden Collections in the Monroe Library's Special Collections and Archives, Loyola University, New Orleans

Trish Nugent, Loyola University New Orleans

Comment: Audience**Central European History Society Session 5****Protestant Religious Awakening, Women, and Network Formation in the 19th Century***New Orleans Marriott, Mardi Gras Ballroom H***Chair:** Hartmut Lehmann, Christian-Albrechts-Universität zu Kiel**Papers:** *Awakening: Transnational Evangelicalism, Diplomacy, and Piety in the Anglo-German World, 1815–71*

Samuel Blaine Keeley Jr., Leibniz Institute of European History

Deaconesses: Weaving Women into 19th-Century Transnational Protestantism

Aeleah H. Soine, Saint Mary's College of California

19th-Century European Protestantism: A Network Approach

Anthony J. Steinhoff, Université du Québec à Montréal

Comment: Hartmut Lehmann, Christian-Albrechts-Universität zu Kiel**Chinese Historians in the United States Session 3****Decoding Historical Misconceptions through Cross-Cultural Studies: Past and Present***New Orleans Marriott, Preservation Hall, Studio 4***Chair:** Jingyi Song, State University of New York, College at Old Westbury**Papers:** *American Missionary Medicine in Hunan*
Liyan Liu, Georgetown College*The Myth and the Rescue of Chinese Prostitutes in the Early 20th Century*

Jingyi Song, State University of New York, College at Old Westbury

Pandemic Culture and Politics: Deciphering the COVID-19 Responses

Yi Sun, University of San Diego

Flying High Forever: The Life of John Yee

Xiansheng Tian, Metropolitan State University of Denver

Comment: Xiao-Bing Li, University of Central Oklahoma**Committee on Lesbian, Gay, Bisexual, and Transgender History Session 10****The Future of the Committee on Lesbian, Gay, Bisexual, and Transgender History: A Discussion***Sheraton New Orleans, Southdown Room***Chair:** William Kuby, University of Tennessee at Chattanooga**Panel:** Chelsea Del Rio, LaGuardia Community College, City University of New York
Eric Gonzaba, California State University, Fullerton**Conference on Faith and History****A Roundtable on Eugene McCarragher's *The Enchantments of Mammon: How Capitalism Became the Religion of Modernity****Sheraton New Orleans, Bayside Ballroom A***Chair:** John Fea, Messiah College**Panel:** David L. Chappell, University of Oklahoma
Janine Giordano Drake, Indiana University
Alison Greene, Emory University
Nicole Kirk, Meadville Lombard Theological Seminary
Eric Miller, Geneva College**Comment:** Eugene McCarragher, Villanova University**Conference on Latin American History Session 47****Development at the Margins: Latin America, c. 1945–90***Sheraton New Orleans, Bayside Ballroom B***Chair:** Carlos R. Hernandez III, Southern Methodist University**Papers:** *"Industrious" but "Debilitated": Coal Miners in the Struggle for Democracy in Postwar Brazil, 1946–51*
Cody A. Williams, New York University*Foundational Knowledge: Modernizing Agriculture through Education in the Dominican Republic, 1962–77*

Gaby Fasold Bergés, New York University

"The Industry without Smokestacks": Cancún and the Development of Mexico's Modern Tourist Economy

Carlos R. Hernandez III, Southern Methodist University

"Que Esa Esta Loca": Chavas in Chavos Banda during the Lost Decade in Mexico City

Noe Pliego Campos, University of Notre Dame

Comment: Amy C. Offner, University of Pennsylvania

Saturday, January 8, 10:30 a.m.–12:00 p.m.

Conference on Latin American History Session 48

The Politics of Representation in Early 20th-Century Latin America

Sheraton New Orleans, Bayside Ballroom C

Chair: Daniel Cozart, University of North Carolina at Charlotte

Papers: *Connections and Mobilities: Triangular Transnationalism in the History of Chinese Mexicans*

Jian Gao, University of Texas at Austin

Janet Riesenfeld: "Una Gringuita" of the Golden Age of Mexican Cinema

Maria Labbato, University of North Carolina at Charlotte

Historicizing Afro-Peruvian Invisibility: Activism and Census-Taking since 1940

Daniel Cozart, University of North Carolina at Charlotte

Comment: Audience

Polish American Historical Association Session 7

Polonian Biographies

Sheraton New Orleans, Napoleon Ballroom A1

Chair: Mary Patrice Erdmans, Case Western Reserve University

Papers: *Mother International: The Legacy of Mary Panaro*

Magdalena Blackmore, University of Manitoba

Polish Americans in US Diplomatic Service since World War II: Preliminary Survey

Anna A. Mazurkiewicz, University of Gdańsk

Murder in South Africa: Janusz Waluś and the Assassination of Chris Hani

Neal H. Pease, University of Wisconsin–Milwaukee

George Adamski: The Most Famous Polish American in Space

Maja Trochimczyk, Moonrise Press

Comment: Mary Patrice Erdmans, Case Western Reserve University

Radical History Review Session 6

African American Intellectual History Society

Rethinking Civil Rights and Black Politics in the Antebellum North

New Orleans Marriott, Balcony J

Chair: Van E. Gosse, Franklin & Marshall College

Panel: Van E. Gosse, Franklin & Marshall College

Kate Masur, Northwestern University

Comments: Christopher James Bonner, University of Maryland, College Park

Christy Clark-Pujara, University of Wisconsin–Madison

Sarah L. H. Gronningsater, University of Pennsylvania

Chernoh Sesay, DePaul University

Society for Italian Historical Studies Session 8

Rewriting the Early Modern Past in 18th-Century Italy

New Orleans Marriott, Balcony K

Chair: Paula Findlen, Stanford University

Papers: *Lambertini's Paleotti: Recreating the Counter-Reformation in the Enlightenment's Image*

Madeline McMahon, University of Texas at Austin

Muratori's Sigonio: The Making of Medieval Italy from the Cinquecento to the Settecento

Richard Calis, Trinity College, University of Cambridge

Pratilli's Pellegrino: Forgery, Enlightenment Jurisdictionalism, and the Chronicon Cavense

Felix Waldmann, Christ College, University of Cambridge

Comment: Audience

LUNCHEONS

Saturday, January 8, 12:00–1:30 p.m.

Department Chairs Luncheon

Sheraton New Orleans, Maurepas Room

Organized by the AHA's Institutional Membership Program and the AHA Professional Division

Department chairs are invited to share experiences, discuss common issues, and receive encouragement from their colleagues. Incoming, current, and former chairs are welcome to attend.

Tickets are \$30 for chairs who are individual members of the AHA and \$60 for nonmembers. Tickets can be purchased in advance through the registration form or at the meeting at the onsite registration counters.

Saturday, January 8, 12:00–1:30 p.m.

Society for Historians of American Foreign Relations

Luncheon with Stuart Bernath Memorial Lecture and Awards Ceremony

Sheraton New Orleans, Borgne Room

Presiding: Laura A. Belmonte, Virginia Tech

Speaker: Bernath Lecture: "What's a Missionary Good for Anyway?"

Foreign Relations, Religion, and the 19th Century

Emily Conroy-Krutz, Michigan State University

SHAFR will award the Stuart L. Bernath Lecture Prize, the Stuart L. Bernath Dissertation Research Grant, the W. Stull Holt Dissertation Fellowship, the Michael J. Hogan Foreign Language Fellowship, the Lawrence Gelfand–Armin Rappaport–Walter LaFeber Dissertation Fellowship, the Samuel Flagg Bemis Dissertation Research Grants, and the William Appleman Williams Junior Faculty Research Grants.

Tickets (\$50 or \$25 for students) should be purchased through the AHA's registration process.

Saturday, January 8, 12:00–2:00 p.m.

American Catholic Historical Association

Presidential Luncheon

Antoine's Restaurant, 713 St. Louis Street

CAREER FAIR

Saturday, January 8, 1:00–4:00 p.m.

Career Fair

Sheraton New Orleans, Rodrigue Gallery

Organized by the AHA's Career Diversity for Historians initiative

The AHA will hold its eighth Career Fair during the 2022 annual meeting. Historians from a variety of fields—government agencies, military, nonprofits, businesses, colleges and universities, presses, independent scholars, K–12, etc.—will speak with students and job candidates about the path to becoming a historian. Mentors can hold informational interviews, display materials about being a historian in their field, or simply be available to talk about their own journey in the historical discipline. All AHA annual meeting attendees are invited to participate; contact Hope Shannon at hshannon@historians.org for more information.

POSTER SESSION

Saturday, January 8, 1:00–3:00 p.m.

192. Poster Session #3

New Orleans Marriott, Grand Ballroom Foyer

The Program Committee encourages all meeting attendees to visit the posters on display and engage in considered dialogue and engaging interaction with the presenters. The following presenters will be available to discuss their posters between 1:00 and 3:00 p.m. on Saturday, January 8.

- 192-1. *Woody Guthrie's "Deportee": Representing Conflict and Resistance*
Norwood H. Andrews III, independent scholar
- 192-2. *Freedom Courts: Black Women and Divorce Politics in Mississippi, 1890–1940*
Evan Howard Ashford, State University of New York, College at Oneonta
- 192-3. *Representation and Remembrance: Addressing Issues of Identity and Inclusivity in Creating a New Veterans Monument and Museum on Campus*
Mark Boulton, Westminster College, Missouri
Rebecca K. Shrum, Indiana University–Purdue University Indianapolis
Kelsie Slaughter, America's National Churchill Museum
- 192-4. *Interpreting History through Contemporary Art*
Tara Chadwick, History Fort Lauderdale
- 192-5. *An Amorphous Border: Making Modern Agronomy across the 49th Parallel*
Micah Chang, Montana State University–Bozeman
- 192-6. *"Cooks, Yard Boys, House Boys; You Could Have Two or Three of Them If You Wanted": Incarcerated People, Free White Women, and Power at Louisiana's Angola Prison, 1913–48*
Gabrielle Corona, independent scholar
- 192-7. *Students Making History: Deep, Permanent, and Transferable Understanding through Conceptual Modeling*
Robert Coven, Cary Academy
- 192-8. *"All the Course Is a Stage and Those upon It, Actors": Performing Racial and Class Identity on Early 20th-Century Southern Golf Courses*
Craig Gill, University of North Carolina at Chapel Hill
- 192-9. *"Send More Butter": Finding Meaning in Civil War Food*
Janet Jacobs, University of Texas at Dallas
- 192-10. *Captivity, Gender, and the Politics of Reproduction in 17th-Century New England*
Joanne Marie Jahnke Wegner, University of Wisconsin–Eau Claire
- 192-11. *History of Higher Education: Students Making Sense of Primary Sources by Designing Asynchronous Learning Activities*
Kelly Schrum, George Mason University
Sophia Abbot, George Mason University
Chase Catalano, Virginia Tech
- 192-12. *The Right to Fortifications: The Political Movement for Harbor Defense in Early Republican Seaports: 1783–1815*
Samuel Aldred Slattery, College of William and Mary
- 192-13. *With Artistry Deployed to Purpose Exiled South Africans Endeavor to Be More of a Nuisance Out Than In*
Frankie Nicole Weaver, Maryville College

- 192-14. *Isolde of Oswestry: Recovering Medieval Trans* Histories through Welsh Panegyric*
Jo Wolf, Virginia Tech and Harvard University
- 192-15. *The Military and Social Integration: Minorities in the Israeli Defense Forces throughout Israel's Wars, 1948–82*
Rami Zeeidan, University of Kansas

EARLY AFTERNOON SESSIONS OF THE AHA PROGRAM COMMITTEE

Saturday, January 8, 1:30–3:00 p.m.

193. Modes of Historical Story-Telling: Gathering Stories to Preserve and Create Histories of People and Places in and around New Orleans



Sheraton New Orleans, Grand Ballroom C

Chair: Leslie M. Harris, Northwestern University

Panel: Mark Cave, Historic New Orleans Collection
Emily Clark, Tulane University
Ibrahima Seck, University Cheikh Anta Diop of Dakar and Whitney Plantation Museum

194. Historians for Mental Health: An Open Discussion

New Orleans Marriott, Galerie 1

Organized by the AHA Professional Division

This session will be an opportunity for people interested in the role of mental health in the lives of historians to come together in a supportive atmosphere to discuss challenges and opportunities. Mental illness is common, difficult, and hidden. Stigma discourages people dealing with mental health concerns from seeking treatment and making their conditions public. Our goal is to acknowledge its frequency and reduce its difficulties by opening a discussion about mental health and its impact on our discipline. We hope those who have experienced mental illness, advisers, department chairs, partners, friends, and those who want to show support for the cause will join us. In order to encourage open discussion, we request that members of the press do not attend.

Chair: Nerina Rustomji, Saint John's University

195. More Than a CV Line: Collaborative Research in Practice

New Orleans Marriott, Galerie 3

Organized by the AHA Research Division

Chair: Pernille Røge, University of Pittsburgh

Panel: Bryan A. Banks, Columbus State University
C. Cymone Fourshey, Bucknell University
Gillian L. Weiss, Case Western Reserve University

196. Teaching with Historiography in Secondary Classrooms: Challenges and Learning Opportunities

New Orleans Marriott, Mardi Gras Ballroom FG

Organized by the AHA Teaching Division

Chair: Laura McEnaney, Newberry Library

Panel: Lightning Jay, University of Pennsylvania
Agnieszka A. Marczyk, Yale University
Abby Reisman, University of Pennsylvania
Brenda J. Santos, University of Rhode Island

197. Advocating for History and the Liberal Arts in the Deep South

New Orleans Marriott, Mardi Gras Ballroom E

Organized by the AHA Teaching Division

Chair: Alexandra Hui, Mississippi State University

Panel: Daphne R. Chamberlain, Tougaloo College
Andrew Goss, Augusta University
Mary Mitchell, University of New Orleans
Stuart Rockoff, Mississippi Humanities
William K. Storey, Millsaps College

198. The Future of Intellectual History: A Roundtable Discussion

New Orleans Marriott, Galerie 2

Chair: Martin Ruehl, University of Cambridge

Panel: Shruti Kapila, University of Cambridge
Suzanne Marchand, Louisiana State University
Darrin M. McMahon, Dartmouth College
Sophia Rosenfeld, University of Pennsylvania
Samuel Sokolsky-Tift, Purdue University

199. Digital History: Storytelling Latinidad

Sheraton New Orleans, Rhythms Ballroom 3

Chair: Melissa Carrillo, Smithsonian Latino Center

Papers: *Latinidad in the 21st Century: Democratizing Digital Experiences*
Melissa Carrillo, Smithsonian Latino Center

Rethinking Latinidad in the Age of #CancelLatinidad
Olga U. Herrera, independent scholar and curator

Un/Braiding History and Latinx Stories: Conceptual and Methodological Frameworks for Digital Storytellers
Yolanda Chavez Leyva, University of Texas at El Paso

On Digital History Curation: Meet Us
Jose Ralat-Reyes, Smithsonian Latino Center

Digital History: Context Tool
Lola Ramírez, Smithsonian Latino Center

200. China's Cultural Revolution from the Margins: Tensions between Socialist Universalism and Ethnocentrism in Hong Kong, Inner Mongolia, Tibet, and Yanbian

New Orleans Marriott, Galerie 6

Chair: Yiching Wu, University of Toronto

Papers: *The Last Stand of Autonomy: Inner Mongolia at the Eve of Cultural Revolution, 1963–66*
Anran Wang, Cornell University

From a Purge to an Ethnic Persecution: Mao Yuanxin's Cultural Revolution in Yanbian and the Role of Mao Zedong Thought in It
Dong Jo Shin, College of Saint Rose

The Formation of Militia Forces in Tibet during the Cultural Revolution
Lei Duan, Arizona State University

Cultural Revolution along the Seacoast of Hong Kong
Angelina Chin, Pomona College

201. Charting the Past: Maps as Evidence, Argument, and Narrative, 1600–2000

New Orleans Marriott, Mardi Gras Ballroom H

Chair: Uzma Quraishi, Sam Houston State University

Papers: *A New Map of Old Lagos: Mapping Race, Place, and Representation in 1880s Lagos*
Ademide Adelusi-Adeluyi, University of California, Riverside

Mapping the Center of the World: Constantinople in the Early Modern Ottoman Geographical and Imperial Consciousness
Pinar Emiralioglu, Sam Houston State University

Mapping the History of Rio de Janeiro: Maps, Plans, and Views in ImagineRio

Alida C. Metcalf, Rice University

Whiter Pastures: Asian Immigrants and the Entrenchment of Residential Segregation in Post-Jim Crow Era Houston
Uzma Quraishi, Sam Houston State University

Comment: Audience

202. Where Oil and Water Meet: Land, Liquid, and Development in the 20th-Century Middle East

New Orleans Marriott, Preservation Hall, Studio 2

Chair: Nimrod Ben Zeev, Van Leer Jerusalem Institute

Papers: *The Formation of the Oil Environment in the Middle East: British Imperialism and Abadan Island in the Early 20th Century*
Guillemette Crouzet, University of Warwick

Drilling the Bekaa: Temporality, Technology, and Vernacular Development in Postcolonial Lebanon
Owain Lawson, Columbia University

Subterranean History: Geology and Development in Iran's Southwest

Ciruce Movahedi-Lankarani, University of Southern California

Recalcitrant Nature: On the Remarkable Role of Soil Science in Calculating Iran's Democratic Future through the Reassembly of a Dam in the Mid-20th Century

Katayoun Shafiee, University of Warwick

Comment: Audience

203. Federal Jobs Workshop

New Orleans Marriott, Preservation Hall, Studio 7

Joint session with the Society for History in the Federal Government

No charge; because space is limited, free advance registration will be required.

Chair: Elizabeth Charles, US Department of State

Panel: *USAJobs*
Mattea Sanders, US Air Force
Mandy Chalou, US Department of State
Jessie Kratz, National Archives and Records Administration

204. Love, Sex, and Marriage in the 20th-Century United States*Sheraton New Orleans, Rhythms Ballroom 2*

Joint session with the Berkshire Conference of Women Historians

- Chair:** Alison Lefkowitz, Rutgers University–Newark and New Jersey Institute of Technology
- Papers:** “*The Bride Did Not Make the Slightest Objection to Being Kissed*”: Tom Thumb Weddings and Marriage Promotion through Child’s Play
William Kuby, University of Tennessee at Chattanooga
- From Unwanted Dependents to Democratic Marriage: Making the Cold War Military Family*
Emily Swafford, American Historical Association
- In Love and In Struggle: African American Romances and the Civil Rights Movement*
Traci L. Parker, University of Massachusetts Amherst
- 1970s US Gender Roles and Social Change in Public Discourse around Congresswomen’s Marriages*
Sarah B. Rowley, DePauw University
- Comment:** Alison Lefkowitz, Rutgers University–Newark and New Jersey Institute of Technology

205. Water-Lands: The Indian Ocean as Borderlands*New Orleans Marriott, Preservation Hall, Studio 9*

- Chair:** Berenice Guyot-Rechard, King’s College London
- Papers:** *The Konkan: Regional History on an Indian Ocean Coast*
Ananya Chakravarti, Georgetown University
- Extractive Geographies: Burma and the Pearling Zones of the Bay of Bengal*
Pedro A. Machado, Indiana University
- A Bordered Sea: Sovereign Assertions in the Postcolonial Indian Ocean*
Berenice Guyot-Rechard, King’s College London

206. Epidemics in the Age of Atlantic Revolutions*Sheraton New Orleans, Grand Ballroom A*

- Chair:** Farren E. Yero, Duke University
- Papers:** *Diseases of Slavery: Epidemics, Abolition, and Race in the Luso-Afro-Brazilian Atlantic*
Patrícia Martins Marcos, University of California, San Diego
- The Sète Affair of 1721: Crisis and Resistance in the Early 18th-Century French Colonies*
Cindy Ermus, University of Texas at San Antonio
- A Cascade Disaster: Yellow Fever in Savannah, 1820*
Tim Lockley, University of Warwick
- Deadly Foes: Yellow Fever Epidemics in West and West Central Africa, 1823–37*
Manuel Barcia, University of Leeds
- Comment:** Andrew M. Wehrman, Central Michigan University

207. Global Entanglements: Reframing American Imperialism in the Philippines, 1898–1946*Sheraton New Orleans, Grand Ballroom B*

- Chair:** Karine V. Walther, Georgetown University in Qatar
- Papers:** *Restoring Asia to the Global Moment of 1898*
Nicole CuUnjieng Aboitiz, University of Cambridge
- Disavowal, Adaptation, Mimicry: European Empires and US Colonialism in the Philippines*
Oli Charbonneau, University of Glasgow
- Filipina Carceral Labor: Beauty Work and Division H in Bilibid Prison*
Genevieve Clutario, Wellesley College
- Bud Dajo 1906: The Global History of an American Atrocity*
Kim A. Wagner, Queen Mary, University of London
- Comment:** Michael G. Vann, California State University, Sacramento

208. The Boundaries of Southern Industrialization: Labor and the Making of an Industrial Slave Society*Sheraton New Orleans, Grand Ballroom D*

Joint session with the Labor and Working-Class History Association

- Chair:** John Majewski, University of California, Santa Barbara
- Papers:** *Unfree Labor in Virginia’s Early Nail Industry: White Prisoners, Black Enslaved Workers, and the Virginia State Penitentiary, 1800–20*
Alexandra Garrett, Institute for Thomas Paine Studies Iona College
- The Dilemma of Industrial Slavery: White Supremacy and Industrialization in the Antebellum South*
Jeffrey Glossner, University of Mississippi
- Black Belt Factory: Antebellum Montgomery, Industry, and Ruling Bloc Construction, 1837–60*
Griffin Jones, Princeton University
- Comment:** John Majewski, University of California, Santa Barbara

209. Cartographies of Slavery, Languages of Mobility: Cross-Disciplinary Conversations on 19th-Century Cuba*Sheraton New Orleans, Grand Ballroom E*

Joint session with the Conference on Latin American History

- Chair:** Dan B. Rood, University of Georgia
- Papers:** *Slaveholders in the South: The Networks of Cubans and Southerners in the Age of the Second Slavery*
Daylet Dominguez, University of California, Berkeley
- Captura: Enslaved Mobilities, Coerced Movements, and Bureaucratic Practices in 19th-Century Cuba*
Camillia Cowling, Warwick University
- Contraband Slave Trade, Passing, and Race in Late Colonial Cuba*
Víctor Goldgel Carballo, University of Wisconsin–Madison
- Paper Archipelagos: Writing Movements in Cuban Slave Society*
David A. Sartorius, University of Maryland, College Park
- Comment:** Dan B. Rood, University of Georgia

210. Carceral Chicago: Case Studies in Conforming with and Resisting the Carceral Apparatus in the Second Half of the 20th Century

Sheraton New Orleans, Napoleon Ballroom B2

Chair: Simon Ezra Balto, University of Iowa

Papers: *Police Brutality, Latino Suspects, and African American Judge George Leighton's 1965 "Broken Bottle" Ruling*
Lilia Fernandez, Rutgers University–New Brunswick

"Permanently Unfit": The Mid-Century Condemnation of Black Youth and the Origins of Police in Chicago's Schools
Louis Mercer, University of Illinois at Chicago

Presumed Guilty: How a Punitive Prosecutor Used Mass Incarceration to Break Chicago's Rainbow Coalition
Melanie Newport, University of Connecticut, Hartford

Chicago in the Making and Unmaking of Police Power in Milwaukee: Toward a Regional History of Carcerality
Will Tchakirides, Smithsonian Institution

211. Queer Southern Diaspora: Challenging Metronormativity in the Late 20th-Century United States

Sheraton New Orleans, Napoleon Ballroom B3

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

Chair: Isabel Machado, University of Johannesburg

Papers: *Southerners and the City: Queer Southern Diaspora amid the First Decade of HIV/AIDS in New York City*
Joe Hatfield, University of Arkansas at Fayetteville

The South in San Francisco: Warren and Resistance to Cultural Gentrification
Matthew Kowal, independent scholar

The Line Forms to the Rear: Using Southernness to Oppose Respectability in Queer Theatre
Jay Watkins III, College of William and Mary

Comment: Isabel Machado, University of Johannesburg

212. Forging Communities: Knowledge, Culture, and Race in Colonial Latin American Mining Centers

Sheraton New Orleans, Napoleon Ballroom C1

Joint session with the Conference on Latin American History

Chair: Mark Dries, Southeastern Louisiana University

Papers: *Dote, Donacion, Venta, y Alquiler: Indigenous Andeans and Urban Space in Early Colonial Huancavelica*
Mark Dries, Southeastern Louisiana University

Chichimeca Contributions to Mining in New Spain's Guachichila, 1580–1600
Dana Velasco Murillo, University of California, San Diego

¿Peones Libres? Race, Minting, and the Rationalization of Free Labor in the Late Colonial Andes
James Almeida, Harvard University

Sacred Bonds: Kinship Networks and Baptismal Sponsorship in El Cobre, Cuba, during the 17th Century
Handy Acosta Cuellar, Tulane University

Comment: Tatiana Seijas, Rutgers University–New Brunswick

213. Transnational Mexican Catholic Histories of the 20th Century

Sheraton New Orleans, Napoleon Ballroom C2

Joint session with the Conference on Latin American History

Chair: Nathan Ellstrand, Loyola University Chicago

Papers: *The Children of Spain and Their Spiritual Communities: The Rise of US, Mexican, and Spanish Catholic Networks during the "First" Cold War, 1917–39*
Ricardo Alvarez-Pimentel, Yale University

Sinarquistas, Anti-Communism, and the Catholic Family in Mexico
Julia G. Young, Catholic University of America

Missions without Missionaries: The Mexican Church and Catholic Developmentalism in the Vatican II Era
Eben Levey, University of Maryland, College Park

"This Space Is Sacred": St. Joseph the Worker, Pan-Latino Solidarity, and Housing Dynamics in Grand Rapids, Michigan, 1956–2000
Delia Fernandez, Michigan State University

Comment: Audience

214. The Atlantic Amazon in the Age of Indigenous and African Enslavement

Sheraton New Orleans, Napoleon Ballroom C3

Joint session with the Conference on Latin American History

Chairs: Oscar De la Torre, University of North Carolina at Charlotte
Robin Derby, University of California, Los Angeles

Papers: *"Without Blacks, There Is No Pernambuco": Racial Imaginations over African Slavery and Sugar Production in Portuguese Amazonia, 1670s–1700s*
Maria Barreiros Almeida Reis, University of California, Berkeley

The Lives of the Transamazonian Slave Trade: Labor, Marriage, and Kinship, Maranhão, 1740s–70s
Alexandre Pelegrino, Vanderbilt University

Maps for Empires, Lands of Mocambos: Maroon Territoriality across Imperial Franco-Lusophone Borderlands, 1790–1817
Manoel Rendeiro Neto, University of California, Davis

Trafficked Histories: Kinship and Boundary-Making in the Guyanese–Venezuelan Borderlands
Vikram Tamboli, University of California, Los Angeles

Comment: Audience

215. Rally 'Round the Flag: American White Supremacy's Militant Global Vision

Sheraton New Orleans, Rhythms Ballroom 1

Chair: Kathleen K. Belew, University of Chicago

Papers: *The 1857 Indian Rebellion, the American Civil War, and the Founding of the NRA*

Kate Birkbeck, Yale University

Civil Religion, White Supremacy, and Anticommunism in the United States Flag Association's Living Flag Movement of the 1920s and 1930s

Kelly Lyons, Boston College

Free Market Nazis: George Lincoln Rockwell and the World Union of Free-Enterprise National Socialists

David Walsh, University of Virginia

KKK Night in Darmstadt: New Fascisms and the Specter of the Klan in Vietnam-Era US Military Communities

Anna Faith Duensing, Yale University

Comment: Kathleen K. Belew, University of Chicago

216. Revisiting the Bargain of Collaboration in Colonial and Postcolonial Africa, Part 2: Custom, Bargaining, and Law—African Intermediaries, European Collaborators, and the Molding of Colonial Authority

New Orleans Marriott, Galerie 5

Chair: Joel Cabrita, Stanford University

Papers: *The Persistence of the Customary: French and Zawi Reformism of Islamic Law in the Colonial Encounter in Mauritania, 1900–30*

Abbas Braham, University of Louisiana at Lafayette

Women and Property in West Central Africa: Teresa De Jesus and Her Quest for Land Rights, 1850–70

Mariana P. Candido, Emory University

Collaborators across Apartheid's Artscape: History, Memory, and Cross-Racial Artistic Partnership

Vusumuzi R. Kumalo, Nelson Mandela University

Visualizing Imperial Landscapes: Frontiers of Imagination in the Mapping of Eastern Africa

Julie MacArthur, University of Toronto

Comment: Audience

This is part of a multisession workshop. See also session 190.

217. Northern Europe and the Mediterranean in the Middle Ages, Part 2: Networks and Comparisons

New Orleans Marriott, Preservation Hall, Studio 8

Chair: Brian A. Catlos, University of Colorado Boulder and University of California, Santa Cruz

Papers: *The Montfort Family and the Transregional Character of Aristocratic Francophone Northern European–Mediterranean Networks in the 13th and 14th Centuries*

Jesse Izzo, Stanford University

Valois Burgundy and the Crown of Castile: Northern and Mediterranean Culture in the 15th Century

Elizabeth A. Terry-Roisin, Florida International University

All the Single Ladies: Single Women in the Late Medieval Mediterranean

Michelle Armstrong-Partida, Emory University

Susan Alice McDonough, University of Maryland, Baltimore County

Comment: Audience

This is part of a multisession workshop. See also session 178.

EARLY AFTERNOON SESSIONS OF THE AHA AFFILIATED SOCIETIES

Saturday, January 8, 1:30–3:00 p.m.

American Academy of Research Historians of Medieval Spain Session 1

Overcoming the Reconquest Zombie: How Can We Reframe the Iberian Middle Ages?

New Orleans Marriott, Preservation Hall, Studio 3

Chair: Miguel Gomez, University of Dayton

Panel: Thomas William Barton, University of San Diego
Andrea Castonguay, Western New England University
David Peterson, Universidad de Burgos
Alexander Pena, Yale University
Alejandro Garcia Sanjuan, Universidad de Huelva

Conference on Latin American History Session 53

Brazilian Labor History in Interamerican Dialogue

Sheraton New Orleans, Bayside Ballroom A

Chair: Alexandre Fortes, Universidade Federal Rural do Rio de Janeiro

Papers: *Hemispherical Security and the Labor Question: Vargas' New State According to J. Edgar Hoover*
Alexandre Fortes, Universidade Federal Rural do Rio de Janeiro

International Feminist Connections and the Birth of Women's Labor Rights, 1917–37

Glauca Fraccaro, Universidade Federal de Santa Catarina
Florianópolis

Real Labor Movements, Imagined Revolutions: The Northeastern Brazilian Sugar Zone through US Eyes, 1955–64

Thomas D. Rogers, Emory University

Doormen and the Individualization of Racism in Brazil, 1950–88

Jerry Dávila, University of Illinois at Urbana-Champaign

Comment: Gillian A. McGillivray, Glendon College at York University

Saturday, January 8, 1:30–3:00 p.m.**Conference on Latin American History Session 54****Molding the Colonial Subject: New Directions on How Colonial Labor Demands Structured Indigenous Patterns of Social Organization***Sheraton New Orleans, Bayside Ballroom B***Chair:** Marcos Alarcón Olivos, University of Illinois at Urbana-Champaign**Papers:** *Two Tales of Love, Forced Displacement, and Betrayal: The Construction of a Colonial Economy in the Andes and the Reconfiguration of Gender Relations in Native Peasant Communities, 1573–1600*

Marcos Alarcón Olivos, University of Illinois at Urbana-Champaign

The Age of Tribute: Chronological Age, Indigenous Labor, and Colonial Rule in the Andes, 1540–1613

Alfredo Escudero Villanueva, Florida International University

Tensions between Class and Ethnicity: The Different Practices of Landholding and Labor Recruitment of Native Ruling Families in Central Mexico

Donghoon Lee, University of Michigan, Ann Arbor

Land and Labor Disposessions in the Lowlands: Jesuit Enterprise and Hunter-Gatherers in Chaco Hinterlands

Laura Pensa, University of Michigan, Ann Arbor

Comment: Jeremy Ravi Mumford, Brown University**Conference on Latin American History Session 55****Liberationist Identities: The Development of Alternative Gendered and Racial Religious Traditions in the Contemporary Americas***Sheraton New Orleans, Bayside Ballroom C***Chair:** Travis Kenneth Knoll, Duke University**Papers:** *Celebrating Black Revolt in the Name of God: The 1981 Quilombo Mass as a Liberationist Performance*

Travis Kenneth Knoll, Duke University

The Catholic Women's Counter-Conference at Puebla (1979)

Natalie Gasparowicz, Duke University

Invisible Resistance: The Brazilian Dictatorship, Antiracist Struggle, and Afro-Brazilian Religious Practices

Marcelo José Domingos, University of Texas at Austin

And the Word Waged War with Us: American Christian Literacy in the First Decade of Development

Aaron Colston, Duke University

Lè Ayisyen: The Message behind the Drums

Ayanna Jessica Legros, Duke University

Comment: Audience**Polish American Historical Association Session 8****Recent Issues in Polish American and Polish Diaspora Life***Sheraton New Orleans, Napoleon Ballroom A1***Chair:** Marta Cieślak, University of Arkansas at Little Rock**Papers:** *Elderly Care in Post-Communist Countries as Experienced by Polish Immigrants Living in the Chicago Area*

Dorota J. Allen, independent scholar

Jewish Polish Identity Construction in Wrocław, New York City, and Mississippi

Mary Patrice Erdmans, Case Western Reserve University

Poles and Ukrainians in New York's East Village: "A Reconstructed Neighborhood"

Anna Fiń, Pedagogical University of Cracow

Comment: Marta Cieślak, University of Arkansas at Little Rock**Radical History Review Session 7****Radical Biography: Confrontations of Race, Gender, Power, and Privilege***New Orleans Marriott, Balcony J***Chair:** David Nasaw, Graduate Center of the City University of New York**Papers:** *"We Don't Become Refugees by Choice": From Occupied Poland to California*

Teresa A. Meade, Union College

In This Land of Plenty: Mickey Leland and Africa in American Politics

Benjamin A. Talton, Temple University

The Most Remarkable Woman: The International Life and Diplomacy of Madame Vijaya Lakshmi Pandit

Manu Bhagavan, Hunter College and the Graduate Center of the City University of New York

Thomas Sankara: A Revolutionary in Cold War Africa

Brian James Peterson, Union College

Comment: David Nasaw, Graduate Center of the City University of New York**Society for Italian Historical Studies Session 9****Fascism for Export: Colonial Architecture, Transnational Martyrs, and the Imperial Uomo Nuovo***New Orleans Marriott, Balcony K***Chair:** Joshua W. Arthurs, West Virginia University**Papers:** *Building Italy in the Colonies*

Hannah Malone, University of Groningen

"We Die Everywhere for Italy": Global Commemoration of Fascist Martyrs

Amy King, University of Bristol

The White Lion: L'Uomo Nuovo Italiano in Africa

Victoria Witkowski, European University Institute

Comment: Joshua W. Arthurs, West Virginia University**AFFILIATED SOCIETIES MEETING AND WORKSHOP****Saturday, January 8, 1:30–3:00 p.m.****Annual Meeting of Affiliated Society Representatives***New Orleans Marriott, Preservation Hall, Studio 4***Saturday, January 8, 3:00–4:30 p.m.****Affiliated Societies Workshop: Annual Meetings in a Post-Pandemic World***New Orleans Marriott, Preservation Hall, Studio 4*

Organized by the AHA Committee on Affiliated Societies

Chair: Louis M. Kyriakoudes, Oral History Association and Middle Tennessee State University**Panel:** Debbie Ann Doyle, American Historical Association
Sara Georgini, Society for US Intellectual History and
Massachusetts Historical Society

Louis M. Kyriakoudes, Oral History Association and Middle Tennessee State University

Charles Strauss, American Catholic Historical Association and Mount St. Mary's University

LATE AFTERNOON SESSIONS OF THE
AHA PROGRAM COMMITTEE

Saturday, January 8, 3:30–5:00 p.m.

218. Modes of Historical Story-Telling: Community Collaborations and Multiple Publics*Sheraton New Orleans, Grand Ballroom D*

- Chair:** Vicki L. Ruiz, University of California, Irvine
- Panel:** Monica Muñoz Martínez, University of Texas at Austin
Joshua L. Reid, University of Washington, Seattle
Sam C. Vong, Smithsonian Institution
- Comment:** Vicki L. Ruiz, University of California, Irvine

219. What to Expect When You're Working with an Editor*New Orleans Marriott, Mardi Gras Ballroom E*

Organized by the AHA Professional Division and the AHA Research Division

- Chair:** Susan Ferber, Oxford University Press
- Panel:** Cecelia A. Cancellaro, Cambridge University Press
Laura Davulis, Johns Hopkins University Press
Gisela C. Fosado, Duke University Press
Len Husband, University of Toronto Press

220. A State of the Field for Busy Teachers: Reconstruction*Sheraton New Orleans, Grand Ballroom A*

Organized by the AHA Teaching Division

This inaugural session will feature two components. The first part will be a keynote by a scholarly expert who will present the latest historiographical interpretations, new lines of inquiry, current debates, new primary sources being used, and even new periodizations to consider. The second part will be a moderated discussion, led by a high school teacher and community college instructor, who will query the scholar about how to incorporate new research into the classroom. Teachers attending the session will be invited into the conversation by the two moderators. We envision a lively exchange in which all participants can walk away with new insights and resources.

The inaugural topic is Reconstruction.

- Chair:** Katharina Matro, Walter Johnson High School
- Panel:** David W. Blight, Yale University
Shawna Williams, Houston Community College
Chris Dier, Benjamin Franklin High School

221. Troubling the Water: Environmental Activism in Louisiana*Sheraton New Orleans, Rhythms Ballroom 2*

Organized by the AHA Local Arrangements Committee

- Chair:** Andrew Horowitz, Tulane University
- Panel:** Jessica Dandridge, Water Collaborative of Greater New Orleans
Chief Shirell Parfait Dardar, Grand Caillou/Dulac Band of Biloxi-Chitimacha-Choctaw
Jayeesha Dutta, Another Gulf Is Possible Collaborative

222. Up Close and Personal: Biography as Method and "Hook"*New Orleans Marriott, Galerie 2*

Joint session with the Coordinating Council for Women in History and the World History Association

- Chair:** Merry Wiesner-Hanks, University of Wisconsin–Milwaukee
- Papers:** *Women's Work: Chica Da Silva, Leopoldina, and the Creation of Brazil*
Suzanne Litrel, independent scholar and consultant
Juana Paula Manso: Educational Reformer during the Rise of Liberalism in Argentina
Rick R. Warner, Wabash College
In Their Image: Women Cartoonists and Global Feminism at the Turn of the 20th Century
Maryanne A. Rhatt, Monmouth University
How Women Changed the World: Transnational Conflict and 20th-Century Activism
Candice Goucher, Washington State University
- Comment:** Audience

223. Teaching Plagues and Pandemics*New Orleans Marriott, Galerie 3*

- Chairs:** Janet E. Kay, Princeton University
Carolyn Twomey, St. Lawrence University
- Panel:** Amy Brown Curry, Lone Star College–Montgomery
Merle Eisenberg, Oklahoma State University
Katherine L. French, University of Michigan, Ann Arbor
Janet E. Kay, Princeton University
Carolyn Twomey, St. Lawrence University

224. Harnessing the Power of Energy History: A Roundtable Discussion*New Orleans Marriott, Galerie 5*

Joint session with the American Society for Environmental History

- Chair:** Ian J. Miller, Harvard University
- Panel:** Julie Cohn, Center for Public History, University of Houston
Ian J. Miller, Harvard University
Tyler Priest, University of Iowa
Sarah Robey, Idaho State University
German Vergara, Georgia Institute of Technology

225. Is Podcasting the New Punk Rock? History, Historians, and Podcasts*New Orleans Marriott, Galerie 6*

- Chairs:** Roxanne Panchasi, Simon Fraser University
Eric Alan Jones, Northern Illinois University
- Panel:** Matt Christman, *Chapo Trap House* Podcast
Lindsay Hansen Park, Sunstone Education Foundation
Lee Mordechai, Hebrew University of Jerusalem
Molly Nebiolo, Northeastern University
Michael G. Vann, California State University, Sacramento

226. The Origins of Domestic and International Terrorism and the History of Counterterrorism in Europe, Russia, and the United States, 1858–1950s

New Orleans Marriott, Mardi Gras Ballroom FG

- Chair:** Samuel C. Ramer, Tulane University
- Papers:** *The Invention of Terrorism and Counterterrorism in Europe, Russia, and the United States: 1858–66*
Carola Dietze, Friedrich Schiller University Jena
- The American Terror Paradox: The Racial Divide and the Construction of Terrorism and Counterterrorism, 1910s–50s*
Randall D. Law, Birmingham-Southern College
- Anarchist Terrorism and Successful Counterterrorism, 1878–1914*
Richard Bach Jensen, Northwestern State University
- Comment:** Jeffrey Kaplan, Óbuda University

227. Narratives and Historiography in Global Early Modernity

New Orleans Marriott, Preservation Hall, Studio 2

- Chairs:** Darrin M. McMahon, Dartmouth College
Anton M. Matytsin, University of Florida
- Panel:** Eleá de la Porte, University of Amsterdam
Frederic Nolan Clark, University of Southern California
Ann E. Moyer, University of Pennsylvania
Alexander Statman, University of Wisconsin–Madison
Peter B. Villella, US Air Force Academy

228. Women's Work, Clothing, and Contestations of Power in America and Africa

New Orleans Marriott, Preservation Hall, Studio 3

Joint session with the Labor and Working-Class History Association

- Chair:** Jody Benjamin, University of California, Riverside
- Papers:** *"With Her Clothes under Her Arms": Clothing, Mobility, and Power in Colonial New England*
Caylin Carbonell, Omohundro Institute
- "I Have Got My Pocketbook by My Machine": Place, Space, and Women's Pocketbooks at the Triangle Shirtwaist Factory*
Kathleen Bridget Casey, Virginia Wesleyan University
- Seamstress' Workshops, Clothing, and Autonomous Space in Urban Benin, West Africa, 1960s–80s*
Elizabeth Fretwell, Old Dominion University
- Comment:** Michelle Haberland, Georgia Southern University

229. Integrative Narratives of Historical Costume in Multifaceted Contexts

New Orleans Marriott, Preservation Hall, Studio 7

- Chair:** Damayanthie Eluwawalage, Delaware State University
- Papers:** *Fashioning Feminism: The Politics of Style in the Era of Women's Liberation*
Einav Rabinovitch-Fox, Case Western Reserve University
- From Pattern to Pate: An Examination of Early Modern Embroidered English Head-Coverings and Their Sources*
Erin Harvey Moody, California State University, Long Beach
Christy Gordon Baty, University of Nebraska, Kearney
- In It to Win It: The Evolution of Fightwear in Mixed Martial Arts Combat Sports*
Jeremiah Snyder, American Intercontinental University

Men, Masculinity, and Fashion in Early 20th-Century Puerto Rico
Antonio Hernández Matos, University of Puerto Rico–Río Piedras

230. Connected or Entangled Histories? Global Knowledge Production and Muslims in Interwar Berlin

New Orleans Marriott, Preservation Hall, Studio 8

- Chair:** Cemil Aydin, University of North Carolina at Chapel Hill
- Papers:** *Weimar Islam: Scholarly Networks and Global Muslim Intellectual History in Berlin*
Razak Khan, Georg-August-Universität Göttingen
- Becoming Adults in Berlin: Iranian Youth as Carriers of Knowledge in Weimar and Nazi Germany*
Sheragim Jenabzadeh, University of Toronto
- Indo-Afghan Scientists and the Circulation of Science and Medicine between Berlin, Bombay, and Kabul, 1921–60*
Marjan Wardaki, California State University, Long Beach
- Comment:** Cemil Aydin, University of North Carolina at Chapel Hill

231. Making Minorities in Postwar Asia: Nation Building, Minoritization, and the Afterlives of Empire

New Orleans Marriott, Preservation Hall, Studio 9

- Chair:** Ronald Grigor Suny, University of Michigan, Ann Arbor
- Papers:** *The Rohingyas in the Second World War and Thereafter, 1942–48*
Jayita Sarkar, Boston University
- From Tribal Division to Democratic Unity: Making Minorities on a Sino-Tibetan Borderland of Early Maoist China*
Benno Ryan Weiner, Carnegie Mellon University
- Negotiating with the Iraqi State: Assyrians and the Ba'ath Regime of the 1970s*
Alda Benjamen, University of California, Berkeley
- Comment:** Krista Goff, University of Miami

232. Revolutionary Nationalisms: Views from the South

Sheraton New Orleans, Grand Ballroom B

Joint session with the Conference on Latin American History

- Chair:** Margaret M. Power, Illinois Institute of Technology
- Papers:** *The School of Friendship between Cuba and the Sahrawi Arab Democratic Republic: How Cuba Prefigures an Independent Western Sahara*
Rahel Losier, University of British Columbia
- Building the Nation: Iran's Nationalism and Revolution as a Liberation Movement*
Raffaele Mauriello, Allameh Tabataba'i University
- Teaching Internationalism: The Role of the Cuban Internationalist School in Forging Postcolonial African Elites*
Raquel Ribeiro, University of Edinburgh
- Puerto Rican Revolutionary Nationalism and Latin American Solidarity in the 1950s*
Margaret M. Power, Illinois Institute of Technology
- Southern Crossings: Gandhians and the Global Peace Movement, 1950s–60s*
Carolien Stolte, Leiden University
- Comment:** Jessica Stites Mor, University of British Columbia, Okanagan

233. Sex, Gender, and the Making of 20th-Century Revolutionary Networks

Sheraton New Orleans, Grand Ballroom E

Chair: Durba Ghosh, Cornell University

Papers: “Auxiliaries” in the Struggle: Frieda Hauswirth, Har Dayal, and the Gendered Politics of Anticolonial Solidarity
Claire Louise Blaser, ETH Zurich

Agnes Smedley and the Anti-Imperialist World

Michele L. Louro, Salem State University

Women in Communist Anticolonial Networks: Shanghai, 1931

Heather Streets-Salter, Northeastern University

Comment: Audience

234. Radical Politics, Religious Mission, and (Female) Community: American Catholic Women’s Activism in the Postwar Era

Sheraton New Orleans, Napoleon Ballroom B1

Joint session with the American Catholic Historical Association

Chair: Mary J. Henold, Roanoke College

Papers: “Nothing Run-of-the Mill About Her”: Rethinking the American Catholic Left through Grace Holmes Carlson’s Lay Witness
Donna Truglio Haverty-Stacke, Hunter College and the Graduate Center of the City University of New York

In the Habit of Resistance: Radical Peace Activism and the Maryland Province of Sisters of Notre Dame de Namur, 1968–73
Sara Ludewig, University of Maryland, College Park

Bridging Movements: Ita Ford, the Maryknoll Sisters, and the Global Sixties

Marian B. Mollin, Virginia Tech

235. Local Authority and the Construction of Legal Culture in Early America

Sheraton New Orleans, Napoleon Ballroom B2

Joint session with the American Society for Legal History

Chair: Gabriel J. Loiacono, University of Wisconsin–Oshkosh

Papers: *Shows of Force: Early Republic Sheriffs and Public Performance*
Chad Holmes, West Virginia University

“To Preserve the City”: Watchmen, Overseers, and Legal Cultures of Class and Mobility in the Early Republic

Kristin O’Brassill-Kulfan, Rutgers University–New Brunswick

Occupied Spaces: Movement and Authority at Night, 1765–76

Nicole Breault, University of Connecticut at Storrs

“In Order to Make Authority Submit to Their Terms”: Local Courts, Professionalization, and the Problem of Legal Authority in 18th-Century New York

Sung Yup Kim, Seoul National University

236. The Queer South

Sheraton New Orleans, Napoleon Ballroom B3

Chair: Jeffrey Lynn Littlejohn, Sam Houston State University

Papers: *The Limits of Equality: Family Values Rhetoric in the Case of Bottoms v. Bottoms*

Charles H. Ford, Norfolk State University

The Evangelical Church and Queer Congregants in the 20th-Century US South

La Shonda C. Mims, Kennesaw State University

Before Lawrence: Texas Sodomy Laws and the Making of a Queer Social Movement

Wesley G. Phelps, Sam Houston State University

Comment: Audience

237. Material Culture as a Methodology for the History of Philanthropy

Sheraton New Orleans, Napoleon Ballroom C1

Chair: Sarah Jones Weickel, American Historical Association

Panel: Georgina Brewis, University College London
Hilary Green, University of Alabama at Tuscaloosa
Philippa Koch, University of Chicago
Amanda B. Moniz, Smithsonian Institution
Sarah Jones Weickel, American Historical Association

238. The Social Fabrics of Medicinal and Bodily Knowledge in Early Latin America

Sheraton New Orleans, Napoleon Ballroom C2

Joint session with the Conference on Latin American History

Chair: Paula S. De Vos, San Diego State University

Papers: *Nursing Bonds and Boundaries: Milk Kinship in the Spanish Atlantic World*

Celia Crifasi, University of Wisconsin–Madison

Creating Medical and Judicial Truths: Expert Testimonies of Midwives in New Granada’s Bourbon Era

Lisette Varón Carvajal, Rutgers University–New Brunswick

Nations, Networks, and Knowledge: Circulation of Medical Knowledge in the 17th-Century Spanish Viceroyalties

Aimee Dávila Hisey, Oregon State University

Comment: Adam W. V. Warren, University of Washington, Seattle

239. Making Space, Claiming Place: Reframing Black and Latinx Political Memories

Sheraton New Orleans, Napoleon Ballroom C3

Chair: Veronica Mendez Flores, National Museum of American History, Smithsonian Institution

Panel: Patty Arteaga, National Museum of American History, Smithsonian Institution
Shakti Castro, Columbia University
Porsha Dossie, African American Civil Rights Network, National Park Service
Tiffany Jasmin Gonzalez, Texas A&M University
Courtney Joseph, Lake Forest College
Veronica Mendez Flores, National Museum of American History, Smithsonian Institution

240. Spaces of Enslavement: Ships, Slavery, and Spatial Histories of the Atlantic Slave Trade

Sheraton New Orleans, Rhythms Ballroom 1

Chair: Laura Rosanne Adderley, Tulane University

Papers: *Captivity on Board the Gideon: Reconstructing Histories of Enslavement and Resistance on a 17th-Century Dutch Slaver*
Andrea Catharina Mosterman, University of New Orleans

Shared Spaces: African Captives, New England Ships, and the Illegal Slave Trade to the Guianas
Jared Ross Hardesty, Western Washington University

“The Candles Would Not Burn”: African-Born Medical Practitioners, Slaving Ship Medicine, and Spaces of Healing
Mary E. Hicks, Amherst College

Comment: Robert Wayne Harms, Yale University

241. Monuments, Colonial Violence, and Global Histories

Sheraton New Orleans, Rhythms Ballroom 3

Chair: Cynthia Culver Prescott, University of North Dakota

Panel: Mark Condos, King’s College London
Elise Boxer, University of South Dakota
Alison Fields, University of Oklahoma
Janne Lahti, University of Helsinki
Jennifer Sessions, University of Virginia

242. Militarized Diasporas and Transpacific Spaces: Koreans, Okinawans, and Filipino Americans in the Shadow of US Empire

New Orleans Marriott, Galerie 1

Chair: Ji-Yeon Yuh, Northwestern University

Papers: *Diaspora Formation and Transnational Positioning in Colonia Okinawa, Bolivia*
Gennifer Geer, Northwestern University

US out of the Philippines: Anti-Imperialist Filipino American Activism and US Military Aid to the Philippines
Joy Sales, California State University, Los Angeles

Comment: Simeon Man, University of California, San Diego

LATE AFTERNOON SESSIONS OF THE AHA AFFILIATED SOCIETIES

Saturday, January 8, 3:30–5:00 p.m.

American Catholic Historical Association Session 35 Its Catholic Character: Catholic Conditions of Narrative Possibility for US Comedy, Horror, Public Health, and Politics

Sheraton New Orleans, Napoleon Ballroom A3

Chair: Catherine Osborne, Fordham University

Papers: *Joke’s on Me: Comic Identity and Catholic Narrative in the Stand-Up Comedy of George Carlin and Jim Gaffigan*
Stephanie Brehm, Northwestern University

(Do)Lorem Ipsum: Latin Mass as Pain Point and Proxy in US Political Discourse
Jennifer A. Callaghan, Seattle University

Protestants, Catholics, and Demons—Oh My! Faux Catholicism in Exorcism Films
Michael Heyes, Lycoming College

The National Clergyman’s Committee and Their Catholic Foil
Samira K. Mehta, University of Colorado Boulder

Comment: Audience

American Catholic Historical Association Session 36 Modern Challenges

Sheraton New Orleans, Napoleon Ballroom A2

Chair: Nelson H. Minnich, Catholic University of America

Papers: *Liturgical Reform and Cultural Adaptation: Sacrosanctum Concilium and Its First Applications in Non-Western Contexts*
Massimiliano Proietti, Fondazione per le Scienze Religiose

Racial Laws and the Catholic Church in the Independent State of Croatia, 1941–45
Ana Biocic, University of Zagreb

Catholicism and Socialism in Anglo-American Trade Unions in the Late 19th and Early 20th Century
Lucas P. Volkman, University of Missouri

Comment: Audience

Committee on Lesbian, Gay, Bisexual, and Transgender History Session 12

Dinos and Puppies and Bulls, Oh My! Histories of Animals in LGBTQ Culture

Sheraton New Orleans, Southdown Room

Chair: Greta LaFleur, Yale University

Papers: *Is That a Puppy in Your Pants or Are You Just Happy to Be You? Gender Nonconformity and the Nonhuman in Early Silent Film Comedy*

Rox Samer, Clark University

The Cocker Spaniel and Its Double; or, Great Reckonings in Little Kennels: A Queer History of Service Animals in Midcentury US Theatre

Patrick McKelvey, University of Pittsburgh

Dinah the Dykosaur’s Big Day at the Museum of Unnatural History: Lesbian Feminist Critiques of the Animal/Human Binary
Rachel Corbman, Wake Forest University

“A Gay Rodeo, Not a Queer Rodeo”: Examining the Contested Nature of Gay Rodeo Rough Stock Events
Justin Salgado, Ohio State University

Saturday, January 8, 3:30–5:00 p.m.

Conference on Latin American History Session 58

Insurgency and Daily Life in Peru, 1980–92

Sheraton New Orleans, Bayside Ballroom A

Chair: Charles F. Walker, University of California, Davis**Papers:** *Terror, Resignation, and Exhilaration: Daily Life in Ayacucho during the Rise of Shining Path, 1979–85*

Charles F. Walker, University of California, Davis

The Shining Path and Peasants: Everyday Life in the Guerrilla Retreat Zone

Renzo Aroni, Columbia University

Lima Nights: Blackouts, Curfews, and Urban Life during Peru's Shining Path Period

Willie Hiatt, Long Island University Post

People Power: The National Popular Assembly in a Time of Violence

Tamara D. N. Feinstein, Murray State University

Comment: Rachel Nolan, Boston University

Conference on Latin American History Session 59

Museums, Memory, and War Contexts in Colombia

Sheraton New Orleans, Bayside Ballroom B

Chair: Jimena Perry, East Carolina University**Papers:** *The Memory Field in Colombia: Museums and Peace Construction*
William Lopez Rosas, National University of Colombia*Identity, Memory, and Resistance in Montes de María: Narrating from Silence*

Italia Samudio Reyes, National University of Colombia

Memory Education Experiences in the Colombian Postconflict
Giovanni Castro, Memory House and Museum of Medellín*Magnet Museums in Urban Culture*

Nydia Gutierrez, National University of Colombia

Healing to Resist the Denial of the Colombian Armed Conflict

Luis Carlos Manjarrés Martínez, Museum of Bogota

Comment: Audience

Conference on Latin American History Session 60

Identity and the State in 19th-Century Latin America

Sheraton New Orleans, Bayside Ballroom C

Chair: William Patrick Cohoon, Uplift North Hills Preparatory**Papers:** *Whose State, Whose Nation? Exclusionary Nationalism and Uneven State Presence in Latin America*

Paola Galano Toro, ETH Zurich

Being African and Mexican: Veracruz's Afro-Descendants during Mexican Nation-State Consolidation, 1820–26

Alan Malfavon, University of California, Riverside

"Only in Name": Jails and the Limits of Confinement in Bourbon Peru, 1784–1812

William Patrick Cohoon, Uplift North Hills Preparatory

"In Our Climate . . . a Girl Is Already a Woman . . . at around Fourteen": Childhood, Race, and Gendered Violence in Manaus, Brazil, 1870–1900

Ana Luiza Morais Soares, University of Illinois at Chicago

Comment: Audience

Polish American Historical Association Session 9

Polish and East European Diasporas: The Cold War Era

Sheraton New Orleans, Napoleon Ballroom A1

Chair: Neal H. Pease, University of Wisconsin–Milwaukee**Papers:** *Exploring Cultural Identity via Family Photographs*
Kristina Kwacz, independent scholar*Seeking Transnational Partnerships and International Sponsors: A Microhistorical Look into the Fate of Political Exiles in the 20th Century*

Kinga Alina Langowska, University of Gdańsk

American and West European Support for Human Rights and Dissidents in East-Central Europe in the 1970s and 1980s

Francis D. Raška, Charles University

Finding Meaning in a Cold War Era Love Letter

Robert A. Sloma, independent scholar

Comment: Neal H. Pease, University of Wisconsin–Milwaukee

Radical History Review Session 8

Debating Israel and Apartheid: Historical Comparisons and Historical Fallacies

New Orleans Marriott, Balcony J

Chair: Andor D. Skotnes, Russell Sage College**Panel:** Jonathan Alschech, University of Northern British Columbia
Sean Jacobs, The New School
Alex Lichtenstein, Indiana University
Areej Sabbagh-Khoury, Hebrew University

Society for Italian Historical Studies Session 10

Fascism and the Media: Written in Laws and Newsreels

New Orleans Marriott, Balcony K

Chair: Marla Stone, Occidental College and American Academy in Rome**Papers:** *"A Benevolent New Attitude": The Corriere Della Sera and the 1925 Retreat*

Dario Biocca, Università degli Studi di Perugia

Land Reclamation and Mediatic Ruralism: Yoking the Nation in Two Newsreels Produced by Luce

Suzanne Stewart-Steinberg, Brown University

A World without Order? From "Maciste" to "Ulisse"

Stefano Varanelli, Radiotelevisione Italiana Sapiens

Comment: Marla Stone, Occidental College and American Academy in Rome

POSTER SESSION

Saturday, January 8, 3:30–5:30 p.m.

243. Undergraduate Poster Session

New Orleans Marriott, Grand Ballroom Foyer

The Program Committee encourages all meeting attendees to visit the posters on display and engage in considered dialogue and engaging interaction with the presenters. Participants will be announced online.

RECEPTION

Saturday, January 8, 3:45–4:45 p.m.

Teaching and Learning Networking Opportunity

New Orleans Marriott, Bonaparte Room

This is just one hour, a space, and an open invitation. This event is designed to help those who are interested in teaching and learning to find each other, build strong professional networks, and advance the cause of teaching and learning issues among the larger community of historians.

AHA BUSINESS MEETING

Saturday, January 8, 5:15–6:30 p.m.

AHA Business Meeting (AHA Members Only)

Sheraton New Orleans, Grand Ballroom C

Presiding: Jacqueline Jones, University of Texas at Austin

The agenda for the AHA business meeting will be posted online prior to the meeting. Only AHA members may attend the business meeting. Please confirm in advance that your AHA membership is up to date.

MARSHALL LECTURE

Saturday, January 8, 5:30–7:00 p.m.

**George C. Marshall Foundation
Society for Military History**

George C. Marshall Lecture in Military History

Sheraton New Orleans, Rhythms Ballroom 1

Presiding: Paul Levingood, George C. Marshall Foundation
Peter Mansoor, Ohio State University

Speaker: *Centuries of Security: Chinese, Russian, and US Continental
Versus Maritime Approaches*
Sarah C. M. Paine, Naval War College

A reception will follow beginning at 7:00 p.m. in the Sheraton's Waterbury Ballroom.

EVENING SESSION OF AN
AHA AFFILIATED SOCIETY

Saturday, January 8, 6:00–7:30 p.m.

**Conference on Latin American History Session 61
Mexican Studies Section: The Uses of Memory in
Mexican History**

Sheraton New Orleans, Bayside Ballroom C

Chair: Monica Diaz, University of Kentucky

Panel: Edward N. Wright-Rios, Vanderbilt University
Tanalís Padilla, Massachusetts Institute of Technology
Francie Chassen-Lopez, University of Kentucky
Gladys McCormick, Syracuse University

**Conference on Latin American History
CLAH Virtual Sessions**

The Conference on Latin American History will be holding the Celebration of 2021 Book Awards and the Caribbean Studies Section meeting virtually, concurrently with the Saturday evening sessions. See the CLAH website for details.

FILM FESTIVAL

Saturday, January 8, 6:00–8:00 p.m.

Film Screening: *The Neutral Ground*

Sheraton New Orleans, Napoleon Ballroom C3



Darcy McKinnon, producer and CJ Hunt, writer and director (One Drop Pictures, 2021)

The film documents New Orleans' fight over monuments and America's troubled romance with the Lost Cause.

Karen L. Cox, University of North Carolina at Charlotte; Christy Coleman, The Jamestown-Yorktown Foundation, formerly of the American Civil War Museum; and CJ Hunt, writer and director, will introduce the film and lead a discussion afterward.

RECEPTIONS

Saturday, January 8, 6:30–7:30 p.m.

Committee on Minority Historians' Reception

Sheraton New Orleans, Borgne Room

The Committee on Minority Historians cordially invites minority scholars, graduate students, and others to a reception. Please join the committee in a discussion of life in the discipline.

K–12 Reception

Sheraton New Orleans, Maurepas Room

Sponsored by HISTORY®

The AHA cordially invites K–12 educators to a reception to network with colleagues and share ideas with members of the Teaching Division and AHA staff.

Saturday, January 8, 7:00–8:00 p.m.

**National History Center of the American Historical
Association Reception**

Sheraton New Orleans, Nottoway Room

PLENARY SESSION

Saturday, January 8, 8:30–9:30 p.m.

Late Breaking Plenary

Sheraton New Orleans, Grand Ballroom C

This plenary session will offer a historical perspective on a major issue in national or international governance to be determined in the weeks preceding the AHA annual meeting, pending breaking events. At this writing, possible themes for this session might be voting rights, public health, or teaching honest history.

Topic and participants will be announced in December.

EARLY MORNING SESSIONS OF THE
AHA PROGRAM COMMITTEE

Sunday, January 9, 9:00–10:30 a.m.

244. Modes of Historical Story-Telling: Crafting Narratives of Trauma for Public Audiences

Sheraton New Orleans, Grand Ballroom A



Chair: Tiya A. Miles, Harvard University

Panel: Christopher H. Heaney, Penn State University
Maria R. Montalvo, Emory University
Daina Ramey Berry, University of Texas at Austin

Comment: Tiya A. Miles, Harvard University

246. New Orleans 1776

Sheraton New Orleans, Grand Ballroom D

Participants will be announced online.

247. Strategies for Redesigning Introductory Courses in History: Innovative Ideas from the History Gateways Project

New Orleans Marriott, Galerie 2

Chair: Stephanie M. Foote, John N. Gardner Institute for Excellence in Undergraduate Education

Panel: Daniel J. McInerney, Utah State University
Amy Godfrey Powers, Waubensee Community College
Nancy Beck Young, University of Houston
Lendol G. Calder, Augustana College
Kelly Hopkins, University of Houston

248. Teaching Lessons from the Pandemic: From the Classroom to Online and Back

New Orleans Marriott, Galerie 3

Chair: Ian M. Rocksborough-Smith, University of the Fraser Valley

Papers: *Writing Histories of Witchcraft in a Pandemic: The Power of Publishing Student Writing Online*
Richard Henry Tomczak, State University of New York at Stony Brook

Building Goodwill and Connecting Students: Collaborative Historical Learning as Pandemic Panacea
Sally Mennill, Douglas College

Gaming the System: Harnessing the Power of Online Simulations for Student Engagement

Ashley L. Black, California State University, Stanislaus
Elizabeth Terese Newman, State University of New York at Stony Brook
Kristin Hall, State University of New York at Stony Brook

Comment: Audience

249. Comparative Diasporas: Europeans in China and Chinese Abroad, 1870–1940

New Orleans Marriott, Galerie 5

Joint session with the Immigration and Ethnic History Society

Chair: Loughlin Sweeney, Endicott College of International Studies

Papers: *Imperial Transits: Chinese Labor Networks on German Shipping Lines and the Globalized Nature of Chinese Diasporas in Hamburg and Bremen/Bremerhaven, 1870–1940*
Christian Mueller, University of Nottingham

Imperial Nationhood? Regional and Occupational Networks Linking Ireland and China, 1870–1930

Loughlin Sweeney, Endicott College of International Studies

Configuring Diaspora Modernity and Mapping Chinese Communities in Australasia: The Perspective of a Chinese Nationalist, 1921–23

Mei-Fen Kuo, Macquarie University

Post-Habsburg Central Europeans in Republican China: The Shanghai Hungarian Relief Fund and the Roots of Jewish Refugee Assistance, 1924–40

Matyas Mervay, New York University

Comment: Isabella Jackson, Trinity College Dublin

250. Merging “New Military History,” Global History, and “New Imperial History”: Perspectives from Asia, 1850–1950

New Orleans Marriott, Galerie 6

Chair: Heather Streets-Salter, Northeastern University

Papers: *Colonial Mercenaries from the Home of Neutrality: Swiss Military Labor in the Dutch East Indies, 1850–1914*
Philipp Krauer, ETH Zurich

“Harnessing the Power of Youth in the Fighting Forces”: The Indian YMCA’s Caregiving Work with Allied Soldiers during the First and Second World Wars

Harald Fischer-Tiné, ETH Zurich

Capturing and Memorizing Bengal: American Soldiers’ Visual and Narrative Coping Strategies in World War II India
Reeti Basu, Centre for Historical Studies, Jawaharlal Nehru University

Comment: Kate Imy, University of North Texas

251. How East-Central Europe Changed: The István Deák School of History

New Orleans Marriott, Mardi Gras Ballroom E

Joint session with the Central European History Society

Chair: Dominique K. Reill, University of Miami

Panel: Gábor Egry, Institute of Political History, Budapest
Jennifer L. Foray, Purdue University
Pieter M. Judson, European University Institute
Rebekah Klein-Pejsova, Purdue University

252. Holy War in World History: A Roundtable Discussion of a New Model for Holy War

New Orleans Marriott, Mardi Gras Ballroom FG

Joint session with the World History Association

- Chair:** Wesley Moody, Florida State College at Jacksonville
- Panel:** Annette R. Chapman-Adisho, Salem State University
John Hosler, US Army Command and General Staff College
Paul Edward Jentz, North Hennepin Community College
Sandra H. Park, University of Chicago

253. The Editor as Historian, the Historian as Editor

New Orleans Marriott, Preservation Hall, Studio 2

Joint session with the Association for Documentary Editing

- Chair:** Constance Schulz, University of South Carolina, Columbia
- Panel:** Christy Regenhardt, George Washington University
Holly C. Shulman, University of Virginia
Charles Welsko, Kentucky Historical Society

254. Mirror, Mirror on the Wall: The Queen as Spin Doctor

New Orleans Marriott, Preservation Hall, Studio 7

- Chairs:** Sean Gilsdorf, Harvard University
E. M. Rose, Harvard University
- Papers:** *Isabelle of Hainaut and Ingeborg of Denmark: Strategies for Holding on to Queenship in Capetian France*
Kathleen Nolan, Hollins University
- The Power of Memory: Catherine of Aragon's Self-Portrait of Piety and Persistence*
Theresa M. Earenfight, Seattle University
- Astride the Nation: Catherine the Great's Iconography of Conquest and Empire*
Erin McBurney, Albuquerque Academy

Comment: Audience

255. Free Seas and Maritime Mobility in a World of Empires, 1880–1970

New Orleans Marriott, Preservation Hall, Studio 8

- Chair:** Michael B. Miller, University of Miami
- Papers:** *Floating Frontier: Policing Mobility on Ocean Liners "East of Suez," 1880–1914*
Charles Fawell, University of Chicago
- Turning Nationals into Foreigners: The Ingress into India Ordinance and the "Freedom" of the Sea, 1914–21*
Renisa Mawani, University of British Columbia
- Stowaways: Hidden Economies of Unregulated Work on the Open Sea, 1920–39*
Minayo Anne Nasiali, University of California, Los Angeles
- Who Owns the Ocean? Territorial Seas, Marine Exploitation, and Decolonization, 1930–70*
Kris Alexanderson, University of the Pacific

Comment: Audience

256. Trafficking, Smuggling, and Illicit Border Crossings: Global Perspectives across the 20th Century

New Orleans Marriott, Preservation Hall, Studio 9

- Chair:** Holly M. Karibo, Oklahoma State University
- Papers:** *Rejecting "Honest Work": Trafficking and Sexual Commerce in the Early 20th Century*
Elisa Camiscioli, Binghamton University, State University of New York
- Perpetual Banishment: Enforcing Trafficking Law along the US–Canadian Border, 1937–45*
Jessica R. Pliley, Texas State University
- Communist Perfidy or Capitalist Disease: Global Narcotics Trafficking, International Law, and the Cold War*
Ned Richardson-Little, Universität Erfurt
- Moving Money as an Act of War? West German Sovereignty, International Embargoes, and the Campaign to Get Guns to Zimbabwe*
David Spreen, Harvard University
- Comment:** Holly M. Karibo, Oklahoma State University

257. Contentious Events in the Context of Federal History

Sheraton New Orleans, Grand Ballroom B

Joint session with the Society for History in the Federal Government

- Chair:** Kristin L. Ahlberg, US Department of State
- Panel:** Christine Blackerby, US Capitol Visitor Center
Mattea Sanders, US Air Force
Zack Andrew Wilske, US Citizenship and Immigration Services
Jessie Kratz, National Archives and Records Administration

258. Enslaved People and the State in the Colonial Caribbean

Sheraton New Orleans, Grand Ballroom E

- Chair:** Elise A. Mitchell, Princeton University
- Papers:** *Rethinking the Adoption of Smallpox Inoculation in the 18th-Century Caribbean*
Elise A. Mitchell, Princeton University
- Black Militias in the Era of Revolutions: Colonial Insecurity, Race-Making, and the Black Caribs*
Thabisile Griffin, University of California, Los Angeles
- Fear of a Black Republic: The Lecesne-Escoffery Conspiracy Scare and Imagining Independent Haiti in 1820s Jamaica*
Michael John Becker, Bates College
- Turbulent Conduct: Gender, Resistance, and Politics in the Age of Emancipation*
Kristina Williams, Duke University
- State Slavery in the Early Modern Atlantic World*
Aaron Graham, University College London
- Comment:** Audience

259. The Revolutionary Politics of Education Reform in 20th-Century Latin America

Sheraton New Orleans, Napoleon Ballroom B1

Joint session with the Conference on Latin American History

- Chair:** Heather Vrana, University of Florida
- Papers:** *Colonial History through Textbooks: Projects from Peru and Spain from across the 20th Century*
Diego Arispe-Bazan, Northwestern University
- Anticolonialism in the Classroom: The Institutionalization of Mexican Multicultural Education Reform, 1977–85*
Alan Shane Dillingham, Albright College
- Indigenous Expertise, Exchange, and Education in Ecuador, 1930–60*
Marlen Rosas, University of Pennsylvania
- The Story the Walls Tell: Socialist Iconography and Mexico’s Normales Rurales*
Tanalis Padilla, Massachusetts Institute of Technology

Comment: Heather Vrana, University of Florida

260. Immigration, Labor, and Overpopulation: Reproductive Control and Race in the 20th-Century Mexico–Texas Borderlands

Sheraton New Orleans, Napoleon Ballroom B2

Joint session with the Labor and Working-Class History Association

- Chair:** Elizabeth O’Brien, Johns Hopkins University
- Papers:** *No Mother’s Land: Race, Nation, and Reproduction on the 20th-Century Texas–Mexico Border*
Heather Sinclair, Dixie State University
- La Margaret Sanger of the Border: Reproductive Healthcare in Northern Mexico*
Lina Maria Murillo, University of Iowa
- Cold Contraceptive War: Mexico’s “Demographic Explosion” and the Intervention of US-Based Philanthropic Foundations*
Martha Liliana Espinosa, Duke University

Comment: Elizabeth O’Brien, Johns Hopkins University

261. Digitizing the Gilded Age and Progressive Era: Discovering and Preserving Marginalized Voices in America, 1870–1920

Sheraton New Orleans, Napoleon Ballroom B3

Joint session with the Society for Historians of the Gilded Age and Progressive Era

- Chair:** Christopher McKnight Nichols, Oregon State University
- Papers:** *A “Better National Morally”: The Transformation of US International Relations in the Gilded Age and Progressive Era*
Christopher McKnight Nichols, Oregon State University
- Using Digital History to Teach Women’s History of the Gilded Age and Progressive Era*
Jessica Margaret Derleth, independent scholar

Exploitation, Workers’ Rights, and Activism on the Pennsylvania Railroad

Albert J. Churella, Kennesaw State University

262. Gender and the Mexican Middle Class in 1940–70

Sheraton New Orleans, Napoleon Ballroom C1

Joint session with the Conference on Latin American History

- Chair:** Victor M. Macías-González, University of Wisconsin–La Crosse
- Papers:** *Representations of Transgender Domesticity in Mexico City, 1950–70*
Victor M. Macías-González, University of Wisconsin–La Crosse
- Myths and Fantasies of the Middle Class: Changing Conceptions of the Middle-Class Family in Mexico City, 1940s–1970s*
Susie S. Porter, University of Utah
- Looking Good at the Movies: Film Audiences and Women’s Self-Presentation in Mexico, 1935–70*
Anne Rubenstein, York University
- Gender and Catholic Middle-Class Identity, 1940–60*
Nichole M. Sanders, University of Lynchburg

Comment: Audience

263. The Rise and Fall of Chile’s “Authoritarian Democracy,” 1970–2020

Sheraton New Orleans, Napoleon Ballroom C2

Joint session with the Conference on Latin American History

- Chair:** Stefan Rinke, Institute for Latin American Studies at the Free University of Berlin
- Papers:** *Art. 4º Chile Es una República Democrática: The Social Impact of the Chilean 1980 Constitution through the Lens of the Opposition Press*
Claudia Stern, Maestría en Estudios Urbanos y de la Vivienda en América Latina, FADU-UBA
- Revolution and Counter-Revolution in Latin America: The Political Project of Pinochet’s Dictatorship*
José Manuel Castro, University College London and Universidad San Sebastián
- The Constitution of 1980 and Changes in the Chilean Dictatorship’s Strategy to Counter International Human Rights Criticism*
Philipp Kandler, Institute for Latin American Studies at the Free University of Berlin
- Blandos: The Opus Dei and the Ideological Origins of Pinochet’s “Minimum Consensus”*
Daniel Gunnar Kressel, Institute for Latin American Studies at the Free University of Berlin

Comment: Sarah Walsh, University of Melbourne

264. Avocados, Sugar Beets, and Automobiles: Transnational Markets and Local Labor Practices in the Americas, 1950–2000

Sheraton New Orleans, Napoleon Ballroom C3

Joint session with the Conference on Latin American History

- Chair:** Jennifer L. Schaefer, Carleton College
- Papers:** *From Local Cooperatives to Transnational Corporations: Mexican and American Avocado Growers, 1950–2002*
Viridiana Hernandez Fernandez, Ohio State University
- “Doing the Ontario Thing”: Transnational Mennonite Labor Migration between Mexico and Canada*
Ben Nobbs-Thiessen, University of Winnipeg
- The Detroit of Argentina: Automobile Manufacturing and Labor Unions in Córdoba, Argentina*
Jennifer L. Schaefer, Carleton College
- Comment:** John Soluri, Carnegie Mellon University

265. What Might “Restorative Justice” Look Like in an American History Museum?

Sheraton New Orleans, Rhythms Ballroom 1

Three short lightning round presentations will be followed by an hour devoted to participant discussion.

- Chair:** Crystal Marie Moten, National Museum of American History, Smithsonian Institution
- Papers:** *A Restorative Approach to History: Prototyping New Practices in a National Museum*
Tsione Wolde-Michael, Smithsonian Institution
- Correcting the Archives, Connecting the Community: Restorative Justice Concerning Collections from the Lowcountry*
Fath Ruffins, Smithsonian Institution
- New Directions in Curating African American Business History*
Crystal Marie Moten, National Museum of American History, Smithsonian Institution
- Comment:** Audience

266. Thinking Historically as Queer People: A Roundtable on Affect, Identity, and Belonging

Sheraton New Orleans, Rhythms Ballroom 2

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

- Chair:** Gregory Samantha Rosenthal, Roanoke College
- Panel:** LaToya Eaves, University of Tennessee at Knoxville
Jen Jack Gieseking, University of Kentucky
E. Patrick Johnson, Northwestern University
Lara L. Kelland, University of Missouri–St. Louis
Gregory Samantha Rosenthal, Roanoke College

267. Harnessing Local History for Community Engagement and Identity: Examples from South Louisiana

Sheraton New Orleans, Rhythms Ballroom 3

- Chair:** Kristin Shawn Tassin, Episcopal School of Acadiana
- Panel:** Joseph Dunn, Laura: Louisiana’s Creole Heritage Site
Phebe Hayes, Iberia African American Historical Society
Ashley Rogers, Whitney Plantation Museum

**EARLY MORNING SESSIONS OF THE
AHA AFFILIATED SOCIETIES**

Sunday, January 9, 9:00–10:30 a.m.

Chinese Historians in the United States Session 4

Politics, Everyday Life, and Institutional and Discursive Mechanisms of Intellectual Trends: The Appropriation of History and Cultural Practices in Ancient and Modern China

New Orleans Marriott, Preservation Hall, Studio 4

- Chair:** Dandan Chen, State University of New York, Farmingdale State College
- Papers:** *The Dialogue between Past and Present: The Appropriation of History in the Book of Songs*
Qing Qi, Henan University
- The Politics of Writing: Tradition and Everyday Life in 19th-Century China*
Honglin Wang, Henan University
- The Construction and Operation of the Cognitive Mechanism of Humanism: Reexamining the May Fourth Movement in the “World System”*
Xianfei Zhang, Henan University
- Personal Trauma and Overseas Diaspora: Xiao Hong’s Life in Tokyo and the Writing of Tales of Hulan River*
Hongfang Shen, Henan University
- Comment:** Dandan Chen, State University of New York, Farmingdale State College

Conference on Latin American History Session 66

The Contours of Inter-American History, 1959–76: Revolution, Reform, Rebellion, and Repression

Sheraton New Orleans, Bayside Ballroom B

- Chair:** William Walker III, University of Toronto
- Panel:** William Walker III, University of Toronto
Thomas C. Field, Embry-Riddle College of Security and Intelligence
Miriam Elizabeth Villanueva, Phillips Academy
Alan L. McPherson, Temple University

Conference on Latin American History Session 67

Framing Development in the 20th-Century Andes and Guatemala

Sheraton New Orleans, Bayside Ballroom C

- Chair:** Oscar Chamosa, University of Georgia
- Papers:** *Building Houses in a Civil War: Habitat for Humanity in the Guatemala Highlands, 1979–89*
Oscar Chamosa, University of Georgia
- Forking Paths to Coca-Cocaine: Colombia, 1950s–2000s*
Maria Clara Torres, University of Florida
- Progress and Private Interests: Retailers, Real Estate Developers, and Civic Discourse in Medellín, Colombia, 1900–72*
William Demarest, State University of New York at Stony Brook
- Andean Agrochemicals: Competing Discourses of Development in Cusco, Peru, 1960–75*
Taylor Fulkerson, Cristo Rey Jesuit High School
- Comment:** Audience

Sunday, January 9, 9:00–10:30 a.m.

Coordinating Council for Women in History Session 8

Selves, Bodies, and Kin in Colonial Histories

Sheraton New Orleans, Napoleon Ballroom A3

- Chair:** Chelsea Schields, University of California, Irvine
- Papers:** *Single Women and Spiritual Capital: Sexuality and Devotion in Colonial Guatemala*
 Brianna N. Leavitt-Alcántara, University of Cincinnati
- A Trace of Law: State Building and the Criminalization of Buggery in Jamaica*
 Tracy Robinson, University of the West Indies at Mona
- The Right to My Daughter: African Women, French Men, and Custody of Métis Children in 20th-Century French Colonial Africa*
 Rachel Jean-Baptiste, University of California, Davis
- Comment:** Chelsea Schields, University of California, Irvine

Radical History Review Session 9

Teaching Contemporary Controversies in the Secondary School History Curriculum

New Orleans Marriott, Balcony J

- Chair:** Barbara Winslow, Brooklyn College, City University of New York
- Panel:** Adeola Tella-Williams, Uniondale High School
 Pablo Muriel, Alfred E. Smith High School
 Chris Dier, Benjamin Franklin High School
 Cynthia Vitere, South Side High School
- Comment:** Alan Singer, Hofstra University

Society for Italian Historical Studies Session 11

Exclusion, Integration, Commemoration: The Varieties of Identity Formation in Medieval Italy

New Orleans Marriott, Balcony K

- Chair:** Carol Lansing, University of California, Santa Barbara
- Papers:** *From Exclusion to Cautious Acceptance: The Construction of Migrant Churches and the Question of Religious Diversity in Late Medieval Adriatic Italy*
 Bianca Lopez, Southern Methodist University
- Text, Conquest, and Intergenerational Remembrance in the Medieval Mezzogiorno: From the Byzantines to the Normans*
 Kalina Yamboliev, University of California, Santa Barbara
- The Bases of the Popolo in Medieval Central Italy: The Popular Network and Its Cellular Composition*
 Joseph Figliulo-Rosswurm, independent scholar
- Comment:** Carol Lansing, University of California, Santa Barbara

WORKSHOP

Sunday, January 9, 9:00 a.m.–12:00 p.m.

Assignments Charrette

Sheraton New Orleans, Nottoway Room

Please join us as we explore the roles that assignments can play in history classes, as well as their connections to both student learning outcomes and assessment. For details and how to participate, visit historians.org/2022-assignment-charrette.

LATE MORNING SESSIONS OF THE AHA PROGRAM COMMITTEE

Sunday, January 9, 11:00 a.m.–12:30 p.m.

268. Globalizing the History of Capitalism: A Roundtable

Sheraton New Orleans, Grand Ballroom A



- Chair:** Sven Beckert, Harvard University
- Papers:** *Slavery's Capitalism beyond the Nation State: Trans-Imperial Business Operations and the Plantation Complex*
 Pepijn Brandon, Vrije Universiteit Amsterdam
- Haiti, Sovereign Debt Obligations, and the Globalization of Capitalism after Slavery*
 Westenley Alcenat, Fordham University
- Global Southern Companies as Central to a Globalized History of Capitalism*
 Kristen Alff, North Carolina State University
- The Global Countryside in the Age of Capitalism*
 Sven Beckert, Harvard University

269. Baking It In: Curricular Change and Career Diversity

New Orleans Marriott, Galerie 5

- Chair:** Hope Shannon, American Historical Association
- Panel:** Diane Mutti Burke, University of Missouri–Kansas City
 James W. Cook Jr., University of Michigan
 Adam R. Seipp, Texas A&M University

270. Diversity, Equity, Inclusion in Less Commonly Taught History

New Orleans Marriott, Galerie 1

- Chair:** Louis Porter, Texas State University
- Panel:** Krista Goff, University of Miami
 Brunilda Lugo de Fabritz, Howard University
 Kimberly Marie St. Julian-Varnon, University of Pennsylvania

271. Unfree Labor and the Making of the Modern World

New Orleans Marriott, Galerie 2

Joint session with the Economic History Association

- Chair:** Alexandra S. Lindgren-Gibson, University of Mississippi
- Papers:** *Human Trafficking in the British Empire: The View from China*
 Jessica Hanser, University of British Columbia
- Forced Labor, Fiscal Capacity, and the Dual Face of the Colonial State*
 Marlous van Waijenburg, Harvard Business School
- Securing Work: Considering Latin American Debt Peonage from a Hemispheric Perspective*
 Casey M. Lurtz, Johns Hopkins University
- Comment:** Suresh Naidu, Columbia University

272. Foundational Sins: Crafting a New Narrative for Teaching American History

New Orleans Marriott, Galerie 3

- Chair:** Philip Deloria, Harvard University
- Panel:** Eric Hinderaker, University of Utah
Alaina E. Roberts, University of Pittsburgh
Brianna Theobald, University of Rochester

273. Colonial Reform in South and Southeast Asia: Interrogating Meaning and Myth

New Orleans Marriott, Galerie 6

Joint session with the Society for Advancing the History of South Asia

- Chair:** Faisal Iqbal Chaudhry, University of Dayton
- Papers:** *Pirate Politics and Piracy Reform in Colonial Southeast Asia*
Jennifer L. Gaynor, State University of New York at Buffalo
“Heaven Born”: Indigenous Civil Servants and the Rise of Bureaucratic Nationalism in Colonial Burma, 1920–48
Christian Gilberti, University of California, Berkeley
Fanning the “Farce”: Social Reform Councils in Late Colonial Northwest India
Brian Cannon, University of Pennsylvania
- Comment:** Faisal Iqbal Chaudhry, University of Dayton

274. Lost Traditions of Economic Equality in the Critical Period of the Mid-19th Century

New Orleans Marriott, Mardi Gras Ballroom FG

- Chair:** Daniel R. Mandell, Truman State University
- Papers:** *“We Will, of Course, Expect an Equal Participation”: Free Black Activists and Economic Equality in the Era of the Civil War*
Sean G. Griffin, Library Company of Philadelphia
“Their German Dream of Democracy”: Southern Conservatives, “Red Republicans,” and Nativism
Jesse George-Nichol, University of Virginia
The Social Equality of the Whole People: Laborers, Reformers, and the French Revolution of 1848
Matthew E. Stanley, Albany State University
- Comment:** Matthew Karp, Princeton University

275. War Transforming Society, Society Transforming War: Military Service, Gender, and Race in Oceania, the US, and Europe

New Orleans Marriott, Mardi Gras Ballroom H

- Chair:** John Worsencroft, Louisiana Tech University
- Papers:** *Settler Masculinity and War: Military Service versus Home Front Work in World War I New Zealand*
Matthew L. Basso, University of Utah
“They May Not be Able to Keep a Secret, but They Can Keep a Flamingo”: Gender, Labor, and Zoos during World War II
John M. Kinder, Oklahoma State University
Conscripting Citizens: Women and Selective Service Registration
Kara Dixon Vuic, Texas Christian University

Race and Gender Attitudes and Propensity to Serve in the All-Volunteer Military, 1976–2019
Meredith Kleykamp, University of Maryland, College Park
Han Kleman, University of Maryland, College Park

Comment: Audience

276. The Lost Promise: American Universities in the 1960s

New Orleans Marriott, Preservation Hall, Studio 2

Joint session with the Radical History Review

- Chair:** Adam Fairclough, Leiden University
- Panel:** Stefan M. Bradley, Amherst College
Dick Flacks, University of California, Santa Barbara
Donna Murch, Rutgers University–New Brunswick
Jeremy P. Varon, The New School

277. Medieval Iberian Perspectives on Political Sovereignty and Legitimacy

New Orleans Marriott, Preservation Hall, Studio 7

Joint session with the American Academy of Research Historians of Medieval Spain and the Medieval Academy of America

- Chair:** Maya Soifer Irish, Rice University
- Papers:** *The Art of the Nickname: Naming Opponents in the Medieval Mediterranean*
Edward Holt, Grambling State University
“You Void All the Ordinances of the Communities”: Jewish Court Shopping and Communal Authority in the Medieval Crown of Aragon
Sarah Ifft Decker, Rhodes College
Real Estate, Blood Ties, and Power in Conquered Valencia
Belen Vicens, Salisbury University
Medieval al-Andalus in the Age of Populism
Anthony H. Minnema, Samford University

278. Medical History and Departmental Outreach

New Orleans Marriott, Preservation Hall, Studio 8

- Chair:** Lucy Barnhouse, Arkansas State University
- Panel:** Nathan P. Crowe, University of North Carolina Wilmington
Minji Lee, Montclair State University
Robin L. Rohrer, Seton Hill University
Jacob Steere-Williams, College of Charleston

279. Teaching Creatively with Digital Tools: Lessons from the Pandemic Pivot

New Orleans Marriott, Preservation Hall, Studio 9

This practicum will demonstrate the creative use of digital tools for teaching, remotely or in the classroom, drawing from assignments that the presenters developed during the “pivot” to online instruction during the COVID-19 pandemic in 2020–21. It emphasizes visual, auditory, and textual primary source analysis. Participants will be invited to draft a teaching exercise at the end of the session.

- Chairs:** Sarah J. Purcell, Grinnell College
Laura R. Prieto, Simmons University

280. The Black Silent Majority? Reimagining Black Conservatism, 1960s–80s

Sheraton New Orleans, Grand Ballroom B

- Chair:** Angela D. Dillard, University of Michigan, Ann Arbor
- Papers:** *The Forgotten War on “Black-on-Black Crime” and the Rise of Black Conservatism during the Post–World War II Urban Crisis, 1965–75*
Chanelle Nyree Rose, Rowan University
- We Were Here First: Black Nativist Response to the 1980 Mariel Boatlift*
Monika Gosin, College of William and Mary
- “Perry’s Tongue Had Been Pulled Out as Far as Possible and Cut Off”: How Black and White Conservatives Created the Idea of a Black Silent Majority during the Modern Civil Rights Movement*
Brett Russler, Purdue University
- Comment:** Michael Fortner, City University of New York School of Labor Studies

281. Empire’s Children: Childhood, Colonialism, and Violence in Latin American History

Sheraton New Orleans, Grand Ballroom E

Joint session with the Conference on Latin American History

- Chair:** Jeremy Ravi Mumford, Brown University
- Papers:** *“The School Is Absolutely without Discipline”: Race, Empire, and Child Criminality in Early 20th-Century Cuba*
Daniel Rodriguez, Brown University
- The Advisability of Return: Child Welfare Policy and Migration in Puerto Rican History, 1940–70*
Emma Balbina Amador, University of Connecticut at Storrs
- Violence, Sexuality, and the Historiography of Childhood*
Jeremy Ravi Mumford, Brown University
- Comment:** Bianca Premo, Florida International University

282. Labor and Land Reform across Borders in the 20th-Century Andes

Sheraton New Orleans, Napoleon Ballroom B2

Joint session with the Conference on Latin American History

- Chair:** Elena C. McGrath, Union College
- Papers:** *The Politics of Port Labor in 20th-Century Peru*
Joshua Savala, Rollins College
- Making Enemies and Allies: Bolivia’s Foreign Relations, 1952–56*
Carmen Soliz, University of North Carolina at Charlotte
- Ghosts in the Machines: Gender, Technology, and Labor in the Lima Telephone Operators Strike of 1931*
Mark Rice, Baruch College, City University of New York
- Mineworkers and Merchants in the Bolivian Borderlands*
Elena C. McGrath, Union College
- Comment:** Audience

283. The Making of Modernity: Advertising Beverages, Race, and National Identity in 20th-Century Latin America

Sheraton New Orleans, Napoleon Ballroom B3

Joint session with the Conference on Latin American History

- Chair:** Jeffrey M. Pilcher, University of Toronto, Scarborough
- Papers:** *Selling Guarana: Commercial Advertising and the Rise of Brazil’s National Soft Drink Industry*
Seth W. Garfield, University of Texas at Austin
- Vast Factories, Glass Bottles, and Made-up Women: Visions of Modernity in Mexican Beer and Tequila Ads, 1910–40*
Gretchen Pierce, Shippensburg University
- Yerba Mate Advertising and Changing Visions of Modernity in Argentina, 1939–58*
Julia S. Sarreal, Arizona State University New College
- Myth-Making, Myth-Marketing: The Creation and Consumption of Monterrey’s Mineral Water*
Nancy Turteltaub Donald, University of California, San Diego
- Comment:** James P. Woodard, Montclair State University

284. Women, Culture, Power: New Views on Archival Evidence from 20th-Century El Salvador

Sheraton New Orleans, Napoleon Ballroom C1

Joint session with the Conference on Latin American History

- Chair:** Erik K. Ching, Furman University
- Papers:** *The Imperative of Developmentalist Natalism: Endemic Goiter and El Salvador’s Battle against Cretinismo*
Heather Vrana, University of Florida
- Gender in the Bedroom, Streets, and Courts of El Salvador, 1910–60*
Aldo Vladimir Garcia-Guevara, Worcester State University
- “Buscamos un Hombre (y una Mujer!) Nuevo”: Negotiating Gendered Norms in Salvadoran Community Organizing, 1968–2001*
Stephanie M. Huezo, Fordham University
- Our Word Is Fire: Writers and Revolution at La Pájara Pinta, El Salvador, 1966–75*
Roger Atwood, Georgetown University
- Comment:** Audience

285. American Culture from Below: Urban Creativity in an Era of Crisis

Sheraton New Orleans, Napoleon Ballroom C2

- Chair:** Matthew F. Jacobson, Yale University
- Papers:** *“I’m Not a Juvenile Delinquent”: Mixed-Race Doo-Wop, Gang Culture, and the War against Rock ‘n’ Roll, 1954–59*
Matthew Pessar Joseph, Columbia University
- Punching Off-Screen: Reframing Martial Arts Practice and Popular Culture during the Black Power Era*
Maryam Aziz, Penn State University
- Bangin’ on Wax: Rap Music and the 1992 Watts Gang Truce*
Viet Trinh, Lafayette College
- “Every Other City We Go”: Black Landscape Cinematography and the Shifting Grounds of Contemporary Black Music Videos*
Jeanelle Hope, Texas Christian University

**286. “Feminism Practices What Anarchism Preaches”:
Anarcha-Feminism in the 20th Century**

Sheraton New Orleans, Napoleon Ballroom C3

- Chair:** Sonia Hernandez, Texas A&M University
- Panel:** Spencer Beswick, Cornell University
Maria Montserrat Feu Lopez, Sam Houston State University
Kirwin Ray Shaffer, Penn State University, Berks
Anna Elena Torres, University of Chicago

287. The Challenges of Students Researching Slavery at Southern Universities

Sheraton New Orleans, Rhythms Ballroom 1

- Chair:** Hilary Green, University of Alabama at Tuscaloosa
- Papers:** *Material Remains of a 170-Year Relationship with Slavery*
Caroline Watson, College of William and Mary
- An Overdue Accounting of Slavery at the University of Georgia*
Devin Jerome, University of Georgia
- Swept Under the Rug: Bringing to Light Slavery through the Sons of Southern Universities*
Matthew Powell, La Pointe Krebs House and Museum
- Peculiar Institutions: The Challenges of Students Researching Slavery at Southern Universities*
Kyle Munroe, Auburn University

Comment: Audience

288. Black Life in Spanish New Orleans: New Research and Insights

Sheraton New Orleans, Rhythms Ballroom 2

- Chair:** Christina Marie Villarreal, University of Texas at El Paso
- Papers:** *Jean Baptiste Becomes Juan Bautista: French to Spanish Names in the Exercise of a Power Dynamic*
Eva Semien Baham, Dillard University
- “He Took Flight from the Bank of the River”: Freedom and Slavery on the Waterways of Spanish Louisiana*
Greg A. Beaman, Georgetown University
- Becoming Free, Becoming Black in Spanish Louisiana*
Ariela J. Gross, University of Southern California
- “De su Propia Voluntad”: Maroon Women Testify in Spanish Louisiana*
SJ Zhang, University of Chicago
- The Myth of the Tignon and the Invention of New Orleans*
Jonathan Michael Square, Parsons School of Design

Comment: Audience

289. Avert Your Eyes: Regulation of Sex Sites in the 20th-Century United States

Sheraton New Orleans, Rhythms Ballroom 3

Joint session with the Committee on Lesbian, Gay, Bisexual, and Transgender History

- Chair:** Eric Gonzaba, California State University, Fullerton
- Papers:** *A Suitable Atmosphere: Young v. American Mini Theatres and the Sexual Implications of Zoning*
Erin Barry, Washington University in St. Louis

Archives in Blue: Visual Registers for the Police Siege and Surveillance of Jaguar Productions in the 1970s
Finley Freibert, University of Louisville

Resisting the State: Challenging Legal Control of Prostitution and Regulated Space, 1890–1917
Leah LaGrone Ochoa, Texas Christian University

Comment: Audience

290. Contested Memories of World War II: 75 Years and Beyond

New Orleans Marriott, Balcony J

- Chair:** Gordon H. “Nick” Mueller, National WWII Museum
- Panel:** Omer Bartov, Brown University
Guenter J. Bischof, University of New Orleans
Carol N. Gluck, Columbia University
Alexandra Richie, Collegium Civitas

**LATE MORNING SESSIONS OF THE
AHA AFFILIATED SOCIETIES**

Sunday, January 9, 11:00 a.m.–12:30 p.m.

Conference on Latin American History Session 72

Mexico on and off the World’s Stage: Labor, Theater, and Sports from the Porfiriato to Echeverría’s Sexenio
Sheraton New Orleans, Bayside Ballroom C

- Chair:** James Garza, University of Nebraska, Lincoln
- Papers:** *Making the Invisible Visible: Promoting Mexican Labor at Universal Exhibitions and World’s Fairs*
Matthew Esposito, Drake University
- Mother of the Mexican Nation: Esperanza Iris, Public Entertainment, and the Performance of Virtue in Postrevolutionary Mexico City*
Emily Casillas, University of Nebraska Press
- Mexico’s Invisible Futboleras: The 1970 and 1971 Women’s World Cup Competitions, Gendered Nationalism, and Historical Erasure in Mexico’s Sports Programs*
Madelina Cordia, University of Nebraska, Lincoln

Comment: Audience

Conference on Latin American History Session 73

Status and Identity in Colonial Spanish America
Sheraton New Orleans, Bayside Ballroom B

- Chair:** Max Deardorff, University of Florida
- Papers:** *“They Have Always Worn Spanish Clothes”: Indigenous Elites and Sumptuary Legislation in 17th-Century New Spain*
Haley Schroer, University of Texas at Austin
- Children of Empire: The Ebb and Flow of Mestizo Identity Politics in Early New Kingdom of Granada*
Max Deardorff, University of Florida
- Malinche’s Son: Sex, Families, and Mestizos in Early Mexico City Society*
Bradley Benton, North Dakota State University

Comment: Audience

Sunday, January 9, 11:00 a.m.–12:30 p.m.

Society for Italian Historical Studies Session 12
Money, Muscle, and the Search for Global Italy, 1400–1900
New Orleans Marriott, Balcony K

- Chair:** Dominique K. Reill, University of Miami
- Papers:** *Global Travelers: Early Modern Italians on the Move*
 Paula Findlen, Stanford University
- Oltremare, Opportunism, and Italian Global Lives*
 Lucy Riall, European University Institute
- End of an Era: Antoniotto Usodimare and Columbus at the Cusp of Genoese Financial Empire, 1455–92*
 Padraic Rohan, Stanford University
- Piecing Together the Modern World: The Cesnola Brothers and the Adventures of Antiquities*
 Konstantina Zanou, Columbia University
- Comment:** Dominique K. Reill, University of Miami

LOCAL ARRANGEMENTS COMMITTEE TOUR

Sunday, January 9, 1:00–5:30 p.m.

Tour 4. Sugar and Blood/Oil and Water: Touring Louisiana’s Plantation and Petrochemical Corridor
New Orleans Marriott, Preservation Hall, Studio 1

Tour leader: Josh Lewis, Bywater Institute, Tulane University, and staff of the Whitney Plantation Museum

The area along the Mississippi River between New Orleans and St. John the Baptist Parish is known by several names: the River Parishes, the German Coast, and Cancer Alley, among others. In the 18th and 19th centuries, thousands of enslaved Africans, Afro Creoles, and Black Americans cultivated and processed sugar at the many plantations established along this corridor. The region now serves as a central node in the global circulation of petrochemicals and bulk agricultural commodities. Industrial development and water management practices have transformed the region and its waterways, bringing new forms of economic activity as well as serious environmental impacts, which have contributed to the marginalization of Black residents. This combination driving and walking excursion begins with a bus tour focused on points of environmental and historical interest along the Mississippi River between New Orleans and the Whitney Plantation, including a major flood-control structure, the site of the 1811 Slave Revolt, and several petrochemical facilities. The tour continues with a self-guided walking tour of Whitney Plantation Museum, the only plantation in the United States interpreted entirely through an African American lens, and concludes with a return bus drive to New Orleans.

Please note: The museum sustained damage during Hurricane Ida. We will notify registrants if changes to the itinerary are necessary. This bus tour includes some walking. The Whitney Plantation Visitor Center is ADA compliant. Most of the tour is on a gravel path. Smaller wheelchairs may have difficulty navigating the grounds; motorized wheelchairs work well on the gravel. Some of the historic structures are accessible only by stairs. Visitors must download the Whitney Plantation app to take the tour.

Limit 30 people. \$60 members, \$70 nonmembers

January 9, 2022

Grants for AHA members

The AHA is pleased to support the study and exploration of history through our annual research grants program.

Learn more at historians.org/grants.

The deadline for all research grant applications is February 15.

Numbers are session numbers. This index was compiled from keywords selected by session organizers when they submitted proposals. It is intended as a guide rather than a comprehensive list.

- African American** 28, 34, 37, 70, 82, 86, 174, 181, 183, 239, 265, 267, 272, 280, 287, 288
- African Diaspora** 9, 14, 55, 117, 142, 157, 159, 174, 181, 239, 240, 258, 288
- Agrarian/Rural** 38, 264
- Archaeology** 59
- Archives** 46, 70, 76, 117, 142, 147, 171, 177, 184, 257, 261, 273
- Asian American** 39, 173, 207
- Atlantic World** 15, 22, 105, 113, 138, 140, 159, 180, 182, 214, 226, 240, 258
- Biography** 55, 69, 161, 222
- Borderlands** 19, 65, 77, 150, 163, 186, 200, 205, 214, 231, 260
- Capitalism** 135, 136, 157, 271
- Catholicism** 10, 155, 160, 234
- Childhood and Youth** 17, 281
- Christianity** 24
- Citizenship/National Identity/Nationalism** 45, 54, 83, 133, 137, 138, 173, 187, 215, 231, 232, 251, 263
- Civil War** 6, 34, 164
- Class** 228, 261
- Cold War** 3, 23, 30, 54, 106, 156, 158
- Colonialism** 4, 9, 15, 47, 106, 113, 190, 212, 216, 241, 250, 255, 273
- Comparative** 125, 135, 217, 249
- Consumption** 81, 154, 229, 262, 283
- Crime and Violence** 35, 64, 82, 86, 108, 141, 189, 210, 226, 256
- Cultural** 5, 31, 51, 67, 94, 102, 116, 132, 135, 137, 154, 158, 178, 217, 229
- Diasporas** 61, 137, 230, 249
- Digital** 51, 56, 76, 79, 90, 110, 128, 139, 147, 151, 174, 253, 261, 279
- Diplomatic/International** 18, 88, 101, 127, 132, 148, 156
- Disability** 20
- Economic/Business** 13, 141, 271
- Education** 29, 44, 86, 89, 90, 111, 139, 196, 225, 259, 276, 287
- Emotions/Senses** 51, 81
- Empire** 65, 94, 113, 121, 130, 138, 153, 182, 202, 207, 212, 231, 251, 288
- Environmental** 32, 36, 41, 148, 181, 202, 221, 224
- Ethnohistory** 212
- Exhibition(s)** 18, 257
- Family** 53
- Feminism** 254, 286
- Film/Media/Photography** 164, 225
- Food and Foodways** 20, 176, 283
- Foreign policy** 11
- Gender** 10, 17, 23, 43, 47, 53, 93, 97, 104, 108, 126, 155, 165, 179, 188, 204, 222, 229, 254, 275, 284
- Global** 6, 61, 106, 190, 207, 230, 232, 255
- Graduate Studies** 50, 99, 134, 270
- Historic Sites(s)** 4, 70, 116, 267
- Historical Organization(s)** 91, 112, 267
- Historiography/Historical Theory and Method** 8, 13, 14, 96, 107, 110, 117, 139, 142, 171, 173, 175, 227, 266
- Iberian World** 65, 125, 277
- Identity** 35, 45, 93, 95, 119, 143, 283
- Immigration** 7, 8, 130, 131, 133, 186, 187, 257, 260, 280
- Imperialism** 115, 127, 190, 216, 242, 249
- Indian Ocean World** 205, 273
- Indigenous** 36, 166, 259, 282
- Intellectual** 1, 31, 47, 67, 80, 153, 172, 198, 227
- Islam** 60, 80, 230
- Jewish** 127, 160
- Job Market** 99, 203, 270
- Latinx** 40, 114, 163, 199, 239
- LGBTQ** 16, 35, 52, 58, 87, 104, 120, 123, 126, 161, 162, 185, 211, 236, 266
- Labor** 7, 38, 40, 62, 208, 264, 271, 274, 282
- Legal** 7, 60, 109, 141, 152, 235
- Local** 5, 28, 115, 119
- Maritime** 255
- Material Culture** 32, 43, 84, 94, 140, 154, 228, 237, 265
- Medicine/Disease/Public Health** 20, 40, 59, 63, 66, 83, 120, 129, 131, 146, 206, 223, 238, 278
- Mediterranean World** 178, 217, 277
- Memory Studies** 3, 4, 179
- Military** 33, 242, 250, 275, 290
- Modernity** 78, 131
- Museums** 84, 112, 185, 237
- Music** 184
- Nationalism** 85, 172, 200
- Native American** 21, 166, 183, 272
- Pacific World** 39, 130
- Peace and Conflict** 46
- Political** 11, 16, 25, 34, 46, 67, 68, 102, 109, 111, 164, 189, 215, 234, 277, 280
- Political Economy** 41, 153, 274
- Popular Culture/Mass Culture** 175, 285
- Postcolonial** 198
- Print Culture/History of the Book** 31, 62, 103
- Profession** 44, 56, 76, 91, 169, 172, 194, 203
- Public** 112, 128, 185, 203, 225, 253, 265, 266
- Publishing** 75, 98, 245, 253
- Quantitative Methods** 13
- Race and Ethnicity** 5, 10, 14, 28, 29, 39, 45, 87, 91, 92, 93, 107, 129, 140, 143, 180, 187, 200, 204, 209, 210, 241, 275, 285
- Religion** 9, 24, 60, 68, 80, 152, 213, 238
- Revolution** 37, 64, 68, 182, 232, 284
- Rural/Agricultural** 259
- Science** 15, 59, 81, 103, 118, 129, 149, 202
- Sexuality** 22, 71, 97, 104, 120, 126, 162, 204, 211, 236, 289
- Slavery** 6, 22, 37, 105, 144, 159, 180, 183, 208, 214, 240, 258, 287
- Social** 152, 208, 238
- Social Movement** 3, 11, 23, 24, 38, 55, 133, 156, 158, 177, 274, 284, 286
- Subaltern** 109
- Teaching** 2, 19, 27, 33, 44, 56, 57, 79, 89, 90, 95, 119, 124, 147, 168, 171, 196, 220, 223, 237, 247, 248, 272, 278, 279
- Technology** 30, 78, 118, 224, 248
- Transnational** 18, 41, 43, 54, 64, 105, 108, 115, 118, 148, 186, 216, 250, 256, 264, 281, 282
- Travel/Tourism** 116
- Urban** 29, 42, 92, 128, 189, 201, 210, 285
- Visual Materials** 84, 107, 110, 162, 165, 201
- War** 33, 179
- Women** 16, 53, 63, 83, 87, 97, 103, 111, 125, 155, 157, 163, 177, 222, 228, 234, 254, 260, 286
- World War I** 176
- World War II** 132, 160, 176, 251
- World/Global** 63, 69, 72, 78, 79, 92, 150, 166, 175, 198, 201, 215, 227, 233, 241, 252

African American Intellectual History Society

Saturday, January 8

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Balcony J.* Session, joint with the Radical History Review. Rethinking Civil Rights and Black Politics in the Antebellum North (p. 62)

Agricultural History Society

Saturday, January 8

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom B1.* Not Out of the Woods: American Hunting, Fishing, and Rural Culture (p. 60)

Alcohol and Drugs History Society

Thursday, January 6

1:30–3:00 p.m. *New Orleans Marriott, Balcony K.* Session 1. Revisiting the Noble Experiment: How Prohibition Enabled a Punitive State (p. 20)

Friday, January 7

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Balcony M.* Session 2. Indian Wars to Liquor Stores: Alcohol, Territory, and Native American Sovereignty (p. 36)

American Academy of Research Historians of Medieval Spain

Saturday, January 8

1:30–3:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 3.* Session 1. Overcoming the Reconquest Zombie: How Can We Reframe the Iberian Middle Ages? (p. 67)

Sunday, January 9

11:00 a.m.–12:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 7.* Session 2, joint with the AHA and the Medieval Academy of America. Medieval Iberian Perspectives on Political Sovereignty and Legitimacy (p. 80)

American Association for State and Local History

Friday, January 7

1:30–3:00 p.m. *New Orleans Marriott, Galerie 2.* Session, joint with the AHA. Americans' Perceptions of History: New Research and Next Steps (p. 41)

American Catholic Historical Association

Thursday, January 6

8:00 a.m.–12:30 p.m. *New Orleans Marriott, Preservation Hall Studio 1.* Tour of African American Catholic New Orleans (p. 16)

11:00 a.m.–12:30 p.m. *Xavier University of Louisiana, 1 Drexel Drive.* Session 1. Black Catholic Archives (p. 16)

12:30–5:00 p.m. *Sheraton New Orleans, Canal Street Corridor.* Information Table

1:30–3:00 p.m. *Sheraton New Orleans, Grand Ballroom E.* Session 2, joint with the AHA. Scandal, Schism, and Enslavement: Women Religious Negotiating Race, Gender, and Authority in 19th-Century American Catholicism (p. 18)

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A2.* Session 3. Medieval Catholicism (p. 20)

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A3.* Session 4, joint with the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies. The Holocaust and Postwar Jewish–Christian Relations (p. 20)

3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A2.* Session 5. Georgetown, Revolutionary Haiti, New Orleans (p. 24)

3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A3.* Session 6. Catholics, the State, and the West (p. 25)

3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom D2.* Session 7. Catholicism in Mexico (p. 25)

3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom D3.* Session 8. Catholics and the Culture of Modernity (p. 25)

5:15–6:15 p.m. *Sheraton New Orleans, Napoleon Ballroom C1.* General Business Meeting

7:30–9:30 p.m. *Old Ursuline Convent Museum, 1112 Chartres Street.* Catholic Practice in the Americas: Book Series Anniversary and Relaunch Reception

Friday, January 7

8:00 a.m.–5:00 p.m. *Sheraton New Orleans, Canal Street Corridor.* Information Table

8:30–10:00 a.m. *Sheraton New Orleans, Napoleon Ballroom A2.* Session 9. Lay Catholic Women Reinterpreting Transatlantic Catholicism in 19th- and 20th-Century Latin America (p. 30)

8:30–10:00 a.m. *Sheraton New Orleans, Napoleon Ballroom A3.* Session 10. The “Neo-African Vatican”: New Orleans, the Global Crossroads of Catholicism and Voodoo (p. 30)

8:30–10:00 a.m. *Sheraton New Orleans, Napoleon Ballroom D2.* Session 11. Insider Advice from Editors and Authors: Best Practices, Worst Mistakes (p. 30)

8:30–10:00 a.m. *Sheraton New Orleans, Napoleon Ballroom D3.* Session 12. Clergy, Politics, and Religion (p. 30)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom D3.* Session 13. Xavier University of Louisiana and Catholic Student Activism in the Mid-20th-Century US (p. 36)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom D2.* Session 14. Postwar American Catholicism (p. 36)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A2.* Session 15. Usable Past, Part 1 (p. 36)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A3.* Session 16. Disability and Catholic Imagination (p. 36)

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A3.* Session 17. Roundtable: New Directions in African American Catholic Women's History (p. 42)

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A2.* Session 18. Marian Politics (p. 42)

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom D3.* Session 19. Reproductive Health, Power, and American Catholicism (p. 42)

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom D2.* Session 20. An Anti-Protestant “International”: Strategies, Networks, and Actors of Transnational Catholic Anti-Protestantism, 1918–58 (p. 43)

- 3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A3*.
Session 21. Christianity, World Religions, and the CIA: A Conversation on Michael Graziano's *Errand into the Wilderness of Mirrors* (p. 47)
- 3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A2*.
Session 22. From the River to the Sea: Louisiana's Catholics and Their Relationship to Water (p. 47)
- 3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom D2*.
Session 23. Latin American Liberation Theology in Transnational Perspective (p. 47)
- 3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom D3*.
Session 24. Jim Crow Catholicism (p. 47)
- 7:00–9:00 p.m. *ALL Ways Lounge and Theater, 2240 St. Claude Avenue*. Session 25. Highway to Purgatory: Catholic Sounds and Sensibilities in the Age of Cocaine (p. 50)

Saturday, January 8

- 8:00 a.m.–5:00 p.m. *Sheraton New Orleans, Canal Street Corridor*.
Information Table
- 8:30–10:00 a.m. *Sheraton New Orleans, Grand Ballroom E*.
Session 26, joint with the AHA. Religion, Collaboration, and Resistance during the Second World War (p. 53)
- 8:30–10:00 a.m. *Sheraton New Orleans, Napoleon Ballroom A2*.
Session 27. Early Modern Catholicism (p. 55)
- 8:30–10:00 a.m. *Sheraton New Orleans, Napoleon Ballroom A3*.
Session 28. Restructuring the Parish in the Post–Vatican II, Post–Civil Rights Era (p. 55)
- 8:30–10:00 a.m. *Sheraton New Orleans, Napoleon Ballroom D2*.
Session 29. Usable Past, Part 2 (p. 55)
- 10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A3*.
Session 30. Catholic eBay Roundtable (p. 60)
- 10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A2*.
Session 31. Culture Wars and Catholic Modernity: A Global Perspective (p. 60)
- 10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom D3*.
Session 32. Ethnicity, Labor, and Revivals (p. 61)
- 10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom D2*.
Session 33. Hidden Catholic Collections: Revealing Underused Collections in Catholic Archives (p. 61)
- 12:00–2:00 p.m. *Antoine's Restaurant, 713 St. Louis Street*.
Presidential Luncheon (p. 62)
- 3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom B1*.
Session 34, joint with the AHA. Radical Politics, Religious Mission, and (Female) Community: American Catholic Women's Activism in the Postwar Era (p. 71)
- 3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A3*.
Session 35. Its Catholic Character: Catholic Conditions of Narrative Possibility for US Comedy, Horror, Public Health, and Politics (p. 72)
- 3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A2*.
Session 36. Modern Challenges (p. 72)
- 6:00–7:00 p.m. *Our Lady of Guadalupe Catholic Church, 411 N. Rampart Street*. Mass
- 7:30–9:30 p.m. *Sheraton New Orleans, Armstrong Ballroom*. Social

American Society for Eighteenth-Century Studies

Saturday, January 8

- 8:30–10:00 a.m. *New Orleans Marriott, Preservation Hall, Studio 7*.
Session, joint with the AHA. Laywomen and Religious Culture in the Early Modern World (p. 52)

American Society for Environmental History

Saturday, January 8

- 3:30–5:00 p.m. *New Orleans Marriott, Galerie 5*. Session, joint with the AHA. Harnessing the Power of Energy History: A Roundtable Discussion (p. 69)

American Society for Legal History

Saturday, January 8

- 3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom B2*.
Session, joint with the AHA. Local Authority and the Construction of Legal Culture in Early America (p. 71)

Association for Documentary Editing

Sunday, January 9

- 9:00–10:30 a.m. *New Orleans Marriott, Preservation Hall, Studio 2*.
Session, joint with the AHA. The Editor as Historian, the Historian as Editor (p. 76)

Association for Israel Studies

Thursday, January 6

- 1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom D3*.
Notions of Indigeneity in the History of Zionism, Palestine, and the Israeli-Palestinian Conflict (p. 20)

Association for Spanish and Portuguese Historical Studies

Friday, January 7

- 8:30–10:00 a.m. *New Orleans Marriott, Balcony N*. Session 1.
Chinese, Genoese, and Catalans in Latin America: Microhistories of Southern European Formal and Informal Imperialism, 1850–71 (p. 31)
- 10:30 a.m.–12:00 p.m. *New Orleans Marriott, Balcony N*. Session 2.
Civilians in Politics, War, and Memory in Republican and Civil War Spain (p. 36)
- 3:30–5:00 p.m. *New Orleans Marriott, Balcony N*. Session 3. New Perspectives on State Building and Independence in Latin America, 1800–40 (p. 47)

Berkshire Conference of Women Historians

Friday, January 7

- 5:30–7:30 p.m. *New Orleans Marriott, Balcony L*. Reception, joint with the Coordinating Council for Women in History

Saturday, January 8

- 1:30–3:00 p.m. *Sheraton New Orleans, Rhythms Ballroom 2*.
Session, joint with the AHA. Love, Sex, and Marriage in the 20th-Century United States (p. 65)

Business History Conference

Friday, January 7

1:30–3:00 p.m. *New Orleans Marriott, Galerie 1.* Business History Roundtable: Business Historians on the New Brandeis Movement and the Uses of History (p. 38)

Central European History Society

Thursday, January 6

1:30–3:00 p.m. *New Orleans Marriott, Balcony L.* Session 1, joint with the AHA. The Multiple Meanings of Human Rights in the Federal Republic of Germany, 1960s–80s (p. 18)

3:30–5:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 7.* Session 2, joint with the AHA. Encountering the Limits to Growth: Ideals and Realities in Late Socialist Environmental Activism (p. 23)

Friday, January 7

8:30–10:00 a.m. *New Orleans Marriott, Balcony M.* Session 3. Religious Refugees, Cross-Confessional Marriage, International Evangelism, and Migration in the Early Modern Period (p. 31)

1:30–3:00 p.m. *New Orleans Marriott, Galerie 5.* Session 4, joint with the AHA. Central European History Society Presidential Panel: Between the Local, the Imperial, and the Global in Central Europe after 1918 (p. 41)

5:30–7:30 p.m. *New Orleans Marriott, Iberville Room.* Board Meeting

Saturday, January 8

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Mardi Gras Ballroom H.* Session 5. Protestant Religious Awakening, Women, and Network Formation in the 19th Century (p. 61)

5:30–6:30 p.m. *New Orleans Marriott, Galerie 4.* Business Meeting

6:30–8:00 p.m. *New Orleans Marriott, Galerie 4.* Reception

Sunday, January 9

9:00–10:30 a.m. *New Orleans Marriott, Mardi Gras Ballroom E.* Session 6, joint with the AHA. How East-Central Europe Changed: The István Deák School of History (p. 75)

Chinese Historians in the United States

Friday, January 7

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 4.* Session 1. From “Cold War Ally” to “Most Serious Competitor”: The Shift of American Views of China in New Perspectives (p. 37)

1:30–3:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 4.* Session 2. Learning from the Past: Bitter Episodes of US–China Relations Revisited (p. 43)

Saturday, January 8

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 4.* Session 3. Decoding Historical Misconceptions through Cross-Cultural Studies: Past and Present (p. 61)

7:00–8:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 6.* Annual Membership Meeting

Sunday, January 9

9:00–10:30 a.m. *New Orleans Marriott, Preservation Hall, Studio 4.* Session 4. Politics, Everyday Life, and Institutional and Discursive Mechanisms of Intellectual Trends: The Appropriation of History and Cultural Practices in Ancient and Modern China (p. 78)

Committee on Lesbian, Gay, Bisexual, and Transgender History

Thursday, January 6

1:30–3:00 p.m. *Sheraton New Orleans, Rhythms Ballroom 2.* Session 1, joint with the AHA. Queering the Presidency: Case Studies of LGBTQ+ People and Politics in the Oval Office (p. 19)

3:30–5:00 p.m. *Sheraton New Orleans, Rhythms Ballroom 3.* Session 2. The Construction of the Homophobic State: A Transnational Comparison (p. 25)

Friday, January 7

8:30–10:00 a.m. *Sheraton New Orleans, Grand Ballroom B.* Session 3, joint with the AHA. Transnational Queer Markets of Pornography, 1947–77 (p. 28)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom C1.* Session 4. Emerging Scholars of LGBTQ History in the Modern United States (p. 37)

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom B2.* Session 5, joint with the AHA. Capturing Transgender Histories through Archives, Representation, and Activism (p. 40)

3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom B2.* Session 6, joint with the AHA. Sexuality, Regulation, and Resistance: LGBTQ+ Activism amidst the Rise of the New Right (p. 44)

7:00–8:00 p.m. *Sheraton New Orleans, Oak Alley Room.* LGBTQ Historians’ Reception, joint with the AHA.

Saturday, January 8

8:30–10:00 a.m. *Sheraton New Orleans, Napoleon Ballroom B2.* Session 7, joint with the AHA and the Coordinating Council for Women in History. Writing Same-Sex Desire before Stonewall: Love Letters, Romantic Poetry, and Other Writings (p. 53)

8:30–10:00 a.m. *Sheraton New Orleans, Napoleon Ballroom B3.* Session 8, joint with the AHA. Histories of Erotica, Censorship, and the “Obscene” in Latin America (p. 53)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom B3.* Session 9, joint with the AHA. Embrace the Rainbow: A Conversation about Queering Traditional Museums and Other Public History Institutions (p. 59)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Southdown Room.* Session 10. The Future of the Committee on Lesbian, Gay, Bisexual, and Transgender History: A Discussion (p. 61)

12:30–1:30 p.m. *Sheraton New Orleans, Nottoway Room.* Member Meeting

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom B3.* Session 11, joint with the AHA. Queer Southern Diaspora: Challenging Metronormativity in the Late 20th-Century United States (p. 66)

3:30–5:00 p.m. *Sheraton New Orleans, Southdown Room.* Session 12. Dinos and Puppies and Bulls, Oh My! Histories of Animals in LGBTQ Culture (p. 72)

Sunday, January 9

9:00–10:30 a.m. *Sheraton New Orleans, Rhythms Ballroom 2.*
Session 13, joint with the AHA. Thinking Historically as Queer People: A Roundtable on Affect, Identity, and Belonging (p. 78)

11:00 a.m.–12:30 p.m. *Sheraton New Orleans, Rhythms Ballroom 3.*
Session 14, joint with the AHA. Avert Your Eyes: Regulation of Sex Sites in the 20th-Century United States (p. 82)

Conference on Asian History**Friday, January 7**

12:00–1:30 p.m. *Muriel's Jackson Square, 801 Chartres Street, Veranda Room.* Joint with the Society for Advancing the History of South Asia. Luncheon and Keynote: Why We Need a New Cambridge History of the Modern Indian Subcontinent (p. 38)

Conference on Faith and History**Saturday, January 8**

8:30–10:00 a.m. *Sheraton New Orleans, Oak Alley Room.*
Complimentary Continental Breakfast

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Bayside Ballroom A.*
A Roundtable on Eugene McCarragher's *The Enchantments of Mammon: How Capitalism Became the Religion of Modernity* (p. 61)

Conference on Latin American History**Thursday, January 6**

12:30–5:00 p.m. *Sheraton New Orleans, Bayside Foyer.* Information Table

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom B2.*
Session 1, joint with the AHA. Transitions without Transformation: Social Rights and Political Struggles across Authoritarian and Democratic Regimes (p. 17)

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom C3.*
Session 2, joint with the AHA. Anti-Blackness in Brazilian History: New Perspectives and Horizons (p. 18)

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom C1.*
Session 3, joint with the AHA. The Science of Space and Politics of Maps in the Circum-Caribbean during the Age of Revolutions (p. 18)

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom B1.*
Session 4, joint with the AHA. Centering Women's Activism in 20th-Century Cuba, Guatemala, and Chile (p. 20)

3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom B2.*
Session 5, joint with the AHA. Geopolitics, Information, and Technology in Cold War Latin America (p. 22)

3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom C1.*
Session 6, joint with the AHA. Commodity Extraction and Indigenous Mobilization in Colonial to 21st-Century Latin America (p. 23)

3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom B3.*
Session 7, joint with the AHA. Identity Construction and Social Hierarchies in Argentina and Chile from the 19th to 20th Centuries (p. 24)

5:00–7:00 p.m. *Sheraton New Orleans, Maurepas Room.* General Committee Meeting

Friday, January 7

8:00–11:30 a.m. *Sheraton New Orleans, Bayside Foyer.* Information Table

8:30–10:00 a.m. *Sheraton New Orleans, Napoleon Ballroom B3.*
Session 8, joint with the AHA. *Las Derechas*: New Directions in the Study of Lay and Clerical Conservatism in Post-Revolutionary Mexico (p. 27)

8:30–10:00 a.m. *Sheraton New Orleans, Napoleon Ballroom C3.*
Session 9, joint with the AHA. Book History in Latin America: A New Conversation (p. 29)

8:30–10:00 a.m. *Sheraton New Orleans, Napoleon Ballroom C2.*
Session 10, joint with the AHA. Constructing Imperial Frontiers: Land Tenure, Resource Extraction, and Boundary Formation in 18th- and 19th-Century Iberian America (p. 29)

8:30–10:00 a.m. *Sheraton New Orleans, Bayside Ballroom C.*
Session 11. Interviews with the Liberator: Four Momentous Meetings with Simón Bolívar (p. 31)

8:30–10:00 a.m. *Sheraton New Orleans, Bayside Ballroom B.*
Session 12. Debates on Citizenship in Latin America, 19th and 20th Centuries (p. 31)

8:30–10:00 a.m. *Sheraton New Orleans, Bayside Ballroom A.* Session 13. Politics and Public Square in 20th-Century Latin America (p. 31)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Rhythms Ballroom 3.*
Session 14, joint with the AHA. Reproducing the Nation: Midwives, Mothers, and Citizenship across the Americas (p. 34)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom C3.*
Session 15, joint with the AHA. Petroleum Nationalism in Latin American History (p. 34)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Bayside Ballroom C.*
Session 16. Transnational Perspectives on the Cold War Era in Latin America (p. 37)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Bayside Ballroom A.*
Session 17. Engendering the History of Latin American Capitalism: Women and Men in Brazilian and Cuban Commodity Export Regions, 1880–1960 (p. 37)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Bayside Ballroom B.*
Session 18. Death and the Dead in Latin America (p. 37)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Southdown Room.*
Session 19. Lifting Silences: From Afro-Andean Rebels and Black and Indigenous Conquerors and Cacicas to Little-Known Farmers, Servants, and Slaves (p. 37)

12:00–1:30 p.m. *Sheraton New Orleans, Armstrong Ballroom.*
Luncheon (p. 39)

1:30–3:00 p.m. *Sheraton New Orleans, Rhythms Ballroom 3.*
Session 20, joint with the AHA and the Italian American Studies Association. Abolition, Emancipation, and Slavery Debates across the Mediterranean World: Italy, Spain, Portugal, Brazil (p. 40)

1:30–3:00 p.m. *Sheraton New Orleans, Rhythms Ballroom 2.* Session 21, joint with the AHA. Reading Race and Racial Hierarchies in Visual Sources from Latin America (p. 40)

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom B1.*
Session 22, joint with the AHA. Spatial Histories of Latin America: Digital Mapping, Aerial Imagery, and Archival Challenges (p. 41)

- 1:30–3:00 p.m.** *New Orleans Marriott, Mardi Gras Ballroom FG.* Session 23, joint with the AHA. Fifty Years of Title IX: Evolutions in the Struggle against Sex Discrimination in Education (p. 41)
- 1:30–3:00 p.m.** *Sheraton New Orleans, Grand Ballroom B.* Session 24, joint with the AHA. Blackness in Early Latin American Archives, Part I (p. 42)
- 3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom B1.* Session 25, joint with the AHA. Out of the Footnotes: Centering Women in the History of the Yucatan Peninsula (p. 44)
- 3:30–5:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom C1.* Session 26, joint with the AHA. Networks of Health and Biomedical Knowledge in Modern Times: Scientists, Lay Experts, and the State in Latin America (p. 45)
- 3:30–5:00 p.m.** *Sheraton New Orleans, Southdown Room.* Session 27, joint with the AHA. Triscornia and the Construction of a Modern Cuba: Liberalism, Race, and Public Health in Early 20th-Century Cuba (p. 45)
- 3:30–5:00 p.m.** *Sheraton New Orleans, Rhythms Ballroom 2.* Session 28, joint with the AHA. Migrant Citizenships in the Americas (p. 45)
- 3:30–5:00 p.m.** *Sheraton New Orleans, Grand Ballroom B.* Session 29, joint with the AHA. Blackness in Early Latin American Archives, Part 2 (p. 46)
- 3:30–5:00 p.m.** *Sheraton New Orleans, Bayside Ballroom A.* Session 30. Inverting Metanarratives of Modernization and Rural “Backwardness” in Latin America (p. 48)
- 3:30–5:00 p.m.** *Sheraton New Orleans, Bayside Ballroom B.* Session 31. Past and Present Narratives about Slavery in Brazil: Theater, Press, Photography, Television, and Tourism (p. 48)
- 3:30–5:00 p.m.** *Sheraton New Orleans, Bayside Ballroom C.* Session 32. One Hundred Years of Resistance in the Americas (p. 48)
- 5:30–7:00 p.m.** *Tulane University Latin American Library, 7001 Freret Street.* Session 33. Central American Studies Section and the Latin American Library at Tulane University: Central America, Archives, and History (p. 49)
- 5:30–7:00 p.m.** *Sheraton New Orleans, Bayside Ballroom B.* Session 34. Andean Studies Section: Social Movements and Governments in the Andes, Past and Present (p. 49)
- 5:30–7:00 p.m.** *Sheraton New Orleans, Bayside Ballroom A.* Session 35. Atlantic Studies Section: Resisting Empire—Opposition to Colonial Expansion (p. 49)
- 5:30–7:00 p.m.** *Sheraton New Orleans, Southdown Room.* Session 36. Frontiers/Borderlands Studies Section: State of the Field—Migrant Incarceration (p. 49)
- 5:30–7:00 p.m.** *Sheraton New Orleans, Edgewood Room AB.* *Hispanic American Historical Review* Board Meeting
- 5:30–7:00 p.m.** *CLAH Virtual Sessions* (p. 50)
- 7:15–8:45 p.m.** *Sheraton New Orleans, Bayside Ballroom C.* Session 37. Brazilian Studies Section: The Politics of Environmental History in Brazil (p. 50)
- 7:15–8:45 p.m.** *Sheraton New Orleans, Bayside Ballroom B.* Session 38. Colonial Studies Section: Colonial Urban Spaces—Encounters, Exchanges, and Power Brokering (p. 50)
- 7:15–8:45 p.m.** *CLAH Virtual Sessions* (p. 50)

Saturday, January 8

- 8:00–11:30 a.m.** *Sheraton New Orleans, Bayside Foyer.* Information Table
- 8:30–10:00 a.m.** *Sheraton New Orleans, Grand Ballroom B.* Session 39, joint with the AHA. Cultures of Dissent in Cold War Latin America (p. 53)
- 8:30–10:00 a.m.** *Sheraton New Orleans, Grand Ballroom D.* Session 40, joint with the AHA. Challenging Slavery in the 19th-Century Americas (p. 53)
- 8:30–10:00 a.m.** *Sheraton New Orleans, Bayside Ballroom A.* Session 41. Mobility and Mobilization in the Early Modern Americas: Emerging Studies of Environment, Labor, and Migration (p. 55)
- 8:30–10:00 a.m.** *Sheraton New Orleans, Bayside Ballroom B.* Session 42. Breaking Boundaries: Challenging Gender, Race, and the Law in Latin America (p. 55)
- 8:30–10:00 a.m.** *Sheraton New Orleans, Bayside Ballroom C.* Session 43. Crossing the Brazilian Cold War (p. 55)
- 10:30 a.m.–12:00 p.m.** *Sheraton New Orleans, Grand Ballroom A.* Session 44, joint with the AHA. “Not Like Us”: Blackness, Racism, and Slaveholding in the Hispanic Atlantic (p. 58)
- 10:30 a.m.–12:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom C2.* Session 45, joint with the AHA. The Connected Gulf: Political Diasporas, Labor Migrations, and Transnational Belonging in the 19th-Century Gulf of Mexico (p. 59)
- 10:30 a.m.–12:00 p.m.** *Sheraton New Orleans, Rhythms Ballroom 1.* Session 46, joint with the AHA. Biographies as Histories of Latin America: Knowledge, Politics, and Subjectivities during the 20th Century (p. 59)
- 10:30 a.m.–12:00 p.m.** *Sheraton New Orleans, Bayside Ballroom B.* Session 47. Development at the Margins: Latin America, c. 1945–90 (p. 61)
- 10:30 a.m.–12:00 p.m.** *Sheraton New Orleans, Bayside Ballroom C.* Session 48. The Politics of Representation in Early 20th-Century Latin America (p. 62)
- 1:30–3:00 p.m.** *Sheraton New Orleans, Grand Ballroom E.* Session 49, joint with the AHA. Cartographies of Slavery, Languages of Mobility: Cross-Disciplinary Conversations on 19th-Century Cuba (p. 65)
- 1:30–3:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom C1.* Session 50, joint with the AHA. Forging Communities: Knowledge, Culture, and Race in Colonial Latin American Mining Centers (p. 66)
- 1:30–3:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom C2.* Session 51, joint with the AHA. Transnational Mexican Catholic Histories of the 20th Century (p. 66)
- 1:30–3:00 p.m.** *Sheraton New Orleans, Napoleon Ballroom C3.* Session 52, joint with the AHA. The Atlantic Amazon in the Age of Indigenous and African Enslavement (p. 66)
- 1:30–3:00 p.m.** *Sheraton New Orleans, Bayside Ballroom A.* Session 53. Brazilian Labor History in Interamerican Dialogue (p. 67)
- 1:30–3:00 p.m.** *Sheraton New Orleans, Bayside Ballroom B.* Session 54. Molding the Colonial Subject: New Directions on How Colonial Labor Demands Structured Indigenous Patterns of Social Organization (p. 68)

1:30–3:00 p.m. *Sheraton New Orleans, Bayside Ballroom C.*
Session 55. Liberationist Identities: The Development of Alternative Gendered and Racial Religious Traditions in the Contemporary Americas (p. 68)

3:30–5:00 p.m. *Sheraton New Orleans, Grand Ballroom B.* Session 56, joint with the AHA. Revolutionary Nationalisms: Views from the South (p. 70)

3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom C2.*
Session 57, joint with the AHA. The Social Fabrics of Medicinal and Bodily Knowledge in Early Latin America (p. 71)

3:30–5:00 p.m. *Sheraton New Orleans, Bayside Ballroom A.* Session 58. Insurgency and Daily Life in Peru, 1980–92 (p. 73)

3:30–5:00 p.m. *Sheraton New Orleans, Bayside Ballroom B.* Session 59. Museums, Memory, and War Contexts in Colombia (p. 73)

3:30–5:00 p.m. *Sheraton New Orleans, Bayside Ballroom C.* Session 60. Identity and the State in 19th-Century Latin America (p. 73)

6:00–7:30 p.m. *Sheraton New Orleans, Bayside Ballroom C.*
Session 61. Mexican Studies Section: The Uses of Memory in Mexican History (p. 74)

6:00–7:30 p.m. *Sheraton New Orleans, Edgewood Room AB.* *The Americas* Board Meeting

6:00–7:30 p.m. *CLAH Virtual Sessions* (p. 74)

7:30–9:30 p.m. *Sheraton New Orleans, Oak Alley Room.* Cocktail Party

Sunday, January 9

9:00–10:30 a.m. *Sheraton New Orleans, Napoleon Ballroom B1.*
Session 62, joint with the AHA. The Revolutionary Politics of Education Reform in 20th-Century Latin America (p. 77)

9:00–10:30 a.m. *Sheraton New Orleans, Napoleon Ballroom C1.*
Session 63, joint with the AHA. Gender and the Mexican Middle Class in 1940–70 (p. 77)

9:00–10:30 a.m. *Sheraton New Orleans, Napoleon Ballroom C2.*
Session 64, joint with the AHA. The Rise and Fall of Chile’s “Authoritarian Democracy,” 1970–2020 (p. 77)

9:00–10:30 a.m. *Sheraton New Orleans, Napoleon Ballroom C3.*
Session 65, joint with the AHA. Avocados, Sugar Beets, and Automobiles: Transnational Markets and Local Labor Practices in the Americas, 1950–2000 (p. 78)

9:00–10:30 a.m. *Sheraton New Orleans, Bayside Ballroom B.*
Session 66. The Contours of Inter-American History, 1959–76: Revolution, Reform, Rebellion, and Repression (p. 78)

9:00–10:30 a.m. *Sheraton New Orleans, Bayside Ballroom C.*
Session 67. Framing Development in the 20th-Century Andes and Guatemala (p. 78)

11:00 a.m.–12:30 p.m. *Sheraton New Orleans, Grand Ballroom E.*
Session 68, joint with the AHA. Empire’s Children: Childhood, Colonialism, and Violence in Latin American History (p. 81)

11:00 a.m.–12:30 p.m. *Sheraton New Orleans, Napoleon Ballroom B2.*
Session 69, joint with the AHA. Labor and Land Reform across Borders in the 20th-Century Andes (p. 81)

11:00 a.m.–12:30 p.m. *Sheraton New Orleans, Napoleon Ballroom B3.*
Session 70, joint with the AHA. The Making of Modernity: Advertising Beverages, Race, and National Identity in 20th-Century Latin America (p. 81)

11:00 a.m.–12:30 p.m. *Sheraton New Orleans, Napoleon Ballroom C1.*
Session 71, joint with the AHA. Women, Culture, Power: New Views on Archival Evidence from 20th-Century El Salvador (p. 81)

11:00 a.m.–12:30 p.m. *Sheraton New Orleans, Bayside Ballroom C.*
Session 72. Mexico on and off the World’s Stage: Labor, Theater, and Sports from the Porfiriato to Echeverría’s Sexenio (p. 82)

11:00 a.m.–12:30 p.m. *Sheraton New Orleans, Bayside Ballroom B.*
Session 73. Status and Identity in Colonial Spanish America (p. 82)

Coordinating Council for Women in History

Thursday, January 6

1:30–3:00 p.m. *Sheraton New Orleans, Bayside Ballroom C.*
Session 1. Unruly Subjects: Global Queer, Trans*, and Postcolonial Histories (p. 21)

3:30–5:00 p.m. *Sheraton New Orleans, Bayside Ballroom C.* Session 2. Writing the Caribbean: Empire, Health, and the Environment in Women’s Travelogues (p. 25)

Friday, January 7

8:30–10:00 a.m. *New Orleans Marriott, Galerie 6.* Session 3, joint with the AHA. Interventions in the Lives of Mothers: Capturing the History of Reproduction (p. 29)

1:30–3:00 p.m. *New Orleans Marriott, Iberville Room.* Annual Business Meeting

3:30–5:00 p.m. *New Orleans Marriott, Balcony M.* Session 4. Plenary Session (p. 48)

5:30–7:30 p.m. *New Orleans Marriott, Balcony L.* Reception, joint with the Berkshire Conference of Women Historians

Saturday, January 8

8:30–10:00 a.m. *Sheraton New Orleans, Napoleon Ballroom B2.*
Session 5, joint with the AHA and the Committee on Lesbian, Gay, Bisexual, and Transgender History. Writing Same-Sex Desire before Stonewall: Love Letters, Romantic Poetry, and Other Writings (p. 53)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 7.* Session 6, joint with the AHA. Love, Anarchy, Radical Feminism, and Emma Goldman (p. 57)

3:30–5:00 p.m. *New Orleans Marriott, Galerie 2.* Session 7, joint with the AHA and the World History Association. Up Close and Personal: Biography as Method and “Hook” (p. 69)

Sunday, January 9

9:00–10:30 a.m. *Sheraton New Orleans, Napoleon Ballroom A3.*
Session 8. Selves, Bodies, and Kin in Colonial Histories (p. 79)

Economic History Association

Sunday, January 9

11:00 a.m.–12:30 p.m. *New Orleans Marriott, Galerie 2.* Session, joint with the AHA. Unfree Labor and the Making of the Modern World (p. 79)

George C. Marshall Foundation

Saturday, January 8

5:30–7:00 p.m. *Sheraton New Orleans, Rhythms Ballroom 1.* Session, joint with the Society for Military History. George C. Marshall Lecture in Military History (p. 74)

7:00–8:30 p.m. *Sheraton New Orleans, Waterbury Ballroom.* George C. Marshall Lecture Reception

Immigration and Ethnic History Society

Thursday, January 6

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom B3.* Session 1, joint with the AHA. Migrant (Im)Mobility and the Landscape of Deportability in the 20th Century (p. 17)

Sunday, January 9

9:00–10:30 a.m. *New Orleans Marriott, Galerie 5.* Session 2, joint with the AHA. Comparative Diasporas: Europeans in China and Chinese Abroad, 1870–1940 (p. 75)

International Commission for the History of Representative and Parliamentary Institutions

Thursday, January 6

1:30–3:00 p.m. *New Orleans Marriott, Balcony I.* Session 1. Constitution Writing and Parliamentary Organization in the Atlantic World, 1689–1815 (p. 21)

3:30–5:00 p.m. *New Orleans Marriott, Balcony I.* Session 2. Elements of European Political Culture from the 11th Century (p. 25)

Friday, January 7

8:30–10:00 a.m. *New Orleans Marriott, Balcony K.* Session 3. Pacific Rim Parliamentary History, 1850–1945 (p. 31)

International Society for the Scholarship of Teaching and Learning in History

Thursday, January 6

1:30–3:00 p.m. *New Orleans Marriott, Balcony J.* Session 1. Scholarship of Teaching and Learning Research and the Tenure and Promotion of Historians (p. 21)

Friday, January 7

8:30–10:00 a.m. *Sheraton New Orleans, Grand Couteau.* Session 2. Teaching Race (p. 32)

8:30–10:00 a.m. *Sheraton New Orleans, Grand Chenier.* Session 3. Introducing History—Chair: Jennifer Hart, Wayne State University; Speakers: Andrew Karl Koch, John N. Gardner, Institute for Excellence; Natalie Mendoza, University of Colorado Boulder; Lendol G. Calder, Augustana College

1:30–3:00 p.m. *Sheraton New Orleans, Grand Couteau.* Session 5. Scholarly Teaching: A Workshop on the Scholarship of Teaching and Learning in History—Chair: Natalie Mendoza, University of Colorado Boulder

3:30–5:00 p.m. *Sheraton New Orleans, Grand Chenier.* Session 6. Syllabus Charrette—Speakers: Catherine J. Denial, Knox College; Kevin M. Gannon, Grand View University; Trinidad Gonzales, South Texas College; Richard Lowry Hughes, Illinois State University; Amy G. Richter, Clark University

Italian American Studies Association

Friday, January 7

1:30–3:00 p.m. *Sheraton New Orleans, Rhythms Ballroom 3.* Session, joint with the AHA and the Conference on Latin American History. Abolition, Emancipation, and Slavery Debates across the Mediterranean World: Italy, Spain, Portugal, Brazil (p. 40)

Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies

Thursday, January 6

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A3.* Session, joint with the American Catholic Historical Association. The Holocaust and Postwar Jewish–Christian Relations (p. 20)

Labor and Working-Class History Association

Thursday, January 6

3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom C2.* Session 1, joint with the AHA. Beyond the Union Rolls: Interconnectedness of the Southern Tenant Farmers' Union (p. 23)

Saturday, January 8

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Grand Ballroom E.* Session 2, joint with the AHA. Land, Labor, and Violence: Black Life in the West (p. 58)

1:30–3:00 p.m. *Sheraton New Orleans, Grand Ballroom D.* Session 3, joint with the AHA. The Boundaries of Southern Industrialization: Labor and the Making of an Industrial Slave Society (p. 65)

3:30–5:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 3.* Session 4, joint with the AHA. Women's Work, Clothing, and Contestations of Power in America and Africa (p. 70)

Sunday, January 9

9:00–10:30 a.m. *Sheraton New Orleans, Napoleon Ballroom B2.* Session 5, joint with the AHA. Immigration, Labor, and Overpopulation: Reproductive Control and Race in the 20th-Century Mexico–Texas Borderlands (p. 77)

Medieval Academy of America

Thursday, January 6

1:30–3:00 p.m. *New Orleans Marriott, Balcony N.* Session 1, joint with the AHA. Choreographic Crises: Race, Religion, and Colonization in Medieval and Early Modern Dance (p. 18)

1:30–3:00 p.m. *New Orleans Marriott, Mardi Gras Ballroom FG.* Session 2, joint with the AHA. Coming to Terms: Is “Antisemitism” Always Already There? (p. 18)

Friday, January 7

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 2.* Session 3, joint with the AHA. Medieval Perspectives on Modern Crises, Part 1: Teaching Medieval Crises in the Modern Classroom (p. 35)

1:30–3:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 2.* Session 4, joint with the AHA. Medieval Perspectives on Modern Crises, Part 2: Teaching the Middle Ages in the Modern South (p. 42)

3:30–5:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 2.* Session 5, joint with the AHA. Medieval Perspectives on Modern Crises, Part 3: Teaching the Middle Ages in a Time of White Nationalism (p. 47)

Sunday, January 9

11:00 a.m.–12:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 7.* Session 6, joint with the AHA and the American Academy of Research Historians of Medieval Spain. Medieval Iberian Perspectives on Political Sovereignty and Legitimacy (p. 80)

National History Center of the American Historical Association

Saturday, January 8

7:00–8:00 p.m. *Sheraton New Orleans, Nottoway Room.* Reception

Polish American Historical Association

Thursday, January 6

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom D2.* Session 1. Themes of Polonia in Fiction and Film (p. 21)

3:30–6:30 p.m. *Sheraton New Orleans, Grand Chenier.* Board Meeting

Friday, January 7

8:30–10:00 a.m. *Sheraton New Orleans, Napoleon Ballroom A1.* Session 2. Diasporas of the East European Borderlands (p. 32)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A1.* Session 3. Nonobvious Sources for Polish American History (p. 38)

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A1.* Session 4. Book Discussion: *Writing the Polish American Woman in Postwar Ethnic Fiction* by Grazyna J. Kozaczka (p. 43)

3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A1.* Session 5. War and Its Aftermath (p. 48)

Saturday, January 8

8:30–10:00 a.m. *Sheraton New Orleans, Napoleon Ballroom A1.* Session 6. Polish Immigrants in the United States: Early 20th Century (p. 56)

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A1.* Session 7. Polonian Biographies (p. 62)

1:30–3:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A1.* Session 8. Recent Issues in Polish American and Polish Diaspora Life (p. 68)

3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom A1.* Session 9. Polish and East European Diasporas: The Cold War Era (p. 73)

Radical History Review

Thursday, January 6

3:30–5:00 p.m. *New Orleans Marriott, Balcony J.* Session 1. Free Speech and Koch Money: How to Defend Yourself and Your Colleagues from the Right's Campus Culture War (p. 25)

Friday, January 7

8:30–10:00 a.m. *New Orleans Marriott, Balcony J.* Session 2. Gambling with Armageddon: Nuclear Roulette from Hiroshima to the Cuban Missile Crisis . . . and China Today (p. 32)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Balcony J.* Session 3. Albert Woodfox and Black Resistance to the Carceral State (p. 38)

1:30–3:00 p.m. *New Orleans Marriott, Balcony J.* Session 4. Year One of the Biden Administration: Where Do We Go from Here? (p. 43)

3:30–5:00 p.m. *New Orleans Marriott, Balcony J.* Session 5. Strategic Discussion: What Role Can Historians and Historically Oriented Intellectuals Play in the Current Crisis? (p. 48)

Saturday, January 8

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Balcony J.* Session 6, joint with the African American Intellectual History Society. Rethinking Civil Rights and Black Politics in the Antebellum North (p. 62)

1:30–3:00 p.m. *New Orleans Marriott, Balcony J.* Session 7. Radical Biography: Confrontations of Race, Gender, Power, and Privilege (p. 68)

3:30–5:00 p.m. *New Orleans Marriott, Balcony J.* Session 8. Debating Israel and Apartheid: Historical Comparisons and Historical Fallacies (p. 73)

Sunday, January 9

9:00–10:30 a.m. *New Orleans Marriott, Balcony J.* Session 9. Teaching Contemporary Controversies in the Secondary School History Curriculum (p. 79)

11:00 a.m.–12:30 p.m. *New Orleans Marriott, Preservation Hall, Studio 2.* Session 10, joint with the AHA. The Lost Promise: American Universities in the 1960s (p. 80)

Roy Rosenzweig Center for History and New Media

Friday, January 7

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom B1.* Session 1. Contested Confederate Memory in the Public Sphere: American Commemoration, Race, and Memory (p. 38)

3:30–5:00 p.m. *New Orleans Marriott, Galerie 6.* Session 2, joint with the AHA. Narrative Podcasting as Scholarship (p. 46)

Society for Advancing the History of South Asia

Thursday, January 6

1:30–3:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 3.* Session 1, joint with the AHA. Hazardous Heritages, Conflicted Commemorations: Memorializing Death and Loss in Modern South Asia (p. 17)

Friday, January 7

8:30–10:00 a.m. *New Orleans Marriott, Mardi Gras Ballroom FG.* Session 2, joint with the AHA. India in the World: Transformations, Boundaries, and Solidarities (p. 28)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 8.* Session 3, joint with the AHA. Knowledge Formation, State Building, and Transregional Integration: Modern China's Understandings of South Asia, Southeast Asia, and Africa, Part I (p. 35)

12:00–1:30 p.m. *Muriel's Jackson Square, 801 Chartres Street, Veranda Room.* Joint with the Conference on Asian History. Luncheon and Keynote: Why We Need a New Cambridge History of the Modern Indian Subcontinent (p. 38)

1:30–3:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 7.* Session 4, joint with the AHA. Knowledge Formation, State Building, and Transregional Integration: Modern China's Understandings of South Asia, Southeast Asia, and Africa, Part 2 (p. 42)

Sunday, January 9

11:00 a.m.–12:30 p.m. *New Orleans Marriott, Galerie 6.* Session 5, joint with the AHA. Colonial Reform in South and Southeast Asia: Interrogating Meaning and Myth (p. 80)

Society for French Historical Studies

Friday, January 7

8:30–10:00 a.m. *New Orleans Marriott, Preservation Hall, Studio 2.* Session, joint with the AHA and the Western Society for French History. Pathways to Revolution: Religion, Gender, and Philosophy in Early Revolutionary France (p. 29)

Society for Historians of American Foreign Relations

Thursday, January 6

1:30–3:00 p.m. *New Orleans Marriott, Mardi Gras Ballroom H.* Session 1, joint with the AHA. Diplomacy by Design: Cultural Politics and the International Expositions of the Late Interwar Period, 1933–39 (p. 19)

Friday, January 7

1:30–3:00 p.m. *Sheraton New Orleans, Grand Ballroom A.* Session 2, joint with the AHA. America and the World: The State of the Field and Its Future (p. 39)

Saturday, January 8

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Borgne Room.* Luncheon with Stuart Bernath Memorial Lecture and Awards Ceremony (p. 62)

Society for Historians of the Gilded Age and Progressive Era

Thursday, January 6

3:30–5:00 p.m. *Sheraton New Orleans, Napoleon Ballroom C3.* Session 1, joint with the AHA. Transpacific History and the American South (p. 23)

Sunday, January 9

9:00–10:30 a.m. *Sheraton New Orleans, Napoleon Ballroom B3.* Session 2, joint with the AHA. Digitizing the Gilded Age and Progressive Era: Discovering and Preserving Marginalized Voices in America, 1870–1920 (p. 77)

Society for History in the Federal Government

Friday, January 7

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Rhythms Ballroom 2.* Session 1, joint with the AHA. Promoting Inclusive, Diverse Narratives in Federal History (p. 35)

Saturday, January 8

1:30–3:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 7.* Session 2, joint with the AHA. Federal Jobs Workshop (p. 64)

Sunday, January 9

9:00–10:30 a.m. *Sheraton New Orleans, Grand Ballroom B.* Session 3, joint with the AHA. Contentious Events in the Context of Federal History (p. 76)

Society for Italian Historical Studies

Thursday, January 6

3:30–5:00 p.m. *New Orleans Marriott, Balcony K.* Session 1. Geographies of Social Networks: Three Case Studies from the 12th through 15th Centuries (p. 26)

Friday, January 7

8:30–10:00 a.m. *New Orleans Marriott, Balcony I.* Session 2. Italy in the World, the World in Italy: Modern Italian Culture in Transnational Perspective (p. 32)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Balcony I.* Session 3. Debating Holiness in Late Medieval and Early Modern Italy (p. 38)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Balcony K.* Session 4. Italian Power in the World: Panel in Honor of Victoria de Grazia (p. 38)

1:30–3:00 p.m. *New Orleans Marriott, Balcony I.* Session 5. Food, Magic, and Micropolitics: Institutions and Ordinary Experiences in the Early Modern Adriatic (p. 43)

3:30–5:00 p.m. *New Orleans Marriott, Balcony I.* Session 6. New Histories of Capitalism in Mussolini's Italy: A Panel in Honor of Victoria de Grazia (p. 48)

5:15–6:00 p.m. *New Orleans Marriott, Regent Room.* Business Meeting

6:30–7:30 p.m. *New Orleans Marriott, Balcony K.* Reception

Saturday, January 8

8:30–10:00 a.m. *New Orleans Marriott, Balcony K.* Session 7. Colonial Debris in Modern and Contemporary Italy: Toward a Critical Analysis (p. 56)

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Balcony K.* Session 8. Rewriting the Early Modern Past in 18th-Century Italy (p. 62)

1:30–3:00 p.m. *New Orleans Marriott, Balcony K.* Session 9. Fascism for Export: Colonial Architecture, Transnational Martyrs, and the Imperial *Uomo Nuovo* (p. 68)

3:30–5:00 p.m. *New Orleans Marriott, Balcony K.* Session 10. Fascism and the Media: Written in Laws and Newsreels (p. 73)

Sunday, January 9

9:00–10:30 a.m. *New Orleans Marriott, Balcony K.* Session 11. Exclusion, Integration, Commemoration: The Varieties of Identity Formation in Medieval Italy (p. 79)

Society for Military History

Saturday, January 8

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 2*. Session, joint with the AHA. Beyond 1918: German Imaginaries in the Wake of Defeat (p. 57)

5:30–7:00 p.m. *Sheraton New Orleans, Rhythms Ballroom 1*. Session, joint with the George C. Marshall Foundation. George C. Marshall Lecture in Military History (p. 74)

7:00–8:30 p.m. *Sheraton New Orleans, Waterbury Ballroom*. George C. Marshall Lecture Reception

Society for the History of Authorship, Reading, and Publishing

Saturday, January 8

8:30–10:00 a.m. *New Orleans Marriott, Galerie 5*. Session, joint with the AHA. Case Studies in Book History: Early Modern Scientific Books (p. 51)

Society for the Study of Early Modern Women

Friday, January 7

1:30–3:00 p.m. *New Orleans Marriott, Preservation Hall, Studio 8*. Session, joint with the AHA. Beyond the “Stigma of Print”: Cultivating Early Modern Women’s Scientific and Medical Expertise in Manuscript (p. 40)

Urban History Association

Friday, January 7

10:30 a.m.–12:00 p.m. *Sheraton New Orleans, Napoleon Ballroom C2*. Session, joint with the AHA. Built-in Segregation in the Modern City: Los Angeles, Mexico City, and São Paulo (p. 35)

Western Society for French History

Friday, January 7

8:30–10:00 a.m. *New Orleans Marriott, Preservation Hall, Studio 2*. Session, joint with the AHA and the Society for French Historical Studies. Pathways to Revolution: Religion, Gender, and Philosophy in Early Revolutionary France (p. 29)

World History Association

Friday, January 7

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Galerie 6*. Session 1, joint with the AHA. Equal Access: Teaching World History in Community College Survey Courses using Open Education Resources (OER) (p. 33)

Saturday, January 8

10:30 a.m.–12:00 p.m. *New Orleans Marriott, Galerie 6*. Session 2, joint with the AHA. Integrating Comics in the World History Classroom: A Practical Workshop (p. 57)

3:30–5:00 p.m. *New Orleans Marriott, Galerie 2*. Session 3, joint with the AHA and the Coordinating Council for Women in History. Up Close and Personal: Biography as Method and “Hook” (p. 69)

Sunday, January 9

9:00–10:30 a.m. *New Orleans Marriott, Mardi Gras Ballroom FG*. Session 4, joint with the AHA. Holy War in World History: A Roundtable Discussion of a New Model for Holy War (p. 76)

Aa

- Abbot, Sophia, p. 63
 Abele, Célia, p. 40
 Abra, Allison J., p. 22
 Abrahamson, Hannah R., p. 44
 Abrams, Lawrence, p. 57
 Acevedo, John Felipe, p. 60
 Acker, Antoine, p. 34
 Acosta Cuellar, Handy, p. 66
 Adair, Jennifer, p. 17
 Adams, Thomas, p. 26
 Adderley, Laura Rosanne, p. 53, 72
 Adelusi-Adeluyi, Ademide, p. 64
 Adil, Sabahat, p. 28
 Admiral, Rosemary, p. 28
 Agirreazkuenaga, Joseba, p. 25
 Agmon, Danna, p. 39
 Agresta, Abigail Newton, p. 35
 Aguirre, Michael Damien, p. 23
 Aguirre Darancou, Ivan Eusebio, p. 53
 Ahlberg, Kristin L., p. 76
 Akiboh, Alvita, p. 51
 Alamillo, Jose, p. 41
 Alarcón Olivos, Marcos, p. 68
 Alcenat, Westenley, p. 79
 Alexanderson, Kris, p. 40, 76
 Alff, Kristen, p. 79
 Aliano, David, p. 32
 Alibrandi, Rosamaria, p. 21, 25
 Allen, Dorota J., p. 68
 al-Marashi, Ibrahim, p. 24
 Almeida, James, p. 66
 Alonso, Gregorio J., p. 31, 47
 Alschech, Jonathan, p. 73
 Alvarez-Pimentel, Ricardo, p. 66
 Alveal, Carmen, p. 29
 Amador, Emma Balbina, p. 81
 Ambaras, David, p. 57
 Ambrose, Trevian, p. 30
 Ambrose, Adrienne Nock, p. 25
 Ambuske, James, p. 46
 Anderson, Hannah, p. 51
 Anderson, Iain, p. 19
 Anderson, R. Bentley, p. 35, 36
 Anderson, Richard, p. 59
 Andrade, Maria Paula, p. 45
 Andreson, Jamie, p. 18
 Andrews, George Reid, p. 18
 Andrews, Norwood H., III, p. 63
 Andujar, Andrea, p. 34
 Anex-Ries, Quinn Michael, p. 44
 Anishanslin, Zara, p. 22
 Ansley, Laura, p. 21
 Antunes, Catia, p. 46
 Ari-Chachaki, Waskar, p. 49
 Arispe-Bazan, Diego, p. 77
 Armstrong-Partida, Michelle, p. 58, 67
 Arnberg, Klara, p. 28
 Aroni, Renzo, p. 73
 Arrieta, Luisa Fernanda, p. 40
 Arrom, Silvia M., p. 30
 Arteaga, Patty, p. 71
 Arthurs, Joshua W., p. 68
 Aschenbrenner, Peter J., p. 21, 31, 52
 Ashby, Halle-Mackenzie, p. 57
 Ashford, Evan Howard, p. 63
 Atassi, Nader, p. 52
 Atwill, David, p. 51
 Atwood, Roger, p. 81
 Audain, Mekala S., p. 58
 Avegno, Jennifer, p. 51
 Aviña, Alexander, p. 43
 Aydin, Cemil, p. 70
 Ayoub, Samy, p. 52
 Aziz, Maryam, p. 81

Bb

- Bacchin, Elena, p. 29
 Bachin, Robin F., p. 44
 Backer, Samuel E., p. 60
 Bae, Kyoungjin, p. 35
 Baham, Eva Semien, p. 82
 Bai, Limin, p. 19
 Bains, Tiraana, p. 52
 Baker, Andrew David, p. 46
 Balcerski, Thomas J., p. 19
 Baldwin, Davarian L., p. 34
 Ball, Rachael I., p. 29
 Balleisen, Edward J., p. 38
 Ballinger, Pamela L., p. 38
 Ballor, Grace, p. 18
 Balto, Simon Ezra, p. 27, 66
 Bandeira, Egas Moniz, p. 31
 Banerjee, Maumita, p. 60
 Banks, Bryan A., p. 63
 Barbosa, Caio, p. 55
 Barcia, Manuel, p. 58, 65
 Bardes, John, p. 17
 Barksdale, Dante, p. 31
 Barnard, Olivia, p. 57
 Barnhouse, Lucy, p. 80
 Barragán Goetz, Philis M., p. 53
 Barraza, Vincent, p. 61
 Barraza Mendoza, Elsa, p. 24
 Barreiros Almeida Reis, Maria, p. 66
 Barrett, Marsha E., p. 29
 Barry, Bridget, p. 32
 Barry, Erin, p. 82
 Bartee, Seth, p. 24
 Bartholomew, Malik, p. 56
 Barton, Thomas William, p. 67
 Bartov, Omer, p. 82
 Basso, Matthew L., p. 80
 Basu, Reeti, p. 75
 Baty, Christy Gordon, p. 70
 Bawden, John, p. 31
 Baxter, Randolph W., p. 25
 Bayne, Brandon L., p. 25, 36
 Beaman, Greg A., p. 82
 Beck Young, Nancy, p. 75
 Becker, Michael John, p. 76
 Beckert, Sven, p. 79
 Belew, Kathleen K., p. 67
 Bellitto, Christopher M., p. 20, 30
 Bellow, Katherine Dorsey, p. 16
 Belmonte, Laura A., p. 62
 Belton, Lloyd, p. 53
 Bembibre, Cecilia, p. 27
 Ben, Pablo, p. 53
 Benjamen, Alda, p. 70
 Benjamin, Jody, p. 70
 Bennett, Anna, p. 43
 Bennett, Herman L., p. 42
 Bennis, Phyllis, p. 43
 Benton, Bradley, p. 82
 Ben Zeev, Nimrod, p. 64
 Berry, Daina Ramey, p. 75
 Beswick, Spencer, p. 82
 Bettinger, Rikki, p. 25
 Bhagavan, Manu, p. 68
 Bieber, Judy, p. 29
 Bielo, James, p. 60
 Biggins, Walter, p. 32
 Biocca, Dario, p. 73
 Biocic, Ana, p. 72
 Birkbeck, Kate, p. 67
 Bisaha, Nancy, p. 33
 Bischof, Guenter J., p. 82
 Black, Allida, p. 19
 Black, Ashley L., p. 75
 Black, Liza, p. 22
 Blackburn, Christopher A., p. 48
 Blackerby, Christine, p. 76
 Blackmore, Magdalena, p. 62
 Blain, Keisha N., p. 27, 51
 Blair, Ann M., p. 22
 Blanchard, Shaun London, p. 55, 60
 Bland, Robert, p. 22
 Blanton, Carlos Kevin, p. 21
 Blaser, Claire Louise, p. 71
 Blaszczyk, Agata, p. 48
 Blight, David W., p. 69
 Blue, Trico, p. 19
 Bona, Mary Jo, p. 43
 Bonazza, Giulia, p. 40
 Bonner, Christopher James, p. 62
 Bontrager, Shannon T., p. 44
 Bookman, Mark, p. 19
 Boretti, Valentina, p. 19
 Borges, Sandibel, p. 34
 Boris, Eileen, p. 57
 Boschert, Sherry, p. 41
 Boulton, Mark, p. 63
 Bourbonnais, Nicole, p. 29
 Bowen, Haley E., p. 52
 Bower, Kevin P., p. 19
 Bowlus-Peck, Emily, p. 45
 Boxer, Elise, p. 72
 Boyarin, Adrienne Williams, p. 18
 Braden, Peter, p. 45
 Bradley, Mark Philip, p. 32, 39, 44
 Bradley, Stefan M., p. 80
 Braham, Abbass, p. 67
 Brain, Stephen, p. 23
 Brandon, Pepijn, p. 79
 Brannan, Laura, p. 38

- Brannon, Rebecca, p. 58
 Braquet, Donna, p. 60
 Braude, Benjamin, p. 53
 Breault Nicole, p. 71
 Brehm, Stephanie, p. 72
 Bresnan, Emma, p. 59
 Brewis, Georgina, p. 71
 Brill, Michael, p. 24
 Britto, Lina M., p. 59
 Brock, Julia, p. 60
 Brooke, John L., p. 30
 Brookins, Julia Akinyi, p. 28
 Brooks, Corey, p. 22
 Broussard Simmons, Vanessa, p. 59
 Brown, Elspeth H., p. 34
 Brown, Jennifer Corrinne, p. 60
 Brown, Jodie, p. 41
 Brown, Keisha, p. 52
 Brown, Nikki, p. 46
 Brown-Fleming, Suzanne, p. 20
 Bruckner, Matilda Tomaryn, p. 18
 Bruey, Alison J., p. 17
 Brunstedt, Jonathan, p. 58
 Bryant, Sherwin K., p. 50
 Buchkoski, Courtney, p. 39
 Buckley, Eve E., p. 50
 Burkholder, Peter J., p. 21
 Burnett, Alex, p. 37
 Busch, David, p. 28
 Busch, Meredith, p. 54
-
- Cc**
- Cabrita, Joel, p. 67
 Cage, Claire, p. 29
 Cajka, Peter, p. 36, 60
 Calder, Lendol G., p. 75, ISSOTL 3
 Calis, Richard, p. 62
 Callaghan, Jennifer A., p. 72
 Calvo, Hortensia, p. 49
 Camiscioli, Elisa, p. 76
 Campbell, Kaetlyn, p. 37
 Campney, Brent M. S., p. 33
 Cancellaro, Cecelia A., p. 69
 Candido, Mariana P., p. 51, 67
 Cannon, Brian, p. 80
 Capello, Ernesto B., p. 16, 53
 Caplan, Karen D., p. 21
 Carbonell, Caylin, p. 70
 Carcamo, Jennifer, p. 48
 Carey, Elaine, p. 39
 Carp, Benjamin L., p. 58
 Carrillo, Melissa, p. 64
 Carroll, James T., p. 55
 Carter Jackson, Kellie, p. 33, 43
 Carvajal, Lisette Varón, p. 71
 Casey, Kathleen Bridget, p. 70
 Casillas, Emily, p. 82
 Castagna, Luca, p. 43
 Castellani, Erasmo, p. 43
 Castilho, Celso Thomas, p. 29, 53
 Castillo-Muñoz, Veronica, p. 53
 Castonguay, Andrea, p. 67
 Castro, Giovanni, p. 73
 Castro, José Manuel, p. 77
 Castro, Shakti, p. 71
 Castro Benavides, Constanza, p. 31
 Catalano, Chase, p. 63
 Catlos, Brian A., p. 67
 Cave, Mark, p. 51, 63
 Cedillo, Melissa, p. 42
 Celis Carbajal, Paloma, p. 29
 Chadwick, Tara, p. 63
 Chakravarti, Ananya, p. 57, 65
 Chakravartty, Aryendra, p. 24
 Chalou, Mandy, p. 35
 Chamberlain, Daphne R., p. 64
 Chamberlain, Ryan, p. 54
 Chamberlin, Foster Pease, p. 36
 Chambers, Sarah C., p. 31
 Chamedes, Giuliana, p. 48
 Chamosa, Oscar, p. 78
 Chaney, Wesley B., p. 46
 Chang, Micah, p. 63
 Chapin, Chloe, p. 22
 Chapman-Adisho, Annette R., p. 76
 Chappell, David L., p. 61
 Charbonneau, Oli, p. 65
 Charles, Elizabeth, p. 35
 Chassen-Lopez, Francie, p. 74
 Chatani, Sayaka, p. 57
 Chatterjee, Elizabeth, p. 35
 Chaturvedi, Vinayak, p. 57
 Chaudhry, Faisal Iqbal, p. 80
 Chávez, David, p. 60
 Chavez, Gene, p. 41
 Chazkel, Amy, p. 46
 Chen, Dandan, p. 78
 Chen, Shiau-Yun, p. 27
 Chen, Xi, p. 45
 Chenier, Cierra, p. 32
 Chernyavskaya, Yulia, p. 23
 Chhabria, Sheetal, p. 24
 Chiang, Howard Hsueh-Hao, p. 21
 Chin, Angelina, p. 64
 Ching, Erik K., p. 81
 Chira, Adriana, p. 46, 59
 Chowning, Margaret, p. 52
 Christman, Matt, p. 69
 Churella, Albert J., p. 77
 Cieślak, Marta, p. 56, 68
 Cikota, Javier, p. 24
 Clark, Christopher H., p. 19
 Clark, Emily, p. 52, 63
 Clark, Emily Suzanne, p. 30
 Clark, Frederic Nolan, p. 70
 Clark-Pujara, Christy, p. 62
 Clay, Janette, p. 45
 Clements, Austin J., p. 30
 Clemons, Sunshine, p. 53
 Cleves, Rachel Hope, p. 20, 53
 Clinton, Catherine, p. 56
 Clutario, Genevieve, p. 32, 65
 Cobbold, Carolyn, p. 33
 Coen, Deborah Rachel, p. 41
 Cohen, Thomas V., p. 31
 Cohn, Edward D., p. 21
 Cohn, Julie, p. 69
 Cohoon, William Patrick, p. 73
 Colbrook, Stephen, p. 37
 Coleman, Christy, p. 74
 Colston, Aaron, p. 68
 Condos, Mark, p. 72
 Connolly, Nathan D., p. 44
 Connor, Karl, p. 26
 Conroy-Krutz, Emily, p. 62
 Cook, James W., Jr., p. 79
 Cooper Owens, Deirdre B., p. 29
 Corban, Robert, p. 48
 Corbman, Rachel, p. 72
 Cordia, Madelina, p. 82
 Coren, Ashleigh, p. 34
 Corona, Gabrielle, p. 63
 Coronel, Valeria, p. 49
 Correa Alvarez, Ahmed, p. 45
 Corrêa, Marília, p. 17
 Cortina Orero, Eudald, p. 37
 Costa, Elsa, p. 60
 Courtwright, David T., p. 36
 Covart, Liz, p. 46
 Coven, Robert, p. 63
 Cowling, Camillia, p. 53, 65
 Cox, Karen L., p. 74
 Cozart, Daniel, p. 62
 Craig, Kate, p. 42
 Crawford, Oliver, p. 52
 Criales, Jessica, p. 50
 Crifasi, Celia, p. 71
 Critchley-Menor, William, p. 47
 Cromwell, Jesse, p. 18
 Cross, Gary S., p. 36
 Crouzet, Guillemette, p. 64
 Crowe, Nathan P., p. 80
 Cull, Nicholas, p. 19
 Culpepper, Kenneth Scott, p. 24
 Cuplinskas, Indre, p. 25
 Curry, Amy Brown, p. 69
 Cushman, Sarah M., p. 30
 CuUnjieng Aboitiz, Nicole, p. 65
-
- Dd**
- Dagbovie, Pero G., p. 30
 Dandridge, Jessica, p. 69
 Dantas, Mariana L., p. 35, 46, 50
 Dapia, Silvia G., p. 21
 Dávila, Jerry, p. 37, 67
 Davis, Andrea Rebecca, p. 36
 Davis, Elisabeth C., p. 18
 Davis, Emily, p. 36
 Davis, Rebecca Berrú, p. 25
 Davis, Ronald, p. 58
 Davis, Samantha, p. 44
 Davulis, Laura, p. 69
 de Antuñano, Emilio, p. 35
 Deardorff, Max, p. 46, 82
 de Boer, Tessa, p. 46
 de Graaf, Beatrice, p. 34
 Degroot, Dagomar, p. 30
 Delacour, Jane, p. 41
 de la Porte, Eleá, p. 70
 de la Puente, José Carlos, p. 37

- De la Torre, Oscar, p. 66
 de la Vega, Caridad, p. 35
 Delgadillo, Rafael, p. 59
 Delgado, Jessica, p. 52
 de Lorenzo, Lucia, p. 20
 Deloria, Philip, p. 80
 Delpu, Pierre-Marie, p. 29
 Del Rio, Chelsea, p. 61
 de Luna, Kathryn M., p. 19
 Demarest, William, p. 78
 D'Emilio, John A., p. 44
 Dempsey, Mary Jane, p. 56
 Denial, Catherine J., ISSOTL 6
 Denis, Richard, p. 31
 Denning, Andrew, p. 33
 Denning, Robert V., p. 24
 Derby, Robin, p. 66
 Derengowski, Piotr Jozef, p. 48
 Derleth, Jessica Margaret, p. 77
 De Stradis, Susanna, p. 60
 De Vos, Paula S., p. 71
 DeVun, Leah, p. 40
 Dhillon, Hardeep Kaur, p. 17
 Diambri, Michael, p. 44
 Diaz, Monica, p. 74
 Di-Capua, Yoav, p. 52
 Dichtl, John R., p. 41
 Dickason, Kathryn, p. 18
 Dickmeyer, Laurie Jean, p. 45
 Dier, Chris, p. 79
 Dietze, Carola, p. 70
 Dillard, Angela D., p. 35, 81
 Dillingham, Alan Shane, p. 77
 Dinka, Etana, p. 59
 Dirkson, Menika, p. 39
 Di Sanzo, Donato, p. 43
 Doig-Acuña, Maya, p. 58
 Domenico, Roy, p. 48
 Domingos, Marcelo José, p. 68
 Dominguez, Daylet, p. 65
 Donaldson, Anthony, Jr., p. 21
 Donnan, Conor, p. 61
 Donovan, Bethany, p. 35
 Dossie, Porsha, p. 71
 Dougherty, Deirdre, p. 22
 Douma, Kelly Elyse, p. 25
 Downey, Jack Lee, p. 36, 50
 Downs, Gregory, p. 17
 Doyle, Debbie Ann, p. 44, 68
- Drake, Janine Giordano, p. 61
 Dries, Mark, p. 66
 Drinot, Paulo, p. 59
 Droessler, Holger, p. 45
 Drummond, Elizabeth A., p. 28
 Du, Yue, p. 27
 Duan, Lei, p. 64
 Dudley, Marianna, p. 35
 Duensing, Anna Faith, p. 67
 Duffy, Shannon E., p. 54
 Dugan, Katherine A., p. 60
 Dulle, Tim, Jr., p. 47
 Du Mez, Kristin Kobes, p. 20
 Duncan, Mike, p. 52
 Dunn, Joseph, p. 78
 Dunn, Mary Corley, p. 36, 55
 Dunne, Sarah, p. 44
 Duran, Veronica Nohemi, p. 53
 Dursteler, Eric, p. 43
 Dutra e Silva, Sandro, p. 50
 Dutt, Rajeshwari, p. 28
 Dutta, Jayeesha, p. 69
 Dym, Jordana, p. 47, 49
 Dysart, Taylor, p. 45
- Ee**
- Eaglin, Jennifer, p. 50
 Earenfight, Theresa M., p. 76
 Earle, David, p. 37
 Eastman, Scott B., p. 47
 Eaves, LaToya, p. 78
 Echeverri, Marcela, p. 53
 Eddins, Crystal, p. 43
 Edelberg, Peter, p. 28
 Eden, Lynn, p. 32
 Edwards, Erika Denise, p. 58
 Egry, Gábor, p. 75
 Ehrenhalt, Lizzie, p. 19
 Eisenberg, Carolyn, p. 48
 Eisenberg, Merle, p. 69
 Elangovan, Arvind, p. 41
 Elliott, Mary, p. 41
 Ellis, Reginald K., p. 27, 32
 Ellstrand, Nathan, p. 27, 66
 Elsey, Brenda, p. 53
 Elston, Mary, p. 52
 Eluwawalage, Damayanthie, p. 52, 70
- El Youssef, Alain, p. 17
 Emiralioglu, Pinar, p. 64
 Engerman, David, p. 39
 Epstein, Barbara, p. 43
 Erbig, Jeffrey Alan, Jr., p. 29
 Erdmans, Mary Patrice, p. 43, 62, 68
 Ermer, John T., Jr., p. 45
 Ermus, Cindy, p. 65
 Escudero Villanueva, Alfredo, p. 68
 Esparza, Gabrielle, p. 52
 Espinosa, Martha Liliana, p. 77
 Esposito, Matthew, p. 82
 Etchegaray, Javier, p. 55
 Evans, Jennifer, p. 28
- Ff**
- Fairclough, Adam, p. 80
 Falcon, Leonardo, p. 55
 Falk, Candace S., p. 57
 Fang, Qiang, p. 27, 37
 Fasold Bergés, Gaby, p. 61
 Faundez Rojas, Gabriela, p. 47
 Fawell, Charles, p. 76
 Fea, John, p. 61
 Feimster, Crystal N., p. 57
 Feingold, Ellen R., p. 21
 Feinstein, Tamara D. N., p. 73
 Felber, Garrett, p. 27
 Feldstein, Ruth, p. 16
 Felker-Kantor, Max, p. 22
 Fenster, Thelma, p. 18
 Ferber, Susan, p. 39, 69
 Fernandez, Delia, p. 66
 Fernandez, Lilia, p. 66
 Fessenden, Tracy, p. 25, 30
 Fetter-Vorm, Jonathan, p. 16
 Feu Lopez, Maria Montserrat, p. 82
 Fickle, James E., p. 23
 Fiegel, Jane, p. 61
 Field, Thomas C., p. 78
 Fields, Alison, p. 72
 Fieseler, Robert, p. 27
 Figliulo-Rosswurm, Joseph, p. 79
 Fiñ, Anna, p. 38, 68
 Finch, Aisha K., p. 51
 Findlay, Eileen J., p. 37
- Findlen, Paula, p. 51, 62, 83
 Fischer, William, p. 23
 Fischer-Tiné, Harald, p. 75
 Fisher, James T., p. 36, 50
 Fisher, Julie A., p. 51
 Fitzgerald, Sara, p. 41
 Fitzpatrick Behrens, Susan R., p. 48
 FitzPatrick Sifford, Elena, p. 40
 Flacks, Dick, p. 80
 Flis, Iwona, p. 32
 Flores, Lori A., p. 23
 Flores-Montaño, Cassandra, p. 34
 Flores-Villalobos, Joan Victoria, p. 52
 Florvil, Tiffany Nicole, p. 18
 Flowers, James, p. 19
 Fofana, Idriss Paul-Armand, p. 42
 Foote, Stephanie M., p. 75
 Foray, Jennifer L., p. 75
 Ford, Charles H., p. 71
 Fortes, Alexandre, p. 67
 Fortner, Michael, p. 81
 Fortuna, James J., p. 19, 45
 Fosado, Gisela C., p. 69
 Foss, Sarah, p. 48
 Foster, Theodore, p. 30
 Fourshey, C. Cymone, p. 63
 Fraccaro, Glaucia, p. 67
 Franco, Matthew, p. 18
 Frank, Zephyr L., p. 41
 Franks Johnson, Sherri, p. 25
 Frazier, Tony A., p. 27
 Fredrick, Ethan Besser, p. 25
 Freibert, Finley, p. 82
 Freije, Vanessa, p. 22
 Freitas, Frederico, p. 41, 50
 French, Katherine L., p. 35, 69
 Fretwell, Elizabeth, p. 70
 Fulkerson, Taylor, p. 78
- Gg**
- Gabriele, Matthew, p. 33, 47
 Galano Toro, Paola, p. 73
 Galasi, Francis, p. 29
 Gallagher, Charles R., p. 43
 Gambino, Madeline, p. 55
 Gannon, Kevin M., ISSOTL 6

- Gao, Jian, p. 62
- Garcia, Guadalupe, p. 50
- Garcia-Guevara, Aldo Vladimír, p. 81
- Garcia Sanjuan, Alejandro, p. 67
- Gardner, Leigh A., p. 21
- Garfield, Seth W., p. 81
- Garner, Karen K., p. 45
- Garofalo, Leo J., p. 37
- Garrett, Alexandra, p. 65
- Garrett-Scott, Shennette, p. 52
- Garrigus, John D., p. 51
- Garvin, Diana, p. 32, 48
- Garza, Alejandra Christiana, p. 39
- Garza, James, p. 82
- Gasparowicz, Natalie, p. 68
- Gaynor, Jennifer L., p. 80
- Geer, Gennifer, p. 72
- Gellman, David N., p. 23
- Geng, Yushu, p. 19
- Genter, Alix, p. 34
- George-Nichol, Jesse, p. 80
- Georgini, Sara, p. 33
- Gerbner, Katharine, p. 46
- Gharala, Norah, p. 55, 58
- Ghosh, Durba, p. 71
- Gieseking, Jen Jack, p. 78
- Gilberti, Christian, p. 80
- Gill, Craig, p. 63
- Gilmartin, David P., p. 38
- Gilmintinov, Roman, p. 23
- Gilsdorf, Sean, p. 76
- Giordani, Angela Marie, p. 52
- Giurato, Rocco R., p. 25
- Givens, David, p. 41
- Glossner, Jeffrey, p. 65
- Glovsky, David, p. 33
- Gluck, Carol N., p. 82
- Goff, Krista, p. 70, 79
- Golaszewski, Devon, p. 24
- Goldgel Carballo, Victor, p. 65
- Goldstein, Robert J., p. 29
- Gomez, Miguel, p. 67
- Gómez, Pablo F., p. 42
- Gómez-Rivas, Camilo, p. 28
- Gonzaba, Eric, p. 61, 82
- Gonzales, Trinidad, ISSOTL 6
- Gonzales Escudero, Damian A., p. 37
- Gonzalez, Tiffany Jasmin, p. 71
- Gonzalez Correa, Alexis Uriel, p. 41
- Goode, Catherine Tracy, p. 44
- Goodman, Adam, p. 17
- Gordon, Sheryl, p. 60
- Gosin, Monika, p. 81
- Goss, Andrew, p. 64
- Gosse, Van E., p. 48, 62
- Goswami, Manu, p. 24, 52
- Goucher, Candice, p. 69
- Gove, John, p. 44
- Graham, Aaron, p. 76
- Graham, Emily, p. 25
- Graubart, Karen, p. 42
- Gray, William Glenn, p. 18
- Grayzel, Susan R., p. 22
- Graziano, Michael, p. 47
- Greble, Emily, p. 41
- Green, Hilary, p. 71, 82
- Greene, Alison, p. 61
- Greenwald, Erin, p. 50
- Greenwald, Hannah, p. 24
- Gregory, Brad S., p. 35
- Gressang, Corinne, p. 29
- Gribble, Richard E., p. 30
- Griech-Polelle, Beth Ann, p. 20
- Grieve, Victoria M., p. 44
- Griffin, Alexandria, p. 50
- Griffin, Lauren Horn, p. 55
- Griffin, Sean G., p. 80
- Griffin, Thabisile, p. 76
- Griffith, Brian J., p. 48
- Grinberg, Keila, p. 48
- Gronningsater, Sarah L. H., p. 62
- Gross, Ariela J., p. 82
- Gross, Kali Nicole, p. 27
- Gruber, Christiane, p. 52
- Guadarrama, Andrei, p. 41
- Guerra, Lillian, p. 22
- Guild, Joshua Bruce, p. 17
- Guillerm, Gabrielle, p. 18
- Guimarães Gaio, Géssica, p. 55
- Gunn, Dennis, p. 47
- Gusinde-Duffy, Mick, p. 32
- Gutierrez, Nydia, p. 73
- Gutterman, Lauren Jae, p. 22, 37
- Guyot-Rechard, Berenice, p. 65
- Haberland, Michelle, p. 70
- Hafter, Daryl M., p. 52
- Hagemann, Luke, p. 44
- Haine, W. Scott, p. 20
- Hale Buehler, Scottie, p. 39
- Hall, Kristin, p. 75
- Halperin, Paula, p. 48
- Hamm, Margaret, p. 42
- Hammack, Maria Esther, p. 39
- Hammond, Sydnee, p. 54
- Hampton, Nancy, p. 16
- Haney, Bridget, p. 54
- Hansen, Jan E., p. 35
- Hanser, Jessica, p. 79
- Hardesty, Jared Ross, p. 72
- Hardwick, Julie, p. 39
- Harms, Robert Wayne, p. 72
- Harney, John James, p. 35
- Haroon, Sana, p. 51
- Harper, Kyle, p. 30
- Harpin, Natalye Joann, p. 19
- Harris, Adrienne, p. 58
- Harris, Jaleesa, p. 19
- Harris, Jeffrey Ryan, p. 29
- Harris, Jessica L., p. 32
- Harris, Leslie M., p. 17, 63
- Harrison, Anna, p. 20
- Hart, Jennifer, ISSOTL 3
- Harter, Christopher, p. 33
- Hartman, Andrew G., p. 24
- Harvey, Kyle Edmund, p. 24
- Hatfield, Joe, p. 66
- Haverty-Stacke, Donna Truglio, p. 71
- Hayes, Diana L., p. 42
- Hayes, Patrick J., p. 47, 61
- Hayes, Phebe, p. 78
- Heaney, Christopher H., p. 75
- Heefner, Gretchen A., p. 51
- Heifler, Sydney, p. 54
- Helfont, Samuel, p. 24
- Helmrath, Johannes, p. 25
- Hendrickson, Jocelyn N., p. 28
- Henley, Lauren Nicole, p. 58
- Henold, Mary J., p. 30, 71
- Hernández, Bonar, p. 31
- Hernandez, Carlos R., III, p. 61
- Hernandez, Don, p. 22
- Hernandez, Monica, p. 19
- Hernandez, Sonia, p. 82
- Hernandez Berrones, Jethro, p. 34
- Hernandez Fernandez, Viridiana, p. 78
- Hernández Matos, Antonio, p. 70
- Herran Avila, Luis Alberto, p. 27
- Herrera, Olga U., p. 64
- Hersey, Mark D., p. 60
- Herzog, Dagmar, p. 21, 42
- Heuser, Beatrice, p. 34
- Heyes, Michael, p. 72
- Hiatt, Willie, p. 73
- Hickerson, Michael, p. 27
- Hicks, Mary E., p. 42, 72
- Hidalgo, Alex, p. 29, 49
- Higuchi, Toshihiro, p. 35
- Hill, Karlos Kentrell, p. 48
- Hill, Robert, p. 54
- Hill Edwards, Justene G., p. 46, 52
- Hilliard, Kathleen M., p. 44
- Hinderaker, Eric, p. 80
- Hines, Sarah Thompson, p. 49, 53
- Hinton, Elizabeth Kai, p. 22
- Hisano, Ai, p. 33
- Hisey, Aimee Dávila, p. 71
- Ho, Colleen, p. 25
- Hochman, Erin, p. 57
- Hoeting, Kate, p. 42
- Hoffman, Kenneth, p. 32
- Hoganson, Kristin L., p. 39
- Hogg, Trina Leah, p. 46
- Holekamp, Abby, p. 40
- Holmans, Mary Kate, p. 47
- Holmes, Chad, p. 71
- Holscher, Kathleen, p. 50
- Holt, Edward, p. 80
- Hom, Stephanie Malia, p. 56
- Hong, Zhaohui, p. 37
- Hope, Jeanelle, p. 81
- Hopkins, Kelly, p. 75
- Horowitz, Andrew, p. 17, 69
- Horowitz, Brian, p. 20
- Horowitz, Roger, p. 33
- Horton, Bob, p. 59
- Hosler, John, p. 76
- Hou, Xiaojia, p. 43
- Houser, Myra Ann, p. 37

Hovenkamp, Herbert, p. 38
 Howard, Amy, p. 44
 Howard, Ashley M., p. 33
 Howsmon, Heather, p. 54
 Hubai, Janine, p. 38
 Huebner, Andrew, p. 22
 Huezo, Stephanie M., p. 81
 Hughes, Jennifer S., p. 25
 Hughes, Laura, p. 30
 Hughes, Richard Lowry, p. 21,
 ISSOTL 6
 Hui, Alexandra, p. 64
 Hunt, CJ, p. 74
 Huntington, John S., p. 29
 Hurley, Andrew, p. 44
 Husband, Len, p. 69
 Hutchison, Elizabeth Q., p. 41
 Hyde, Elizabeth, p. 28

Ii

Ifft Decker, Sarah, p. 35, 80
 Immerwahr, Daniel, p. 51
 Imy, Kate, p. 75
 Inda, Jonathan, p. 49
 Innis-Jimenez, Michael D., p. 59
 Ioris, Rafael Rossotto, p. 55
 Ireton, Chloe, p. 42
 Irish, Maya Soifer, p. 35, 80
 Irwin, Julia F., p. 51
 Isaacs, Matthew, p. 23
 Isenia, Wigbertson Julian, p. 21
 Isidore, Allison, p. 47
 Izzo, Jesse, p. 67

Jj

Jabour, Anya, p. 53
 Jackson, Isabella, p. 19, 75
 Jackson, Kyle, p. 54
 Jackson, Trevor, p. 18
 Jacob, Elizabeth, p. 24
 Jacobs, Janet, p. 63
 Jacobs, Sean, p. 73
 Jacobsen, Trude, p. 24
 Jacobson, Matthew F., p. 81
 Jacobson, Sean, p. 36
 Jacobson, Stephen H., p. 31
 Jacquet, Catherine, p. 22
 Jahnke Wegner, Joanne Marie, p. 63

Jalil, Hanni, p. 34
 Jaroszynska-Kirchmann, Anna
 D., p. 43, 56
 Jasper, Kathryn Lee, p. 25
 Jay, Lightning, p. 63
 Jean-Baptiste, Rachel, p. 79
 Jenabzadeh, Sheragim, p. 70
 Jensen, Richard Bach, p. 70
 Jentz, Paul Edward, p. 76
 Jerome, Devin, p. 82
 Jewell, Katherine Rye, p. 57
 Jimenez, Christina M., p. 48
 Jiménez Botta, Felix A., p. 18
 John, Richard R., p. 38
 Johnson, David A., p. 17
 Johnson, David K., p. 28
 Johnson, Donald F., p. 58
 Johnson, E. Patrick, p. 78
 Johnson, Emily Suzanne, p. 24
 Johnson, Gaynor, p. 45
 Johnson, Jessica Marie, p. 17, 32,
 57
 Johnson, Matthew, p. 34
 Johnson, Rashauna, p. 26
 Johnson, Susan Lee, p. 22
 Johnston, Healoha, p. 34
 Jones, Cole, p. 58
 Jones, Eric Alan, p. 69
 Jones, Griffin, p. 65
 Jones, Jacqueline, p. 49, 56, 74
 Jones, Jeffrey, p. 25
 Jones, Peter J. A., p. 39
 Jones, Ryan, p. 23
 Jones-Branch, Cherisse, p. 23
 Jones-Rogers, Stephanie E., p. 48
 Joseph, Angelika, p. 36
 Joseph, Courtney, p. 71
 Joseph, Matthew Pessar, p. 81
 Joseph, Peniel E., p. 26
 Joy, Natalie, p. 23
 Judson, Pieter M., p. 41, 75
 Jung, Youngoh, p. 72

Kk

Kabala, Jakub J., p. 16
 Kaell, Hillary, p. 60
 Kamola, Isaac, p. 25
 Kandler, Philipp, p. 77
 Kang, S. Deborah, p. 41, 51

Kanjwal, Hafsa, p. 57
 Kanter, Joseph, p. 51
 Kapila, Shruti, p. 64
 Kaplan, Jeffrey, p. 70
 Karibo, Holly M., p. 76
 Karl, Rebecca E., p. 52
 Karp, Matthew, p. 80
 Kay, Janet E., p. 69
 Kazuhiro, Takii, p. 31
 Keegan, Jennifer, p. 32
 Keeley, Samuel Blaine, Jr., p. 39,
 61
 Keeley, Theresa, p. 25
 Keen, Ralph, p. 55
 Keith, LeeAnna, p. 22
 Kelland, Lara L., p. 78
 Keller, Renata, p. 22
 Kelley, Laura D., p. 47
 Kelly, Mills, p. 38
 Kenney, Padraic J., p. 29
 Kerr-Heraly, Luran, p. 35
 Ketchum, Monica, p. 33
 Khan, Razak, p. 70
 Kiddle, Amelia M., p. 34
 Kim, Sung Yup, p. 71
 Kimball, Natalie, p. 34
 Kinder, John M., p. 80
 King, Amy, p. 68
 King, Farina, p. 19
 King, Shannon, p. 33
 Kirk, Nicole, p. 61
 Kleber, Michaela, p. 19
 Klein-Pejsova, Rebekah, p. 75
 Kleman, Han, p. 80
 Kleykamp, Meredith, p. 80
 Klimek, Kimberly Anne Boyers,
 p. 28
 Kline, Christopher J., p. 24
 Knoblauch, Kaleb, p. 57
 Knoll, Travis Kenneth, p. 68
 Knox, Lezlie S., p. 38
 Koch, Andrew Karl, ISSOTL 3
 Koch, Philippa, p. 71
 Koeth, Stephen, p. 47, 55
 Köll, Elisabeth, p. 33
 Koretzky, Maya Overby, p. 57
 Kowal, Matthew, p. 66
 Kowalsky, Sharon A., p. 58
 Kozaczka, Grazyna J., p. 21, 43

Kraay, Hendrik, p. 53
 Kratz, Jessie, p. 76
 Krauer, Philipp, p. 75
 Kressel, Daniel Gunnar, p. 77
 Krondorfer, Bjorn, p. 30
 Kruger, Steven F., p. 18
 Kuby, William, p. 61, 65
 Kumalo, Vusumuzi R., p. 67
 Kung, Ling-Wei, p. 35, 42
 Kunzel, Regina G., p. 22, 42
 Kuo, Mei-Fen, p. 75
 Kupperman, Karen Ordahl,
 p. 41
 Kwacz, Kristina, p. 73
 Kyriakoudes, Louis M., p. 68

Ll

Labbato, Maria, p. 62
 La Fleur, Greta, p. 72
 LaGrone Ochoa, Leah, p. 82
 Lahti, Janne, p. 72
 Laine, Jody, p. 53
 Lambe, Ariel Mae, p. 20
 Lamoreaux, Naomi R., p. 38
 Lamotte, Mélanie Aimée Marie,
 p. 39
 Lane, Christopher J., p. 61
 Langfur, Hal, p. 29
 Langowska, Kinga Alina, p. 73
 Langrognet, Fabrice, p. 17
 Lansing, Carol, p. 79
 Lanzillo, Amanda Marie, p. 17
 Lasso, Marixa A., p. 48
 Law, Randall D., p. 70
 Lawrance, Benjamin N., p. 59
 Lawson, Owain, p. 64
 Leavitt-Alcántara, Brianna N., p. 79
 Lecaque, Thomas, p. 20, 35
 Lee, Andrew H., p. 36
 Lee, Donghoon, p. 68
 Lee, Minji, p. 80
 Leemans, Inger, p. 27
 Lee-Niinioja, Hee Sook, p. 58
 Lefkovitz, Alison, p. 65
 Legros, Ayanna Jessica, p. 68
 Lehfeltdt, Elizabeth, p. 44
 Lehmann, Hartmut, p. 61
 Leng, Kirsten C., p. 39
 Lentz, Mark, p. 44

- Lesti, Sante, p. 43
 Leumas, Emilie Gagnet, p. 61
 Levensgood, Paul, p. 74
 Levey, Eben, p. 66
 Levy, Juliette, p. 18
 Lewis, Josh, p. 83
 Lewis, Sean Gordon, p. 55
 Leyva, Yolanda Chavez, p. 64
 Lhost, Elizabeth, p. 46
 Li, En, p. 46
 Li, Xiao-Bing, p. 37, 43, 61
 Li, Youjia, p. 45
 Li, Yunxin, p. 54
 Lichtenstein, Alex, p. 73
 Lincoln, Kyle Cooper, p. 35
 Lindenauer, Leslie J., p. 54
 Lindgren-Gibson, Alexandra S., p. 79
 Lindsey, Treva B., p. 33
 Lindskoog, Carl, p. 49
 Litrel, Suzanne, p. 69
 Littauer, Amanda H., p. 59
 Littlejohn, Jeffrey Lynn, p. 71
 Liu, Liyan, p. 61
 Liu, Ye, p. 52
 Lockenour, Jay B., p. 17
 Lockley, Tim, p. 65
 Logan, Barbara Ellen, p. 28
 Logevall, Fredrik, p. 32
 Loiacono, Gabriel J., p. 71
 Longfield Karr, Susan, p. 31
 Loop, Jan, p. 33
 Lopez, Bianca, p. 79
 López, Kathleen, p. 45
 Lopez-Jantzen, Nicole, p. 47
 López-Pedrerros, A. Ricardo, p. 31, 59
 Lopez Rosas, William, p. 73
 Loring, Nicole, p. 24
 LoSavio, JoAnn, p. 24
 Losier, Rahel, p. 70
 Louro, Michele L., p. 38, 71
 Love, Cody, p. 55
 Low, Michael C., p. 33
 Lu, Yi, p. 22
 Lubamersky, Lynn T., p. 32
 Lucas, Wendy E., p. 44
 Luckhardt, Courtney, p. 42
 Ludewig, Sara, p. 71
 Lugo de Fabritz, Brunilda, p. 79
 Lukasik, Candace, p. 47
 Lurtz, Casey M., p. 79
 Luyster, Amanda, p. 58
 Luzarraga, Ramon, p. 24
 Lyon, Eileen Groth, p. 42
 Lyons, Deirdre, p. 19
 Lyons, Kelly, p. 67
-
- Mm**
- Ma, Ling, p. 27
 MacArthur, Julie, p. 67
 Macartney, Alex Finn, p. 40
 Macdonald, Gillian Sarah, p. 25
 MacDonald, Lauren, p. 18, 37
 Machado, Isabel, p. 66
 Machado, Pedro A., p. 65
 Macías-González, Victor M., p. 77
 Macias-Rojas, Patricia, p. 49
 Mack, Graeme, p. 45
 Mack, Jessica, p. 41
 MacLean, Nancy, p. 25, 43
 Mahony, Mary Ann, p. 37
 Majewski, John, p. 65
 Majewski, Karen M., p. 43, 56
 Maldonado-Estrada, Alyssa, p. 42, 50, 60
 Malfavon, Alan, p. 73
 Maligot, Claire, p. 20
 Malone, Hannah, p. 68
 Mamigonian, Beatriz G., p. 40
 Man, Simeon, p. 72
 Mancall, Peter C., p. 36
 Mancosu, Gianmarco, p. 56
 Mandell, Daniel R., p. 80
 Manela, Erez, p. 34
 Mangan, Jane E., p. 46
 Maniere, Emma, p. 37
 Manjarrés Martínez, Luis Carlos, p. 73
 Manley, Elizabeth S., p. 25
 Mannard, Joseph G., p. 18
 Manners, Jane, p. 21
 Manning, Chandra, p. 22
 Mansilla, Judith Maria, p. 55
 Mansoor, Peter, p. 74
 Maqqe, Victor, p. 49
 Marcello, Flavia, p. 19
 Marcello, Haleigh, p. 37
 Marchand, Suzanne, p. 64
 Marczyk, Agnieszka A., p. 63
 Mariano, Marco, p. 40
 Markey, Eileen, p. 47
 Marquez, Cecilia, p. 59
 Marquez, John, p. 50
 Marrero, Karen, p. 44
 Marschke, Benjamin, p. 31
 Martin, Michael S., p. 30
 Martin, William “Bill,” p. 59
 Martinez, Jessica, p. 54
 Martinez, Yesenia, p. 49
 Martinez-Matsuda, Veronica, p. 45
 Martins Marcos, Patrícia, p. 65
 Massoth, Katherine, p. 53
 Masur, Kate, p. 62
 Matro, Katharina, p. 41, 44, 69
 Matthews, Adam, p. 47
 Matytsin, Anton M., p. 70
 Maurette, Sofia, p. 30
 Mauriello, Raffaele, p. 70
 Mawani, Renisa, p. 76
 May, Jordyn, p. 54
 Mazurkiewicz, Anna A., p. 32, 38, 62
 McArdle Stephens, Michele, p. 44
 McBrady, Jared, p. 21
 McBurney, Erin, p. 76
 McCarraher, Eugene, p. 61
 McCarty, Tamara, p. 18
 McClive, Cathy, p. 43
 McCormack, Carey Kathleen, p. 54
 McCormick, Gladys, p. 74
 McCrary, Charles, p. 47
 McCulla, Theresa, p. 34
 McCullough, Erin, p. 19
 McDonald, Daniel, p. 45
 McDonough, Susan Alice, p. 67
 McDowell, Robin Bo Eun, p. 57
 McEnaney, Laura, p. 44, 63
 McGaughy, J. Kent, p. 28
 McGillivray, Gillian A., p. 37, 67
 McGrath, Elena C., p. 81
 McGuinness, Margaret M., p. 47
 McNerney, Daniel J., p. 28, 75
 McIvor, Dani, p. 20
 McKelvey, Patrick, p. 72
 McKinley, Michelle, p. 46
 McKinney, Amanda, p. 28
 McLean, Kate, p. 27
 McLeod, Marc C., p. 37
 McMahan, Darrin M., p. 64, 70
 McMahan, Madeline, p. 62
 McNally, Mark Thomas, p. 29
 McNeil, Mary, p. 58
 McNeill, John R., p. 30
 McPherson, Alan L., p. 22, 78
 Meade, Teresa A., p. 68
 Medina Lugo, Victor, p. 60
 Mehta, Samira K., p. 72
 Meldon, Perri, p. 58
 Melzer, Patricia, p. 40
 Mendez Flores, Veronica, p. 71
 Méndez Rodenas, Adriana, p. 25
 Mendoza, Natalie, p. 43, ISSOTL 3
 Mennill, Sally, p. 75
 Mercado, Monica, p. 42, 60
 Mercado-Montero, Ernesto, p. 49
 Mercantini, Jonathan, p. 28
 Mercer, Louis, p. 66
 Mervay, Matyas, p. 75
 Messenger, David A., p. 36, 44
 Mestaz, James, p. 23
 Metcalf, Alida C., p. 64
 Mikecz, Jeremy, p. 37
 Mikhalevskaya, Arina, p. 42
 Miles, Tiya A., p. 51, 75
 Miller, Edward H., p. 29
 Miller, Eric, p. 61
 Miller, Ian J., p. 69
 Miller, Michael B., p. 76
 Miller Renberg, Lynne J., p. 18
 Milligan, Ian, p. 57
 Mims, La Shonda C., p. 71
 Minnema, Anthony H., p. 80
 Minnich, Nelson H., p. 30, 72
 Mintz, Steven, p. 57
 Miron, Rose, p. 33
 Mitchell, Elise A., p. 76
 Mitchell, Mary, p. 64
 Mittelstadt, Jennifer L., p. 29
 Mobley, Sue, p. 26
 Moctezuma Burns, Olin, p. 40
 Mokros, Emily, p. 22
 Mollin, Marian B., p. 71
 Moniz, Amanda B., p. 71
 Monson, Paul, p. 25
 Montalvo, Maria R., p. 46, 75

- Monterrosa, Gerardo, p. 49
 Montgomery, Stephanie, p. 21
 Montiel, Anya, p. 34
 Moody, Erin Harvey, p. 70
 Moody, Wesley, p. 76
 Moore, Brenna, p. 36, 53
 Moore, Cecilia A., p. 16
 Moore, Lisa C., p. 33
 Mora, Anthony P., p. 32
 Mora, Juan Ignacio, p. 59
 Morais Soares, Ana Luiza, p. 73
 Morales Fontanilla, Julia
 Alejandra, p. 37
 Moran, Katherine D., p. 25, 47
 Mordechai, Lee, p. 69
 Morelli, Federica, p. 40
 Moreno Vega, José Manuel, p. 55
 Morris, Bonnie J., p. 59
 Morris, Jonathan, p. 32
 Mosca, Matthew, p. 35
 Moses, Donna, p. 25
 Mosterman, Andrea Catharina,
 p. 72
 Moten, Crystal Marie, p. 34, 78
 Mount, Guy Emerson, p. 23
 Mourad, Suleiman, p. 47
 Movahedi-Lankarani, Ciruce,
 p. 64
 Moyer, Ann E., p. 70
 Muaze, Mariana de Aguiar
 Ferreira, p. 48
 Mueller, Christian, p. 75
 Mueller, Gordon H. "Nick",
 p. 82
 Mueller, Jens, p. 36
 Mulhearn, Ann Youngblood,
 p. 23
 Mullen, Abigail, p. 46
 Muller, Dalia A., p. 59
 Mumford, Jeremy Ravi, p. 68, 81
 Munoz, Catalina, p. 31
 Muñoz Martínez, Monica, p. 69
 Munroe, Kyle, p. 82
 Murali, Deepthi, p. 46
 Murch, Donna, p. 80
 Muriel, Pablo, p. 79
 Murillo, Bianca, p. 52
 Murillo, Dana Velasco, p. 66
 Murillo, Lina Maria, p. 77
 Murphy, Tessa, p. 49
 Murray, Pamela S., p. 31
 Mutti Burke, Diane, p. 79
-
- Nn**
- Naidu, Suresh, p. 79
 Nair, Rahul S., p. 41
 Nasaw, David, p. 68
 Nasiali, Minayo Anne, p. 76
 Nathan, Amy, p. 56
 Nebiolo, Molly, p. 69
 Nelson, John, p. 54
 Nelson, Priya, p. 30
 Nesvig, Martin A., p. 54
 Newman, Elizabeth Terese, p. 75
 Newport, Melanie, p. 66
 Ngo, Dalena, p. 42
 Nichols, Christopher McKnight,
 p. 77
 Nichols, Marissa, p. 45
 Nickles, Shelley, p. 34
 Nielsen, Elizabeth, p. 45
 Nielsen, Matthew, p. 18
 Nixon, Deborah, p. 17
 Nobbs-Thiessen, Ben, p. 78
 Nolan, Kathleen, p. 76
 Nolan, Rachel, p. 17, 73
 Nolan-Ferrell, Catherine A.,
 p. 45
 Northey, Kari, p. 41
 Norton, D. Jack, p. 33
 Norton, Mary Beth, p. 39
 Nugent, Trish, p. 61
 Nunez, Blanca, p. 31
-
- Oo**
- Oberiano, Kristin, p. 45
 O'Brassill-Kulfan, Kristin, p. 71
 O'Brien, Elizabeth, p. 29, 77
 Ocegueda, Mark, p. 41
 Ochonou, Moses Ebe, p. 59
 Oelze, Micah J., p. 55
 Offner, Amy C., p. 61
 Olcott, Jocelyn H., p. 20
 Oliphant, Elayne, p. 47
 Olivarius, Kathryn, p. 17
 Olmsted, Kathryn S., p. 29
 Olson, Caitlyn, p. 28
 Olson, Madeleine C., p. 27
 Ooten, Melissa D., p. 60
 Ordaz, Jessica, p. 49
 Orkaby, Asher, p. 24
 Orsag, Mark Andrew, p. 28
 Ortega, Carolina, p. 59
 Osborne, Catherine, p. 30, 72
 Osei, Cassie, p. 18, 32
 Otero-Cleves, Ana Maria, p. 31
 Otoya, Natascha, p. 34
 Overdorf, Vic, p. 22
 Overtoom, Nikolaus, p. 44
-
- Pp**
- Padilioni, James P., Jr., p. 30
 Padilla, Tanalis, p. 74, 77
 Padilla-Rodríguez, Ivón, p. 17
 Padilla Romero, Cristian, p. 48
 Pagliarini, Andre, p. 55
 Paine, Sarah C. M., p. 74
 Pal, Srijita, p. 54
 Palazzolo, Elena, p. 57
 Palmer, James A., p. 38
 Panchasi, Roxanne, p. 69
 Parcels, Ashley, p. 33
 Pardon, Mireille, p. 54
 Parfait Dardar, Chief Shirell,
 p. 69
 Park, Benjamin E., p. 20, 33
 Park, Lindsay Hansen, p. 69
 Park, Sandra H., p. 76
 Parker, Nakia D., p. 58
 Parker, Traci L., p. 65
 Parthasarathi, Prasannan, p. 35,
 38
 Pasquier, Michael, p. 47, 50
 Patel, Trishula, p. 28
 Payne, Samantha Leigh, p. 17
 Peacock, Margaret E., p. 51
 Pearson, Jessica L., p. 16, 40
 Pease, Neal H., p. 21, 62, 73
 Peck, Graham, p. 53
 Peck, Nathan, p. 53
 Peifer, Douglas, p. 57
 Pelegrino, Alexandre, p. 66
 Pelegrin Taboada, Ricardo, p. 55
 Pena, Alexander, p. 67
 Peñalba-Sotorrio, Mercedes, p. 45
 Pensa, Laura, p. 68
 Perez, Bernadette, p. 23
 Perez, Frank, p. 16, 27
 Pérez, Sol Serrano, p. 30
 Perry, Heather R., p. 28, 57
 Perry, Jimena, p. 73
 Pesarini, Angelica, p. 56
 Pestana, Carla G., p. 39
 Peters, Dexnell, p. 18
 Peterson, Brian James, p. 68
 Peterson, David, p. 67
 Peterson, Janine, p. 38
 Petri, Olga, p. 25
 Petrou, Marissa, p. 30
 Petrusek, Alexander, p. 23
 Pfeifer, Michael James, p. 42
 Pfeiffer, Abigail, p. 24
 Phelps, Wesley G., p. 71
 Phillips, Mary, p. 27
 Phillips, Victoria, p. 28, 52
 Phillips-Lewis, Kathleen, p. 16
 Phillis, Brad, p. 42
 Pickman, Sarah, p. 22
 Picone, Angeles, p. 24, 33
 Pidhainy, Ihor, p. 29
 Pieczewski, Andrzej, p. 32
 Pierce, Gretchen, p. 81
 Pietrenka, Benjamin, p. 31
 Pihlak, Chris, p. 37
 Piker, Joshua A., p. 21
 Pilcher, Jeffrey M., p. 81
 Pillai, Sarath, p. 41
 Pine, Lisa, p. 30
 Pingeon, Maxwell, p. 61
 Pinheiro, Holly, p. 22
 Pinley Covert, Lisa, p. 51
 Piorko, Megan, p. 51
 Pite, Rebekah E., p. 40
 Pliego Campos, Noe, p. 61
 Piley, Jessica R., p. 76
 Poche, Justin, p. 24, 36
 Podestà, Gianluca, p. 38
 Polanco, Edward Anthony, p. 54
 Polk, Patrick A., p. 30
 Pollard, Elizabeth, p. 57
 Pollock, Linda A., p. 40
 Polson, Michael, p. 36
 Ponce Vazquez, Juan Jose, p. 37
 Ponzio, Alessio, p. 25
 Porres, Thelma, p. 49
 Porter, Louis, p. 79

Porter, Susie S., p. 77
 Portillo Villeda, Suyapa, p. 48
 Posillico, Ailie Margot, p. 20
 Powell, Matthew, p. 82
 Powell, Sara, p. 51
 Power, Margaret M., p. 38, 48, 70
 Powers, Amy Godfrey, p. 75
 Poznan, Kristina, p. 21
 Prados-Torreira, Teresa, p. 58
 Pratt, Tia Noelle, p. 42
 Premo, Bianca, p. 46, 81
 Prescott, Cynthia Culver, p. 72
 Preston, Andrew, p. 39
 Preston, VK, p. 18
 Priest, Tyler, p. 69
 Prieto, Laura R., p. 80
 Prince, K. Stephen, p. 17
 Proietti, Massimiliano, p. 72
 Puglisi, Allison, p. 58
 Pulupa, Kathy, p. 34
 Purcell, Sarah J., p. 80
 Purkiss, Ava, p. 16
 Pyle, Kai, p. 40

Qq

Qi, Qing, p. 78
 Qualls, Sean, p. 56
 Quraishi, Uzma, p. 64

Rr

Rabinovitch-Fox, Einav, p. 70
 Racine, Karen, p. 40
 Radding, Cynthia, p. 29, 33
 Radzilowski, John, p. 56
 Rael-Galvez, Estevan, p. 41
 Rahim, Malik, p. 22
 Ralat-Reyes, Jose, p. 64
 Ramer, Samuel C., p. 70
 Ramírez, Lola, p. 64
 Ramirez, Paul F., p. 45
 Ramos, Christina, p. 29
 Rao, Anupama P., p. 24
 Raška, Francis D., p. 73
 Rauchway, Eric A., p. 29
 Razlogova, Elena, p. 40, 57
 Rea, Christopher, p. 39
 Reed, Vivian, p. 48

Reeder, DeeAnn, p. 28
 Regenhardt, Christy, p. 76
 Regué-Sendrós, Oriol, p. 59
 Reid, Joshua L., p. 51, 69
 Reill, Dominique K., p. 75, 83
 Reinhart, Katherine M., p. 51
 Reinstein, Shad, p. 53
 Reis, Joao Jose, p. 51
 Reisman, Abby, p. 63
 Remnick, Noah, p. 22
 Ren, Yi, p. 46
 Rendeiro Neto, Manoel, p. 66
 Resnick, Irven, p. 18
 Reynolds, Melissa, p. 40
 Reynolds, Susan, p. 60
 Reynoso, Jacqueline, p. 58
 Rezakhani, Khodadad, p. 52
 Rhett, Maryanne A., p. 57, 69
 Riall, Lucy, p. 31, 83
 Ribeiro, Raquel, p. 70
 Rice, James Douglas, p. 41
 Rice, Mark, p. 81
 Richardson-Little, Ned, p. 18, 76
 Richie, Alexandra, p. 82
 Richmond, Stephanie, p. 20
 Richter, Amy G., ISSOTL 6
 Richter, Daniel, p. 53
 Riismandel, Kyle, p. 24
 Rinke, Stefan, p. 77
 Ritchey, Sara M., p. 18
 Rivas, Carlos, p. 48
 Rizzo, Tracey K., p. 60
 Roach, David, p. 55
 Roberts, Alaina E., p. 80
 Roberts, Kodi Alphonse, p. 30
 Roberts, Kyle B., p. 61
 Roberts, Meghan K., p. 43
 Roberts, Richard L., p. 59
 Robey, Sarah, p. 69
 Robinson, Tracy, p. 79
 Rocha, Gabriel, p. 49
 Rocha, Mariana Machado, p. 18
 Rockoff, Stuart, p. 64
 Rocksborough-Smith, Ian M., p. 75
 Rock-Singer, Aaron White, p. 52
 Rockwell, Nicholas, p. 44
 Rodriguez, Chantel Renee, p. 23

Rodriguez, Daniel, p. 45, 81
 Rodriguez, Samantha, p. 35
 Rodriguez, Sarah I., p. 59, 60
 Rodriguez, Yami, p. 59
 Røge, Pernille, p. 63
 Rogers, Ashley, p. 78
 Rogers, Thomas D., p. 50, 67
 Rohan, Pdraic, p. 83
 Rohrer, Robin L., p. 80
 Roitman, Jessica, p. 46
 Roldan, Mary J., p. 22
 Roman, Santos, p. 54
 Roncador, Sonia, p. 48
 Rood, Dan B., p. 65
 Rosas, Marlen, p. 77
 Rose, Chanelle Nyree, p. 81
 Rose, E. M., p. 41, 76
 Rosenfeld, Sophia, p. 64
 Rosengarten, Andrea, p. 24
 Rosenthal, Caitlin, p. 18, 46
 Rosenthal, Gregory Samantha, p. 78
 Ross, Andrew Israel, p. 44
 Ross, Steven K., p. 44
 Ross-Nazzal, James A., p. 35
 Roth, Cassia, p. 29
 Rouse, Wendy, p. 53
 Rowlett, Bianca, p. 54
 Rowley, Sarah B., p. 65
 Roychoudhuri, Ranu, p. 41
 Royles, Dan, p. 19
 Rubenstein, Anne, p. 53, 77
 Rucker, Terrance, p. 35
 Rudek-Śmiechowska, Anna, p. 38
 Ruehl, Martin, p. 64
 Ruffins, Fath, p. 78
 Ruggiero, Guido, Jr., p. 43
 Ruiz, Vicki L., p. 69
 Rushford, Tom, p. 33
 Rushforth, Brett, p. 43
 Russler, Brett, p. 81
 Rustomji, Nerina, p. 63
 Ryan, Ann Marie, p. 36
 Ryan, Kevin, p. 55
 Ryan, Mary P., p. 21
 Rydström, Jens, p. 28
 Rzeszutek, Sara, p. 28
 Rzeznik, Thomas F., p. 55

Ss

Sabbagh-Khoury, Areej, p. 73
 Sablin, Ivan, p. 31
 Saikku, Mikko, p. 60
 Salas, Miguel Roberto Tinker, p. 48
 Sales, Joy, p. 72
 Salgado, Justin, p. 72
 Salgarolo, Michael, p. 23
 Saloy, Mona Lisa, p. 32
 Sam, Leslie, Jr., p. 61
 Samer, Rox, p. 72
 Sammon, Patrick, p. 42
 Samudio Reyes, Italia, p. 73
 Sanchez, Danielle, p. 16
 Sánchez, Romy, p. 17
 Sanchez Perry, Josefrayn, p. 54
 Sanders, James, p. 31
 Sanders, Katrina Marie, p. 36
 Sanders, Mattea, p. 76
 Sanders, Nichole M., p. 77
 Sanjurjo, Jesús, p. 58
 Santillan, Richard, p. 41
 Santos, Brenda J., p. 63
 Saposnik, Arieh Bruce, p. 20
 Sarkar, Jayita, p. 70
 Sarreal, Julia S., p. 81
 Sartorius, David A., p. 65
 Sarzynski, Sarah, p. 33
 Savala, Joshua, p. 81
 Sawyer, Laura Phillips, p. 38
 Sbaffi, Giulia, p. 56
 Sbuttoni, Claudia, p. 38
 Schaefer, Jennifer L., p. 78
 Schaefer, Timo, p. 21
 Schaffer, Dana L., p. 41
 Schermerhorn, Calvin, p. 46
 Schettini, Glauco, p. 60
 Schieder, Chelsea Szendi, p. 57
 Shields, Chelsea, p. 79
 Schleitwiler, Vince, p. 23
 Schmalz, Timothy J., p. 45
 Schmidt, Kelly, p. 42
 Schrag, Zachary M., p. 57
 Schrenk, Lisa, p. 19
 Schroer, Haley, p. 82
 Schrum, Kelly, p. 63
 Schulz, Constance, p. 76
 Schweighofer, Katherine, p. 21

- Scott, Alina, p. 52
 Scott, Amanda L., p. 52
 Scribner, Charity, p. 40
 Scully, Pamela, p. 51
 Seck, Ibrahima, p. 63
 Sedrez, Lise, p. 50
 Seger, Maria, p. 30
 Seijas, Tatiana, p. 66
 Seipp, Adam R., p. 57, 79
 Seitz, John C., p. 50
 Sellers, Maya, p. 36
 Sellers-Garcia, Sylvia M., p. 49
 Sesay, Chernoh, p. 62
 Sessions, Jennifer, p. 72
 Shaffer, Kirwin Ray, p. 82
 Shaffer-Henry, Sara, p. 54
 Shafiee, Katayoun, p. 64
 Shan, Patrick Fuliang, p. 43
 Shanguhyia, Martin S., p. 51
 Shannon, Hope, p. 79
 Sharp, Courtney, p. 27
 Shen, Hongfang, p. 78
 Shepherd, Hannah, p. 57
 Sherwin, Martin, p. 32
 Shield, Andrew, p. 28
 Shin, Dong Jo, p. 64
 Shinn, James M., Jr., p. 17
 Shirinian, Tamar, p. 60
 Shirley, Annie, p. 60
 Shortall, Sarah, p. 53
 Shrout, Anelise H., p. 57
 Shrum, Rebecca K., p. 63
 Shubert, Adrian, p. 31
 Shull, Kristina, p. 49
 Shulman, Holly C., p. 76
 Shurts, Sarah Elizabeth, p. 28
 Shutt, Allison K., p. 59
 Shyndriayeva, Galina, p. 33
 Sibgatullina, Gulnaz, p. 33
 Sidarava, Aliaksandra, p. 32
 Sidbury, James, p. 51
 Siddiqui, Osama, p. 52
 Sierra Becerra, Diana, p. 48
 Siff, Sarah Brady, p. 20
 Siff, Stephen, p. 20
 Simon, Zoltán Boldizsár, p. 35
 Sinclair, Heather, p. 77
 Sinegal-DeCuir, Sharlene, p. 27
 Singer, Alan, p. 79
 Singer, Bennett, p. 42
 Singh, Vineeta, p. 34
 Sinha, Mrinalini, p. 38
 Siwi, Marcio, p. 35
 Skotnes, Andor D., p. 25, 73
 Slate, Nico, p. 28
 Slattery, Samuel Aldred, p. 63
 Slaughter, Kelsie, p. 63
 Sleeter, Nathan, p. 33
 Sloma, Robert A., p. 73
 Sluga, Glenda A., p. 34
 Smail, Dan, p. 30
 Smaldone, Gregory, p. 57
 Smallwood, Arwin D., p. 32
 Smemo, Kristoffer, p. 59
 Smith, Anthony Burke, p. 25, 30
 Smith, Sean W., p. 35
 Smith-Simmons, Doratha
 “Dodie,” p. 22
 Snider, Colin M., p. 17
 Snider, Stefanie, p. 59
 Snyder, Jeremiah, p. 70
 Soares dos Santos, Leonardo,
 p. 37
 Sobrevilla Perea, Natalia, p. 31, 47
 Soine, Ae Leah H., p. 61
 Sokolsky-Tift, Samuel, p. 64
 Solari, Amara L., p. 44
 Soliz, Carmen, p. 81
 Soluri, John, p. 22, 78
 Sommer, Robert, p. 30
 Song, Jingyi, p. 43, 61
 Soper, Steven C., p. 29
 Soppelsa, Peter S., p. 33
 Sotenos, Abner Francisco, p. 55
 Souther, J. Mark, p. 44
 Sparks, Cory, p. 47
 Sparks, Randy J., p. 46
 Spencer, Heath A., p. 20
 Sperling, Eli, p. 20
 Spillane, Joseph, p. 20
 Spitzer, Nick, p. 50
 Spohnholz, Jesse A., p. 31
 Spreen, David, p. 76
 Square, Jonathan Michael, p. 82
 Stanley, Amy B., p. 57
 Stanley, Matthew E., p. 80
 Statman, Alexander, p. 70
 Staufenbiel, Baylee, p. 28
 Steere-Williams, Jacob, p. 80
 Stehney, Matthew Carlos, p. 35
 Steidl, Jason, p. 36
 Stein, Rachel, p. 29
 Steinhoff, Anthony J., p. 61
 Steinwedel, Charles R., p. 44
 Stern, Claudia, p. 77
 Stern, Walter C., p. 22
 Steward, Tyran Kai, p. 21
 Stewart, James, p. 41
 Stewart, Pamela J., p. 53
 Stewart-Steinberg, Suzanne,
 p. 73
 Stewart-Winter, Timothy David,
 p. 19
 Stice, Cayden, p. 37
 Stinson, Kristofer, p. 46
 Stites Mor, Jessica, p. 70
 St. Julian-Varnon, Kimberly
 Marie, p. 79
 Stocker, James, p. 28
 Stoff, Laurie, p. 58
 Stolte, Carolien, p. 70
 Stone, Marla, p. 32, 73
 Storch, Randi J., p. 21
 Storey, William K., p. 64
 Straka, Tomás, p. 31
 Strauss, Charles, p. 60, 68
 Streets-Salter, Heather, p. 71, 75
 Stur, Heather, p. 22
 Su, Alastair, p. 45
 Suarez, Joel, p. 59
 Suber, Malcom, p. 22
 Sullivan, Frances, p. 45
 Sun, Yi, p. 37, 61
 Sundarsingh, Alexandra, p. 28
 Suny, Ronald Grigor, p. 70
 Suri, Jeremi, p. 58
 Suriel, Yalile, p. 34
 Surwillo, Lisa, p. 31
 Sutherland, Bobbi, p. 35
 Sutre, Adèle, p. 17
 Swafford, Emily, p. 28, 65
 Swann, John, p. 35
 Swanson, Drew A., p. 60
 Sweeney, Loughlin, p. 75
 Sweeney, Shauna J., p. 52
 Sweet, James H., p. 26, 42
 Swett, Brooks, p. 17
 Szczepaniak-Gillece, Jocelyn, p. 20

Tt

- Tallie, T. J., Jr., p. 32
 Talton, Benjamin A., p. 68
 Tamayo, David, p. 27
 Tamboli, Vikram, p. 66
 Tambor, Molly, p. 38
 Tanner, Harold, p. 37
 Tantirungkij, Duangkamol, p. 23
 Tassin, Kristin Shawn, p. 78
 Taylor, Emily, p. 20
 Taylor, Moe, p. 37
 Tchakirides, Will, p. 66
 Tella-Williams, Adeola, p. 79
 Terrazas Williams, Danielle, p. 46
 Terry-Roisin, Elizabeth A., p. 67
 Theobald, Brianna, p. 80
 Thepboriruk, Kanjana, p. 24
 Thibaud, Clement, p. 40
 Thiessen-Reily, Heather K., p. 47
 Thomas, Christina, p. 57
 Thomas, Hugh M., p. 47, 58
 Thomas, Julia Adeney, p. 30
 Thomas, Lynnell, p. 22
 Thompson, Courtney, p. 21
 Tian, Xiansheng, p. 61
 Ticknor, Robert, p. 42
 Tietzen, Kate, p. 24
 Tillman, Margaret Mih, p. 19
 Tinker Salas, Miguel Roberto, p. 34
 Tolan, John V., p. 33
 Tomasch, Sylvia, p. 18
 Tomczak, Richard Henry, p. 75
 Torres, Anna Elena, p. 82
 Torres, M. Gabriela, p. 41
 Torres, Maria Clara, p. 78
 Tortorici, Zeb, p. 40, 53
 Tottoli, Roberto, p. 33
 Tranten, Brooke, p. 30
 Trinh, Viet, p. 81
 Trochimczyk, Maja, p. 62
 Troen, Ilan, p. 20
 Troutman, John William, p. 59
 Trowbridge, David J., p. 27
 Trumper, Camilo, p. 53
 Truschke, Audrey, p. 57

Tucker, Anna, p. 32
 Tullett, William, p. 27
 Turner, Karen Gottschang, p. 27
 Turteltaub Donald, Nancy, p. 81
 Turtur, Noelle, p. 38
 Twomey, Carolyn, p. 69
 Tworek, Heidi, p. 33

Uu

Udovički-Selb, Danilo, p. 19
 Ulrickson, Maria Cecilia, p. 30
 Uribe, Sandra, p. 41
 Utne, Kelsey J., p. 17

Vv

Valante, Mary A., p. 42
 Valdes, Leo, p. 40
 Valdez-Guillen, Kristie, p. 60
 Valencia, Louie Dean, p. 25
 Valerio, Miguel, p. 29
 Vance, Ashley, p. 45
 van Erp, Marieke, p. 27
 Vann, Michael G., p. 65, 69
 Vannini, Margarita, p. 49
 van Waijenburg, Marlous, p. 79
 Vapnek, Lara, p. 57
 Varanelli, Stefano, p. 73
 Vargas, Daisy, p. 50
 Vargas, Miguel Manuel, p. 44
 Varon, Jeremy P., p. 80
 Vaverek, Margaret A., p. 54
 Vaz-Deville, Kim, p. 36
 Vedal, Nathan, p. 22
 Velásquez, Daniel, p. 55
 Venkatasubramanian, Varsha,
 p. 33
 Ventresca, Robert A., p. 20, 53
 Verdin, Monique, p. 32
 Vergara, Angela, p. 48
 Vergara, German, p. 23, 69
 Versteegh, Pien, p. 48, 56
 Vicens, Belen, p. 80
 Vick, Brian E., p. 34
 Viglini, Nicole Ellen, p. 57
 Villanueva, Miriam Elizabeth, p. 78
 Villarreal, Christina Marie, p. 27,
 59, 82
 Villella, Peter B., p. 70

Vinson, Ben, III, p. 21, 46
 Vitere, Cynthia, p. 79
 Volkman, Lucas P., p. 72
 Vong, Sam C., p. 69
 von Germeten, Nicole, p. 29
 Vrana, Heather, p. 77, 81
 Vu, Roy Francis, p. 23
 Vuic, Kara Dixon, p. 80

Ww

Wade, Bethany, p. 37
 Wagner, Kim A., p. 65
 Walaszek, Adam, p. 38
 Waldmann, Felix, p. 62
 Walker, Charles F., p. 73
 Walker, Tamara J., p. 40, 46
 Walker, William, III, p. 78
 Walker-Cornetta, Andrew, p. 36
 Walker Gonzalez, Jill Noel,
 p. 21, 43
 Walsh, David, p. 67
 Walsh, Sarah, p. 24, 77
 Walther, Karine V., p. 65
 Waltner, Ann, p. 29
 Walton, Leah A., p. 23
 Wang, Anran, p. 64
 Wang, Honglin, p. 78
 Wang, Jin, p. 45
 Wang, Sixiang, p. 29
 Wang, Yijun, p. 35
 Ward, Stephen, p. 27
 Wardaki, Marjan, p. 70
 Warner, Rick R., p. 69
 Warren, Adam W. V., p. 71
 Warren, Christopher, p. 38
 Wasserstein, Bernard M. J.,
 p. 53
 Watkins, Daniel James, p. 29
 Watkins, Grace, p. 34
 Watkins, Jay, III, p. 66
 Watson, Caroline, p. 82
 Watson, Jesse, p. 27
 Weaver, Frankie Nicole, p. 63
 Weber, Kent, p. 45
 Wegmann, Andrew, p. 46
 Wehmeyer, Stephen C., p. 30
 Wehrman, Andrew M., p. 65
 Weicksel, Sarah Jones, p. 28, 35,
 71

Weiner, Benno Ryan, p. 70
 Weinstein, Barbara, p. 17, 48, 59
 Weiss, Gillian L., p. 63
 Welsko, Charles, p. 76
 Wen, Xinyi, p. 40
 Westhoff, Laura, p. 21
 Wheatley, Natasha, p. 41
 Whitaker, Robert, p. 35
 White, Doris, p. 22
 White, Matthew, p. 23
 White, Sophie K., p. 17, 39
 Whitnah, Lauren L., p. 42
 Wieringa, Jeri, p. 60
 Wiesner-Hanks, Merry, p. 33, 69
 Wiggins, Danielle L., p. 59
 Wilcox, Emily, p. 52
 Wildenthal, Lora, p. 18
 Wilkinson, Thomas, p. 46
 Willcutt, Dani, p. 45
 Williams, Alexia, p. 36
 Williams, Cody A., p. 61
 Williams, Daryle, p. 21
 Williams, Howell, p. 54
 Williams, Jennie K., p. 57
 Williams, Kristina, p. 76
 Williams, Linda, p. 44
 Williams, Ogechukwu Ezekwem,
 p. 29
 Williams, Rhonda Y., p. 38
 Williams, Shannen Dee, p. 42
 Williams, Shawna, p. 35, 69
 Williams Evans, Freddi, p. 56
 Wilske, Zack Andrew, p. 76
 Wilson, Ralph, p. 25
 Wiltenburg, Joy, p. 39
 Winant, Gabriel E., p. 43
 Winfree, Brooks R., p. 58
 Winslow, Barbara, p. 57, 79
 Winston, Bryan, p. 59
 Wisnoski, Alexander, III, p. 46
 Witkowski, Victoria, p. 68
 Wojdon, Joanna, p. 38
 Woker, Madeline, p. 18
 Wolde-Michael, Tsione, p. 78
 Wolf, Jo, p. 63
 Wolfe, Heather, p. 51
 Wolfe, Justin, p. 30
 Wood, Kevin J., p. 53
 Wood, Nicholas P., p. 23

Woodard, James P., p. 81
 Woodfox, Albert, p. 38
 Woods, Kevin, p. 24
 Woolley, Christopher, p. 23
 Worsencroft, John, p. 80
 Wright, Esther, p. 35
 Wright-Rios, Edward N., p. 74
 Wrinn, Stephen M., p. 32
 Wu, Judy Tzu-Chun, p. 40
 Wu, Yiching, p. 64
 Wyman, Patrick, p. 52

Yy

Yacovazzi, Cassandra, p. 18
 Yamanaka, Mishio, p. 23
 Yamboliev, Kalina, p. 79
 Yang, Anand A., p. 24, 57
 Yang, Guangshuo, p. 45
 Yang, Yingchuan, p. 46
 Yang, Zhiguo, p. 43
 Yarfitz, Mir, p. 40, 53
 Yero, Farren E., p. 65
 Yi, Guolin, p. 37
 Yi, Jolan, p. 29
 Yoder, Richard Todd, p. 24
 Yoon, Stephanie, p. 35
 Young, Elliott G., p. 49
 Young, John Roach, p. 21
 Young, Julia G., p. 27, 66
 Young, Kevin A., p. 34, 48
 Youngblood, Joshua Cobbs,
 p. 23
 Yu, Sarah, p. 19
 Yuh, Ji-Yeon, p. 72

Zz

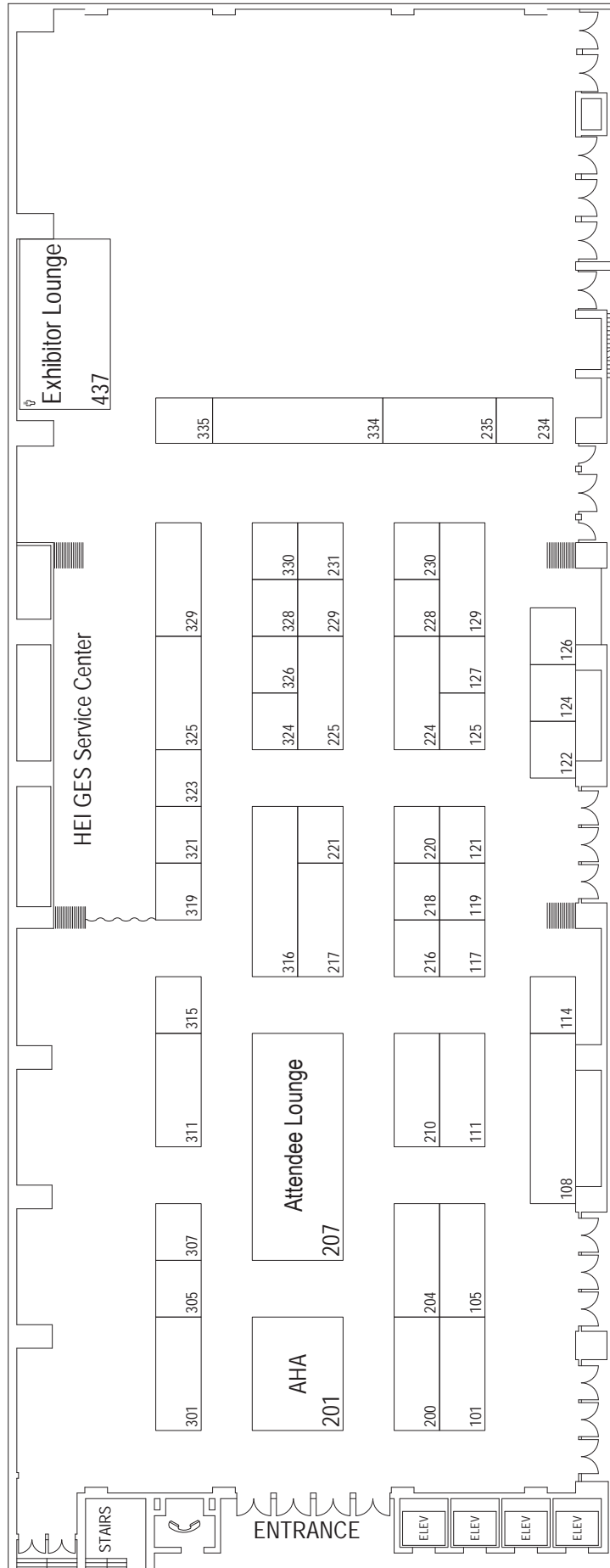
Zahra, Tara, p. 41
 Zanini, Paolo, p. 43
 Zanou, Konstantina, p. 17, 83
 Zeedan, Rami, p. 63
 Zeller, Nicholas, p. 52
 Zeltsman, Corinna, p. 29
 Zeuske, Michael, p. 19
 Zhang, SJ, p. 82
 Zhang, Xianfei, p. 78
 Zinnen, Mathias, p. 27
 Zou, Dongxin, p. 42
 Zurawski, Joseph W., p. 21

The following members of the AHA completed their 50th year of continuous membership in the Association during 2021. The list also includes members who have already achieved this honor.

Mary Douglas Abu-Shumays	Roger D. Bridges	Sandi E. Cooper	Joyce Duncan Falk
Thomas M. Adams	Kaye Briegel	James W. Cortada	Stanley L. Falk
Carol A. Adamson	David Brody	Nancy F. Cott	Ena L. Farley
Christopher M. Agnew	Elizabeth A. R. Brown	Edith B. Couturier	Edward L. Farmer
Mina A. Aibel	Blaine A. Brownell	Michael K. Cox	Ronald L. Feinman
Joseph Aieta III	W. Elliot Brownlee	Earlene Craver	David Felix
Elizabeth Jane Aikin	Evan B. Bukey	Michael J. Crawford	Norman B. Ferris
Donald H. Akenson	Robert D. Bulkley Jr.	Daniel W. Crofts	Paula Sutter Fichtner
Catherine L. Albanese	Nicholas C. Burckel	Robert Rhodes Crout	Carter V. Findley
Lee N. Allen	Mark A. Burkholder	W. H. Cumberland	Carole K. Fink
Sharon Z. Alter	Philip M. Burno	E. Randolph Daniel	J. K. Folmar
Howard L. Applegate	Peter M. Buzanski	Pete Daniel	Eric Foner
Peter H. Argersinger	Rolfe G. Buzzell	Roger Daniels	George B. Forgie
Abraham Ascher	John C. Cairns	Gerald A. Danzer	Stephen Foster
John Wendell Bailey Jr.	Daniel F. Calhoun	Cornelius P. Darcy	Daniel M. Fox
Deborah F. Baird	Daniel F. Callahan	Natalie Z. Davis	John E. Frangos
Jay W. Baird	Ross J. Cameron	Istvan Deak	John B. Freed
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Roderick James Barman	Francis M. Carroll	David J. Diephouse	Richard M. Fried
Redmond J. Barnett	Rosemary F. Carroll	Robert J. Dinkin	Patrick J. Furlong
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Seymour Becker	Roger P. Chickering	Robert C. Donaldson	Robert Garfield
Thomas H. Bender	Stanley Chodorow	John Patrick Donnelly, SJ	R. H. Garrett-Goodyear
Philip J. Benedict	J. R. Christianson	Ara Dostourian	Bruce M. Garver
Norman Robert Bennett	Clifford E. Clark	George A. Drake	Marianne B. Geiger
Kathleen Bergan Schmidt	Linda L. Clark	Seymour Drescher	Suzanne Geissler-Bowles
Martin E. Berger	Malcolm C. Clark	Katherine Fischer Drew	Richard A. Gerber
Joel A. Berlatsky	Errol M. Clauss	Melvyn Dubofsky	Larry R. Gerlach
Winfred E. A. Bernhard	Jerome M. Clubb	Jack R. Dukes	John R. Gillis
Mary F. Berry	Charles E. Coate	Michael H. Ebner	Lenore M. Glanz
Albert J. Beveridge III	Gary B. Cohen	Owen Dudley Edwards	J. Philip Gleason
Richard F. Beyerl	Paul A. Cohen	Carol Jean Ehlers	Robert A. Glen
Robert D. Billinger Jr.	Thomas V. Cohen	Sydney Eisen	Richard M. Golden
Russell K. Bishop	William Cohen	Saul Engelbourg	David R. Goldfield
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Stuart M. Blumin	Mary Powlesland Commager	Iris H. Engstrand	Joyce D. Goodfriend
John Blunt	Frank F. Conlon	Elizabeth York Enstam	Philip Manning Goodwin
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Basic Books	32	Stanford University Press	10–12
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The Association seeks submissions on the histories of all places, periods, people, and topics; on the uses of diverse sources and methods, including digital history; and on theory and the uses of history itself in a wide variety of venues.

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Electronic submission only, by midnight PST on February 15, 2022

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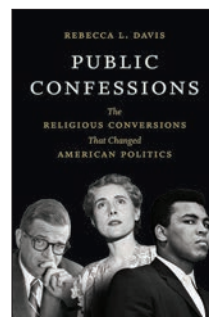
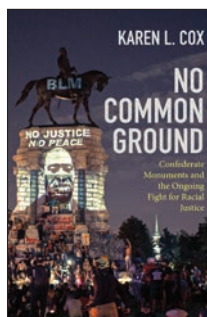
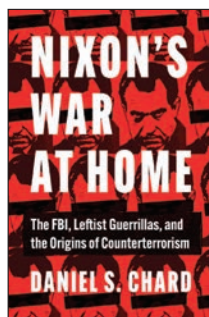
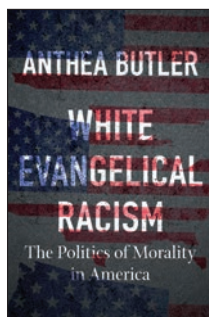
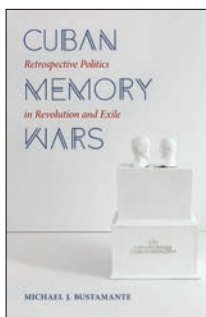
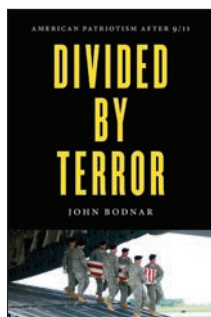
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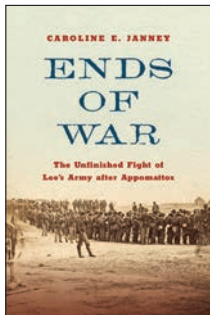
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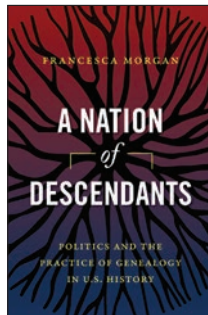
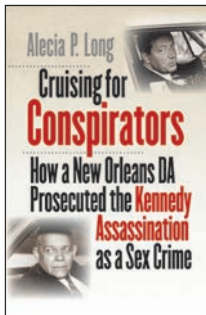
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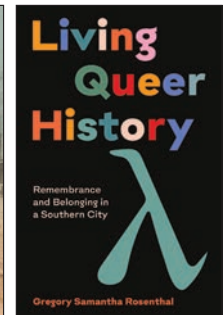
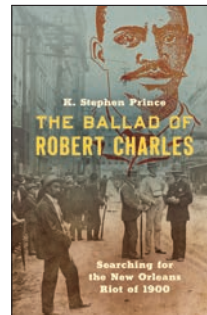
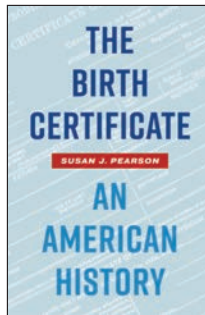


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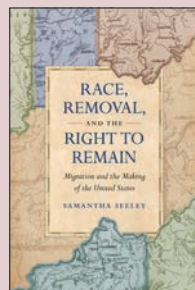
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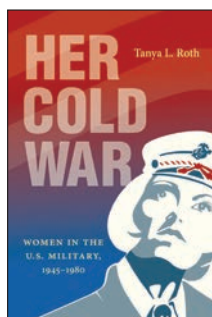
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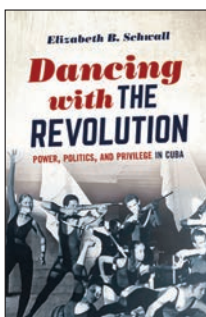


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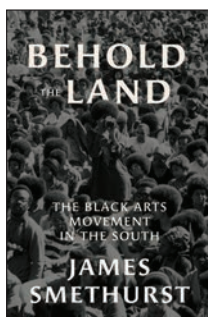
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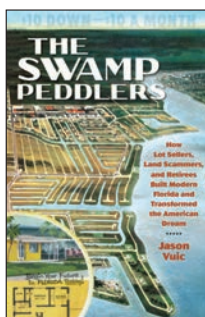


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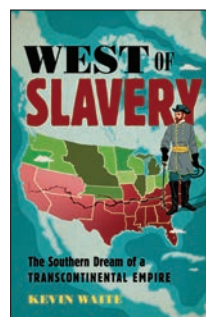
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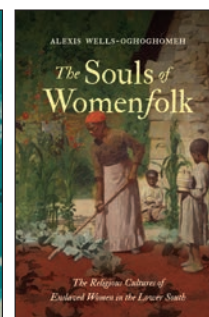
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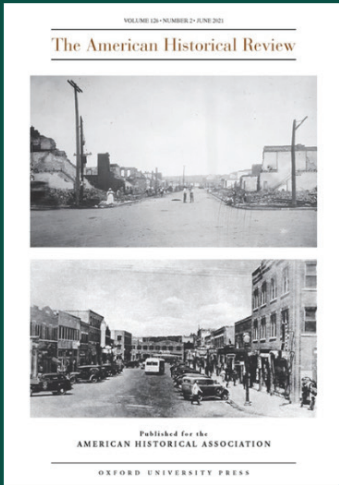
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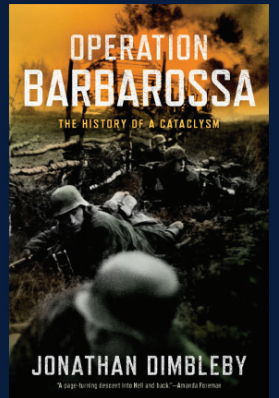
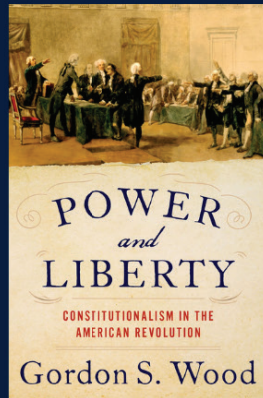
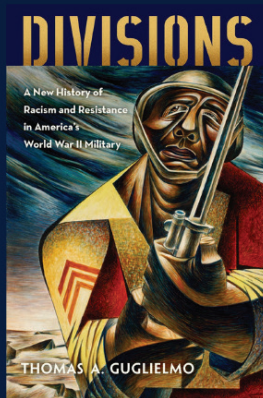
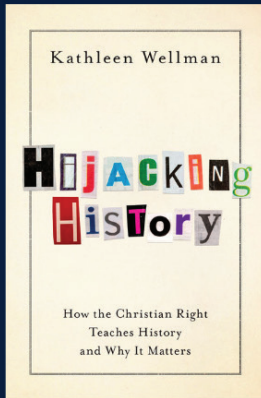
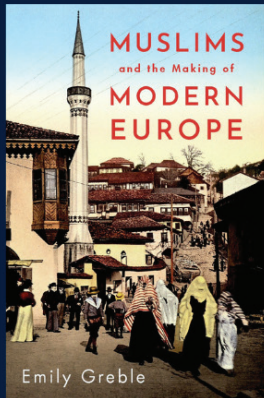


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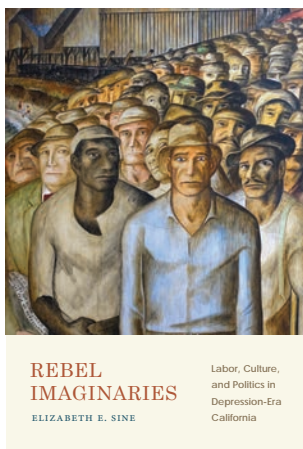
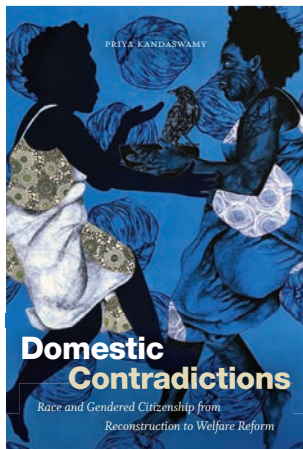
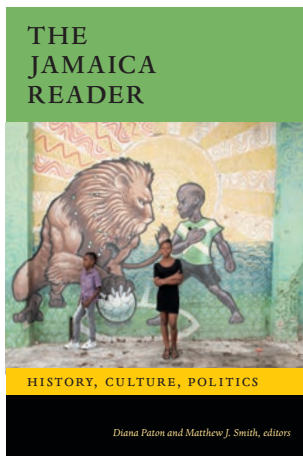
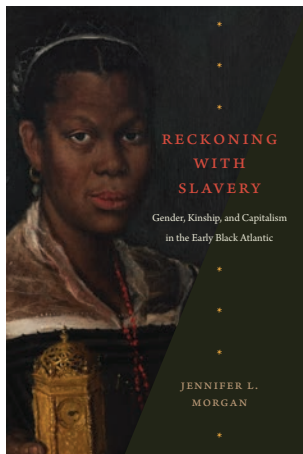
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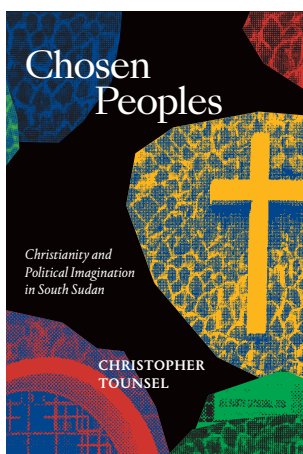
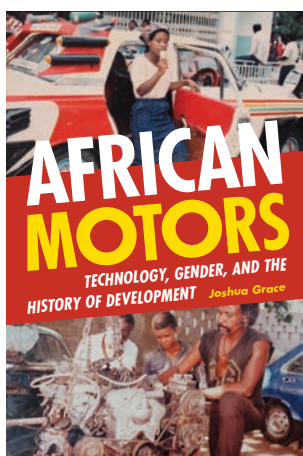
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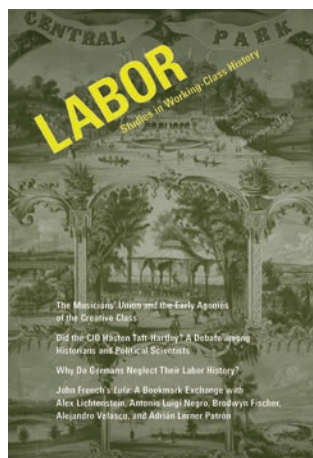
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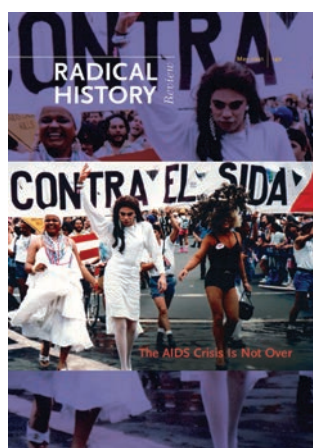
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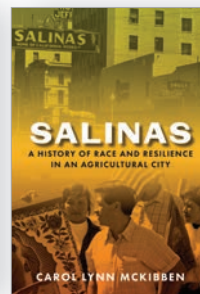
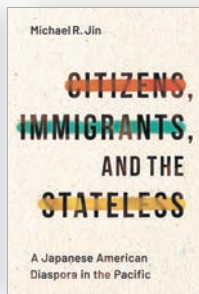
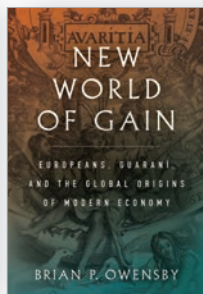
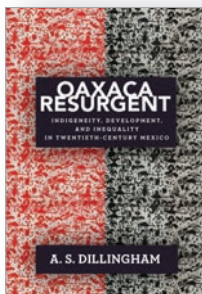
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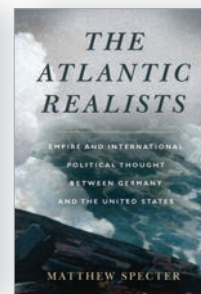
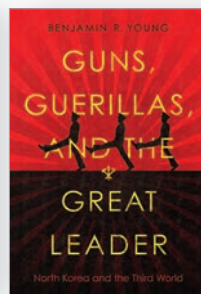
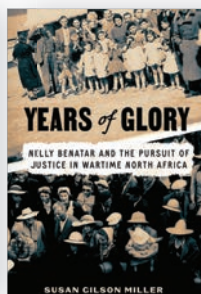
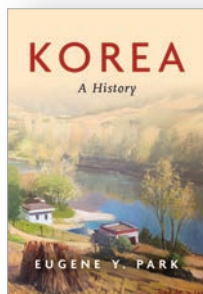


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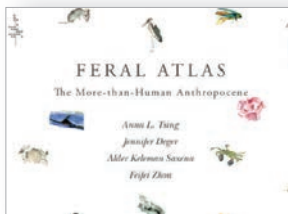


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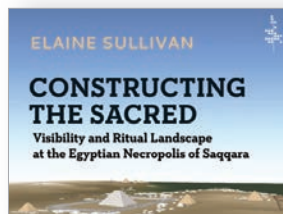
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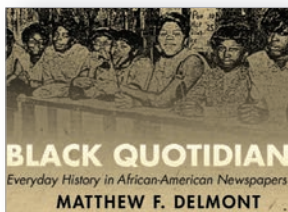
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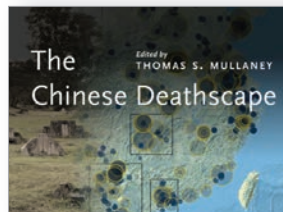
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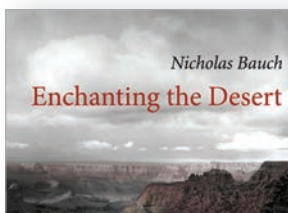
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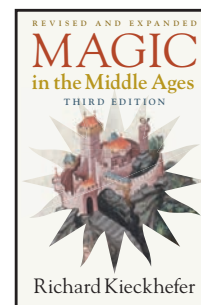
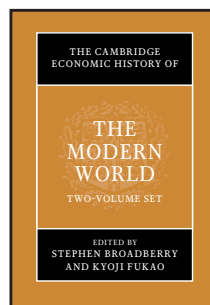
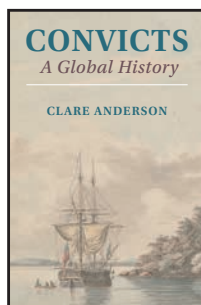
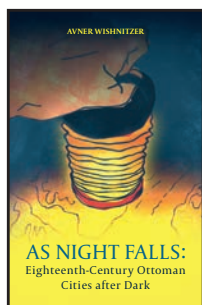
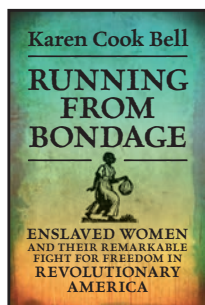
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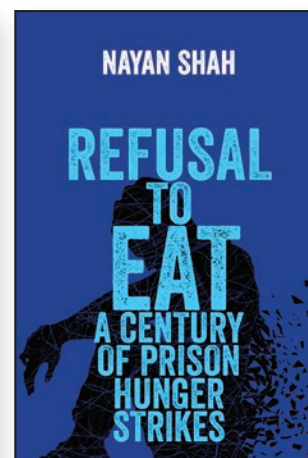
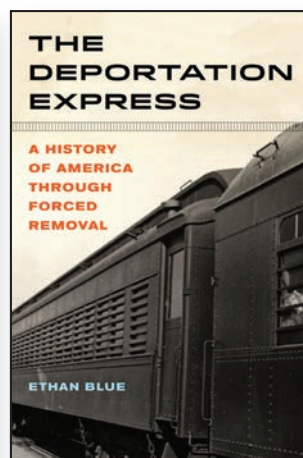
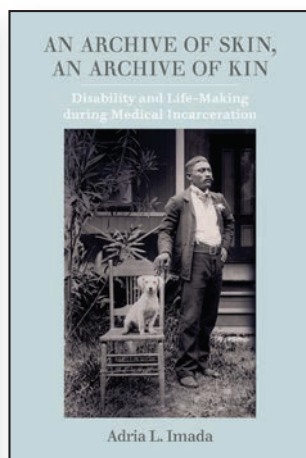
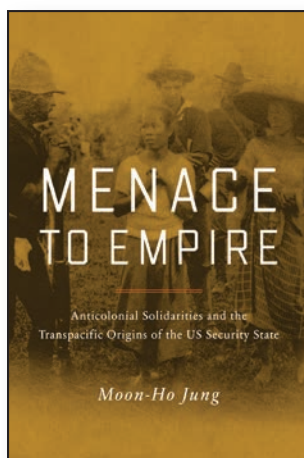
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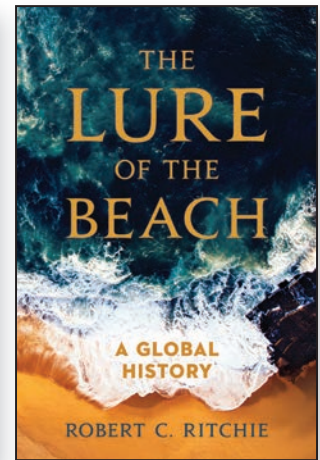
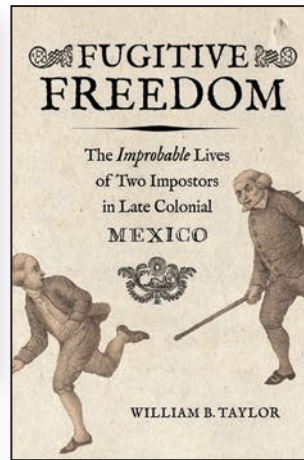
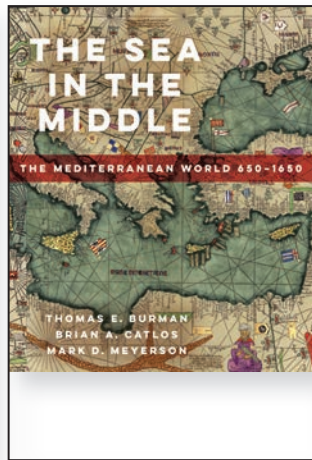
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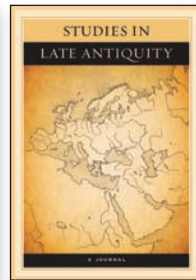
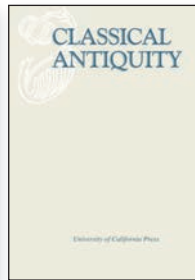
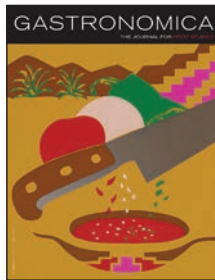
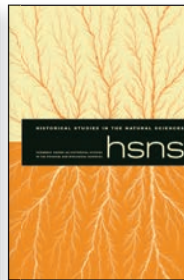
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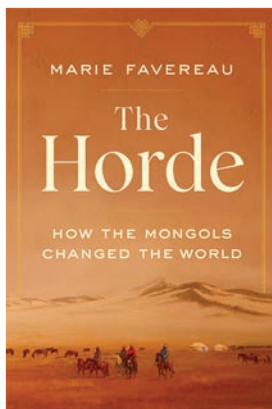


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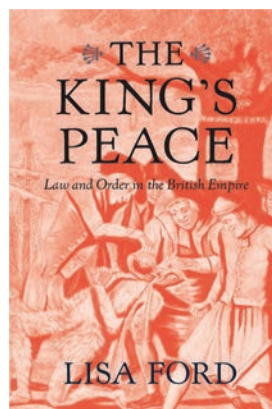


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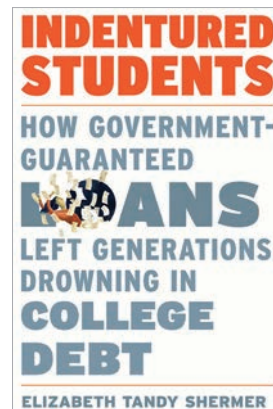


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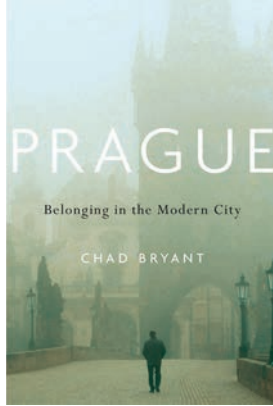
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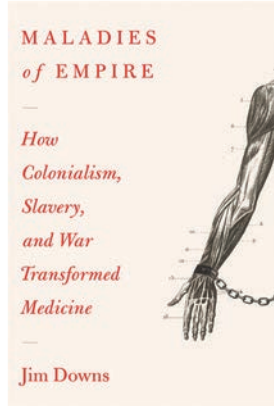


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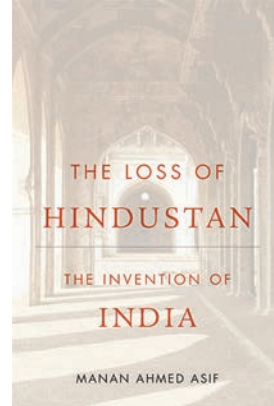


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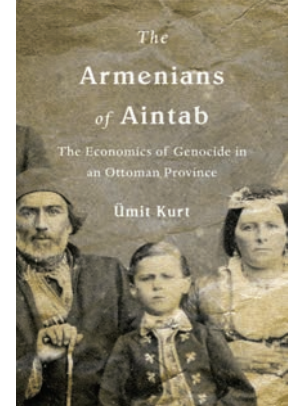


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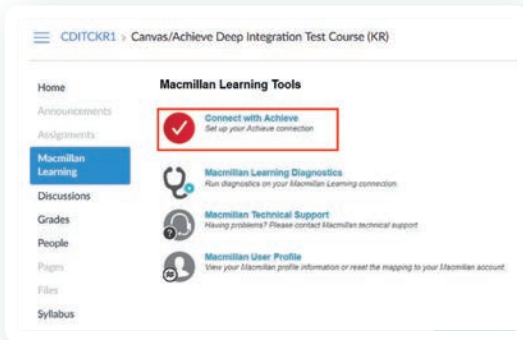
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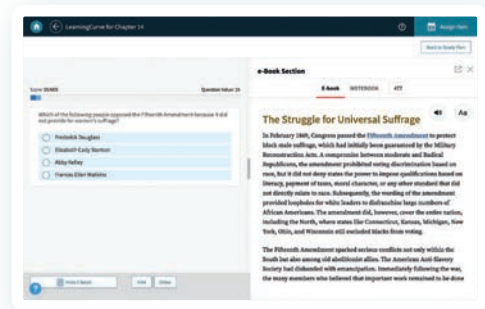
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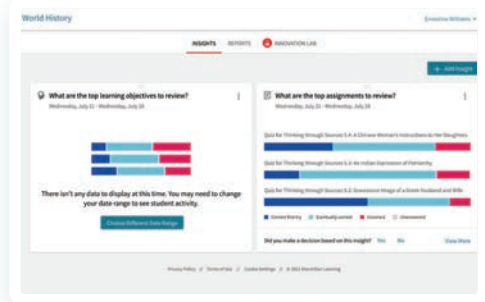
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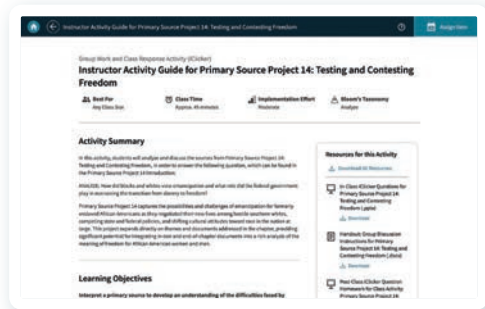
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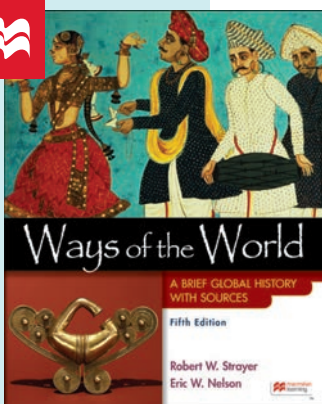
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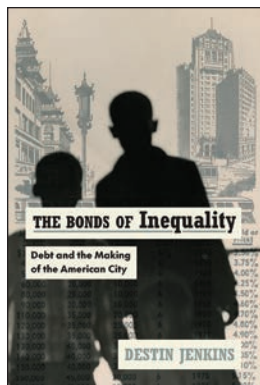
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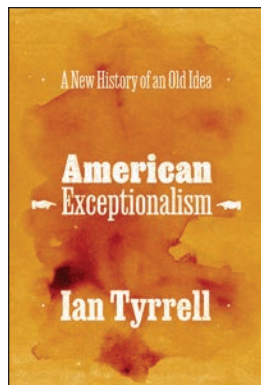
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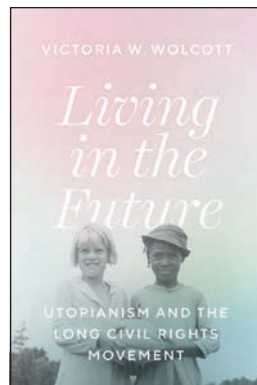
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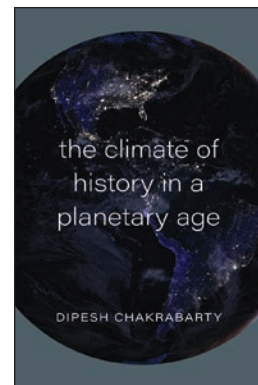
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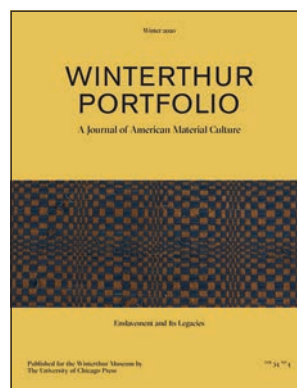
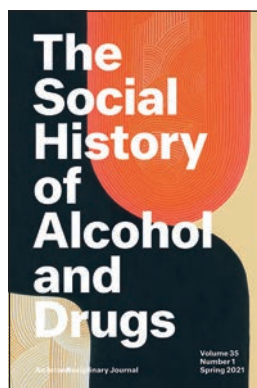
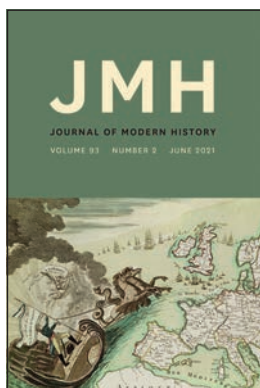
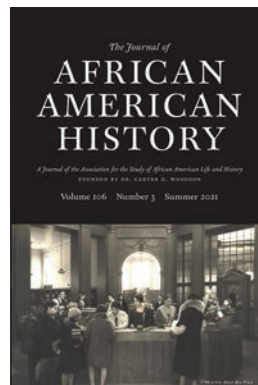
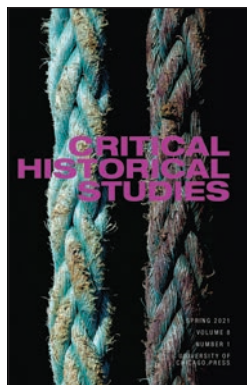
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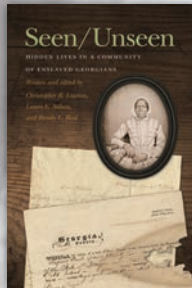
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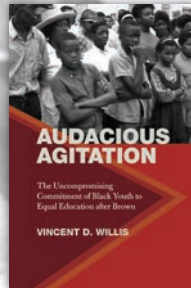
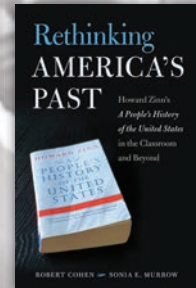
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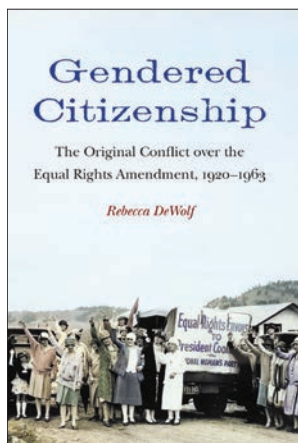
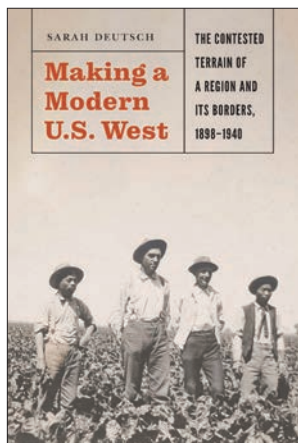
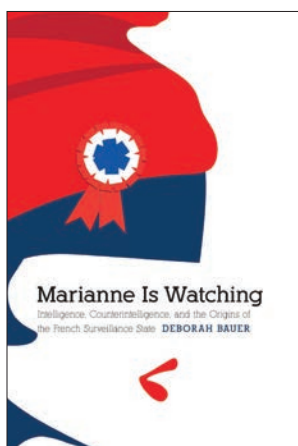
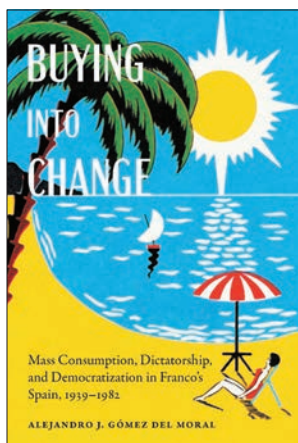
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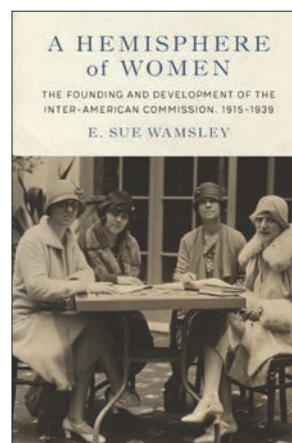
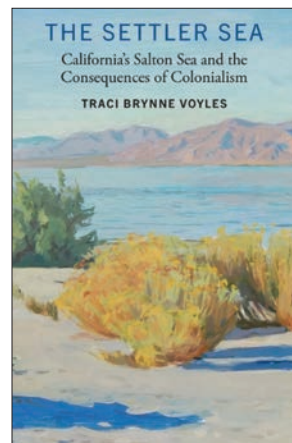
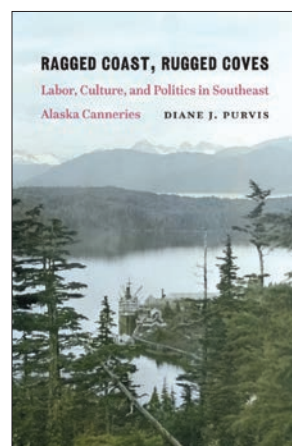
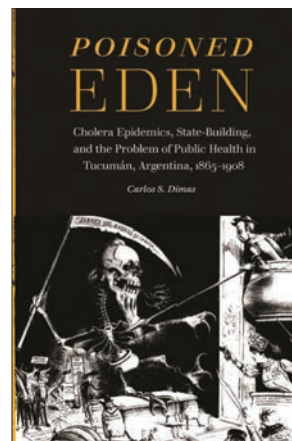
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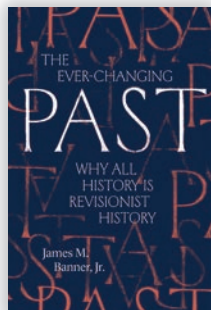
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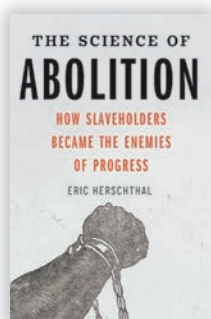
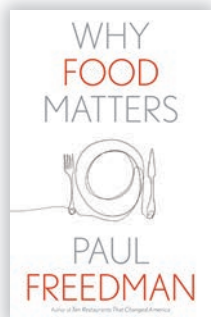
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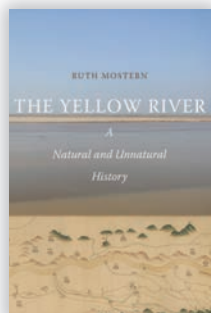
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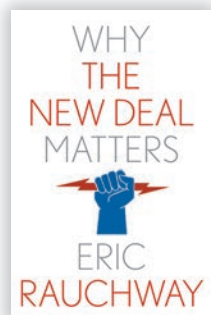


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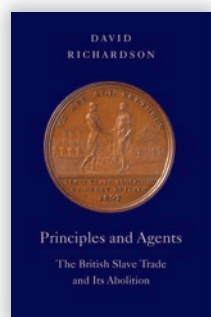


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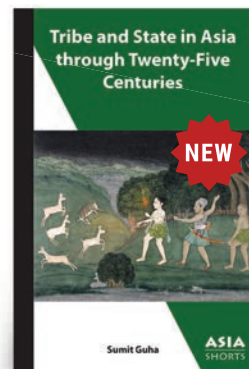
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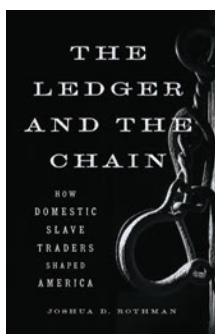


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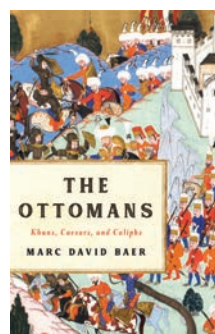


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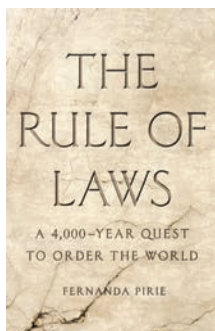


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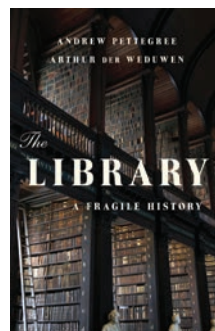


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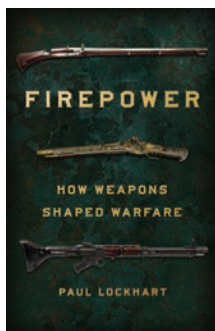


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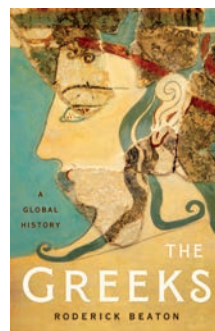


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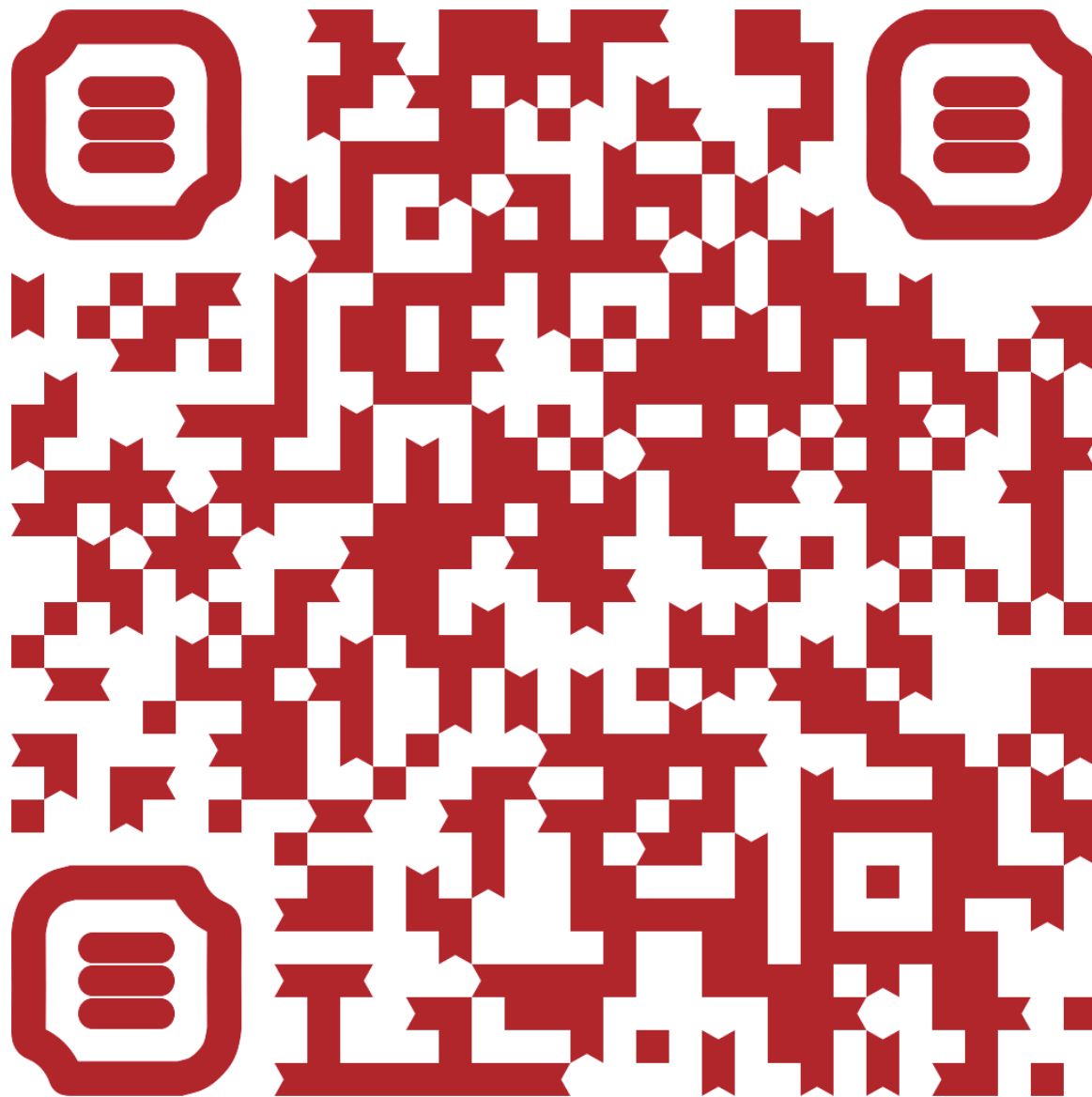
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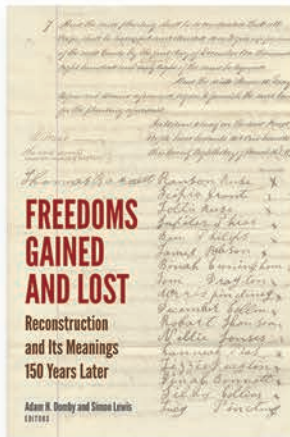
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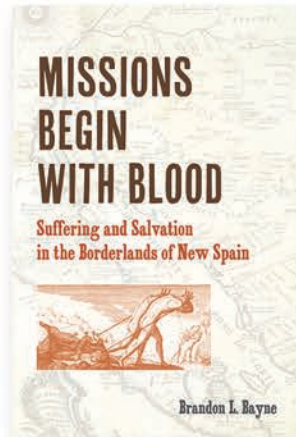
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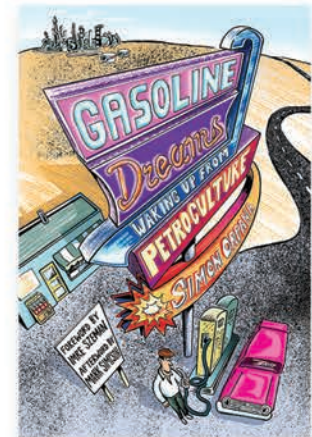
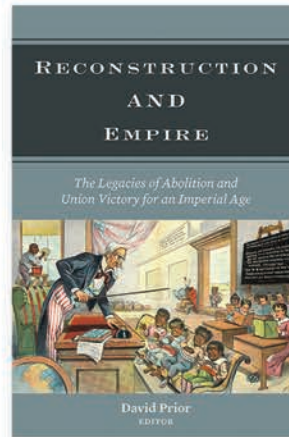
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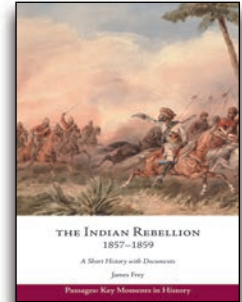
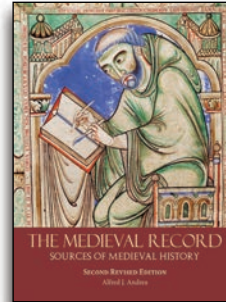
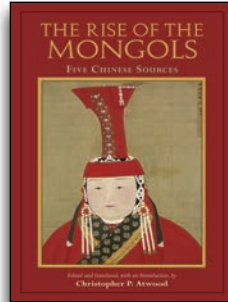
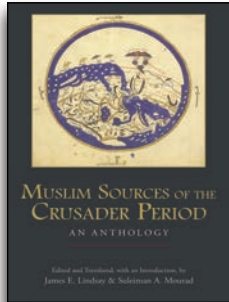
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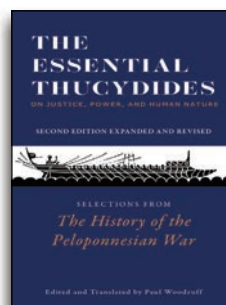
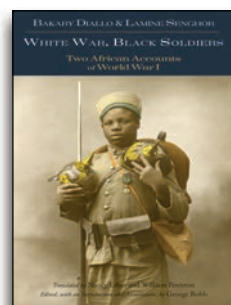
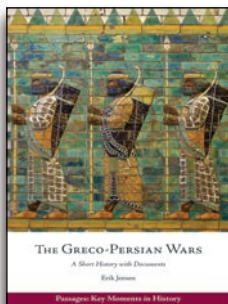
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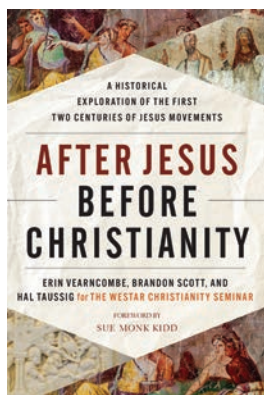
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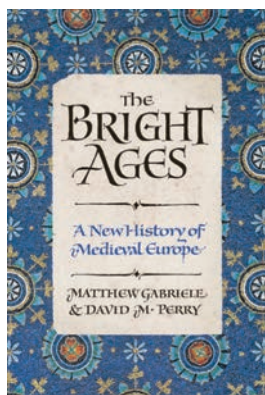
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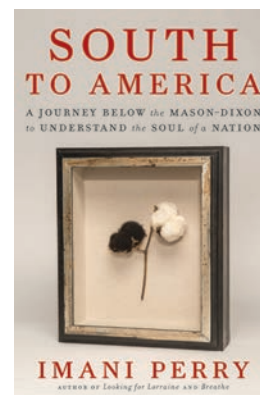
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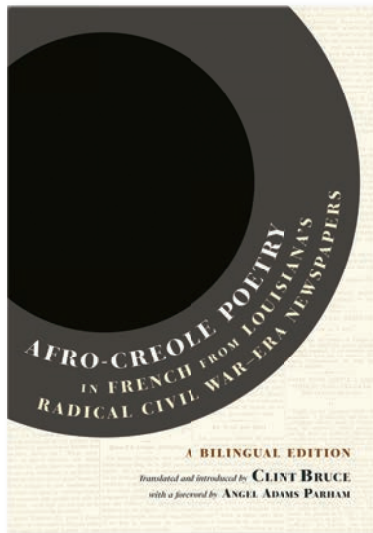
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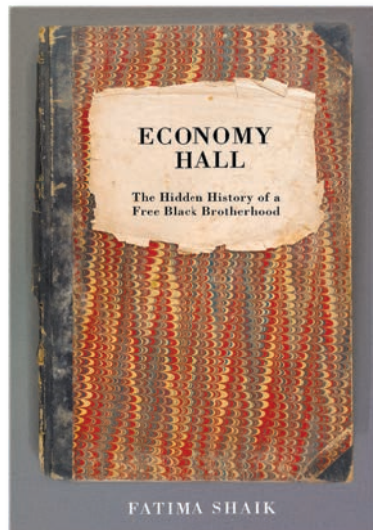
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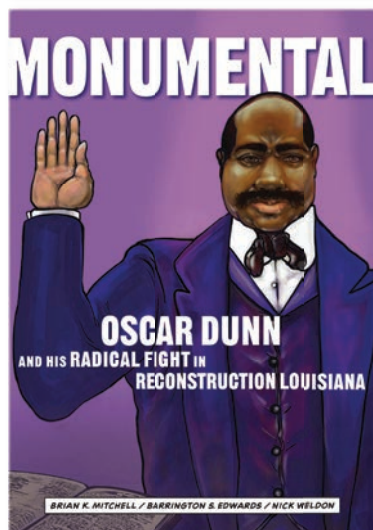


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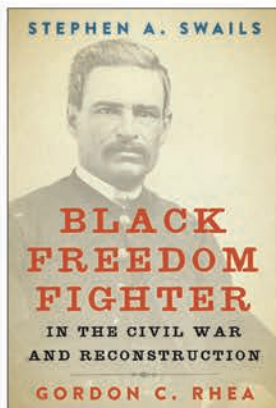
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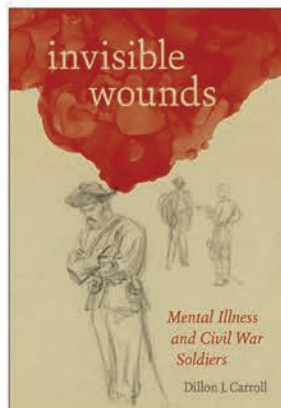
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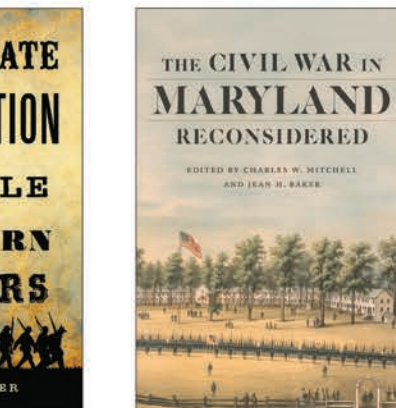
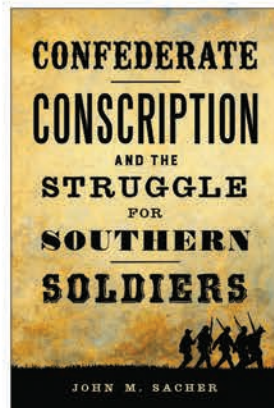
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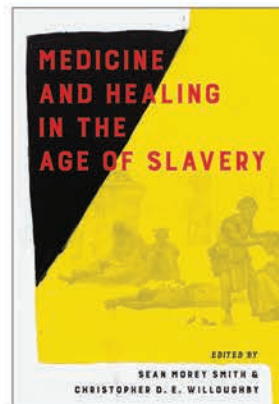
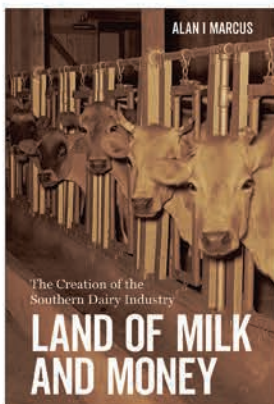
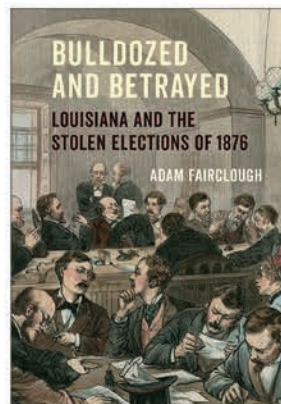
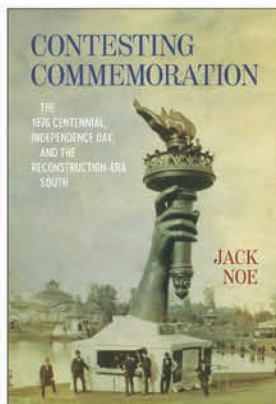
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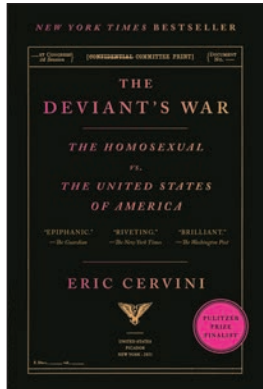
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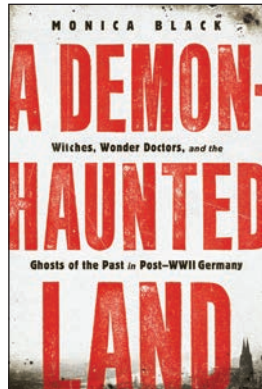
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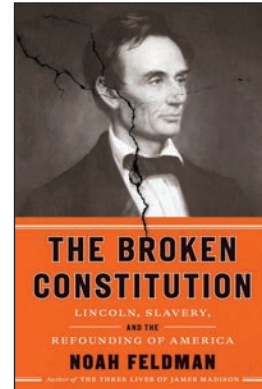
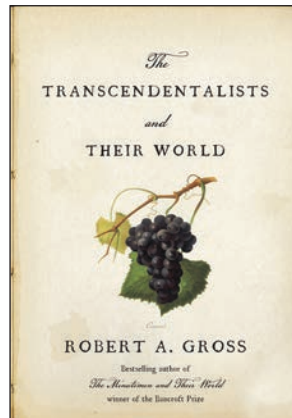
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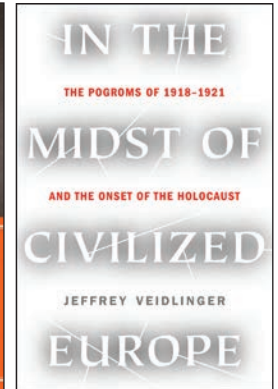
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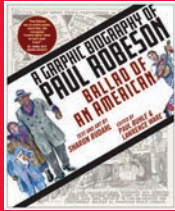
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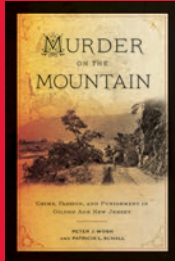
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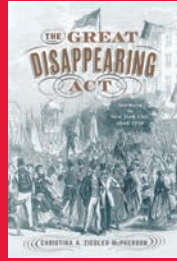
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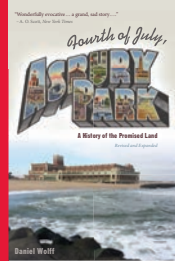
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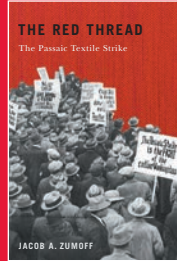
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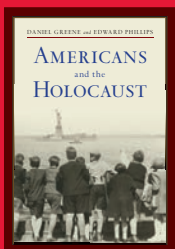
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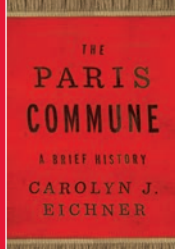
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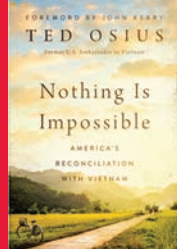
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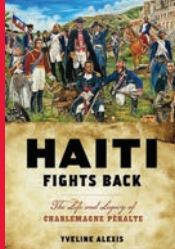
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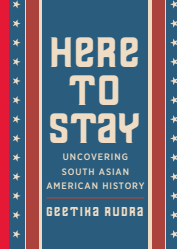
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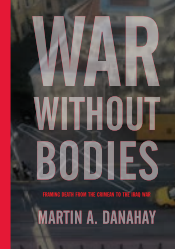
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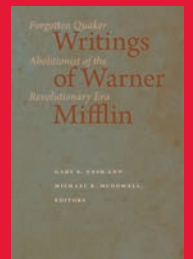
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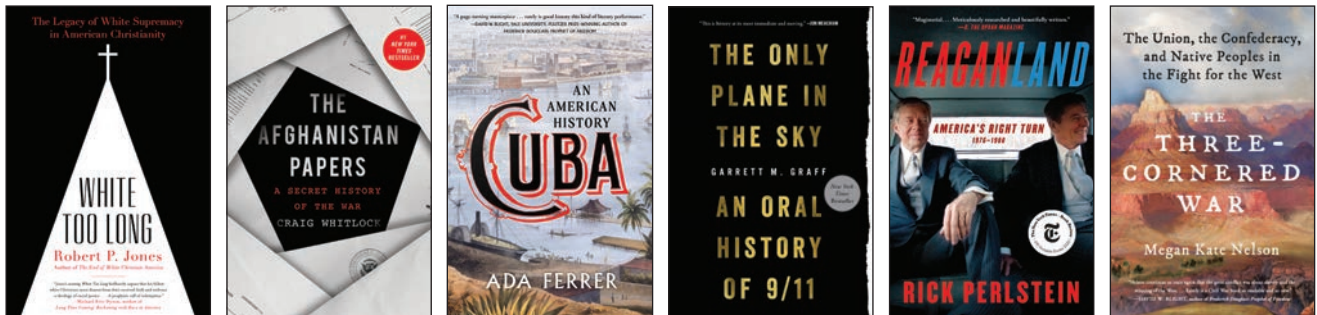
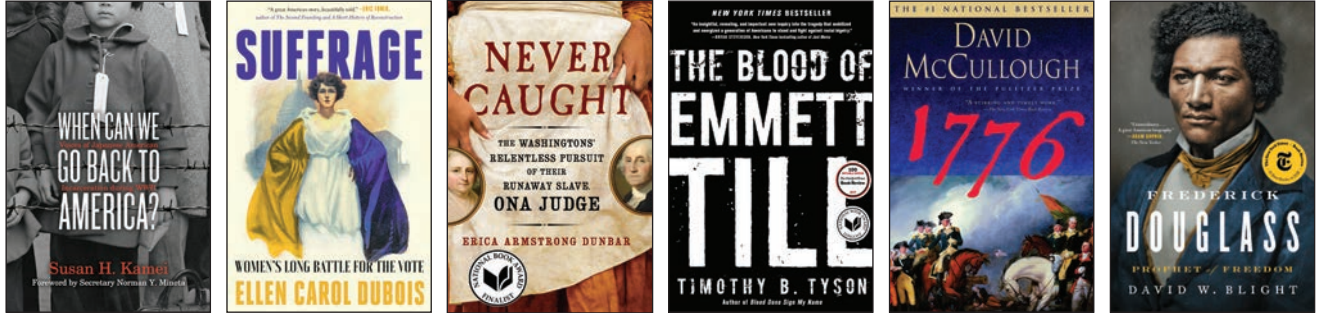
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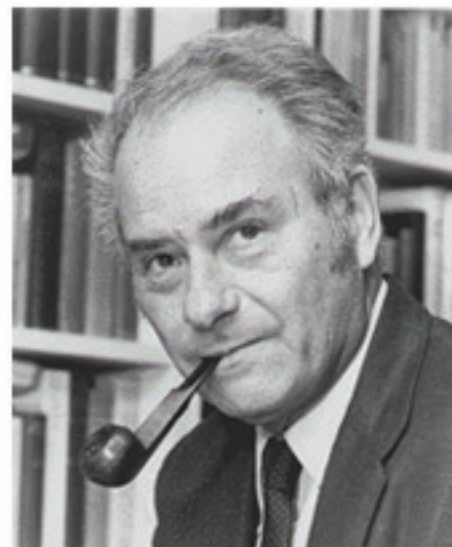


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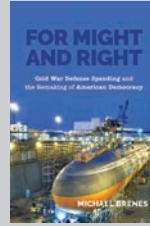
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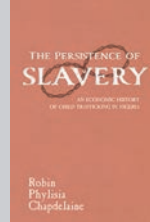
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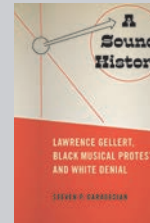
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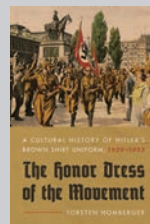
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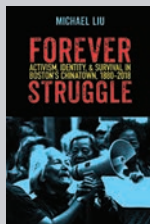
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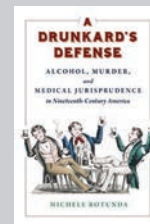
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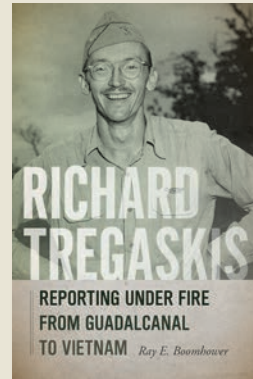
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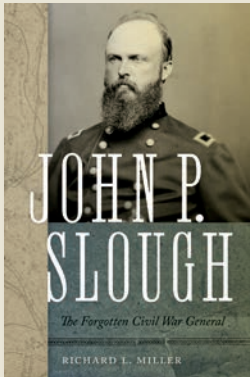
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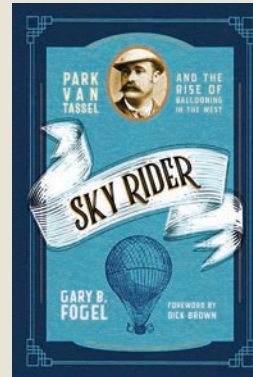
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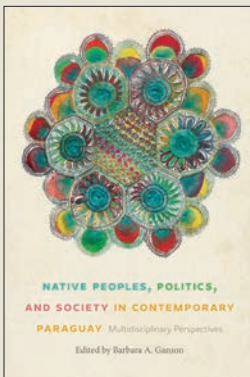
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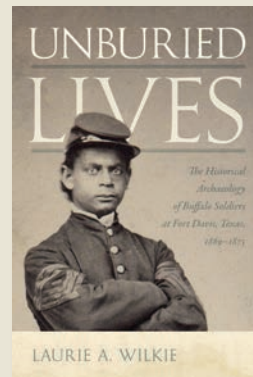
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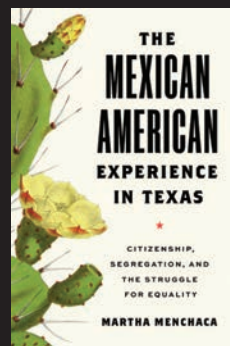
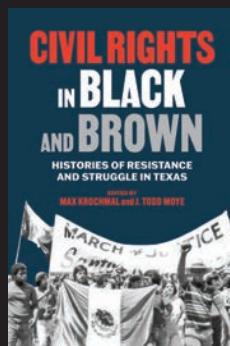
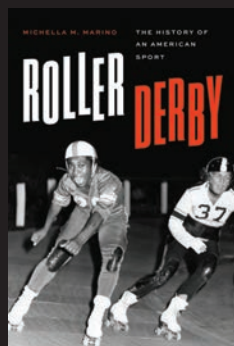
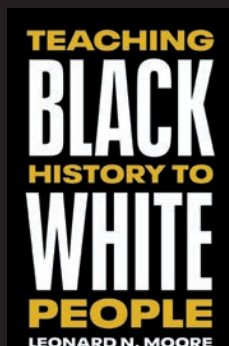
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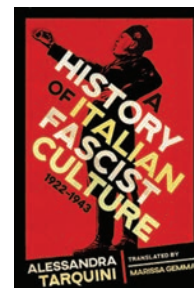
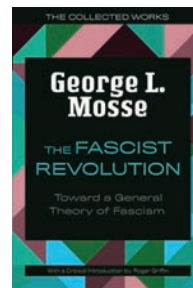
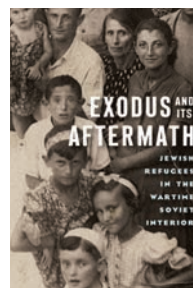
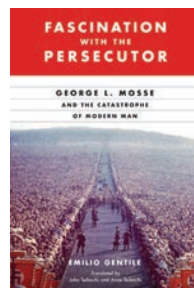
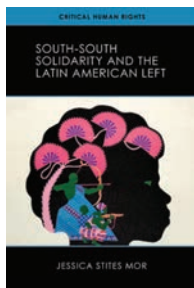
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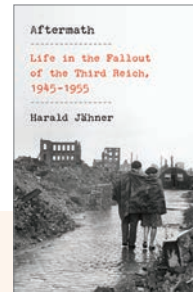
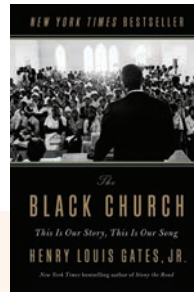
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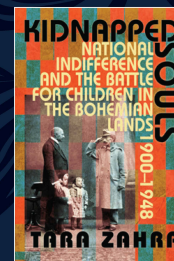
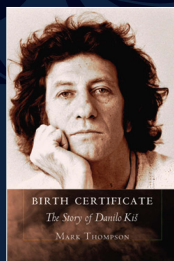
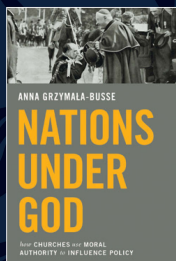
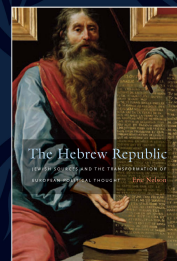
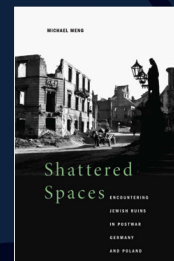
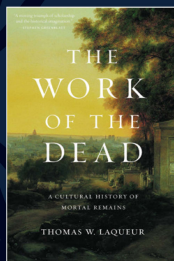
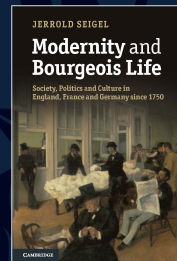
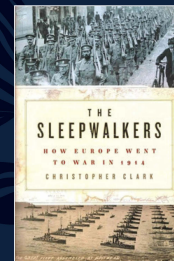
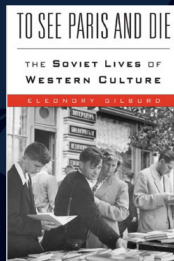
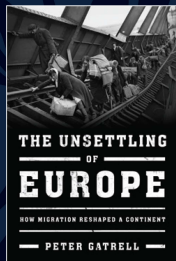
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